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The Name for Numismatics

Auction Number 96
Thursday 24 September 2015

Ancient Greek, Roman and Byzantine Coins
The David Sellwood Collection of Parthian Coins - Part III
British Coins and World Banknotes



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The David Sellwood Collection of Parthian Coins
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The Auction Room
399 Strand
London, WC2R 0LX

10.00 am precisely

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Date of Sale **Thursday 24 September 2015**
 Session One: 10.00 am Lots 3001 - 3318
 Session Two: will not start before 1.30 pm Lots 3319 - 3647

Public View **Saturday 19 September 2015**
 A H Baldwin and Sons Ltd
 399 Strand, London WC2R 0LX
 10.00 am - 4.00 pm
 Viewing at all other times **by appointment** at
 399 Strand during the one week preceding the auction
 9.30 am - 4.30 pm, Monday to Friday

Order of Sale **Ancient Coins**

Greek	Lots	3001 - 3107
Parthian	Lots	3108 - 3199
Roman	Lots	3200 - 3309
Byzantine and Ancient British	Lots	3310 - 3318

British Coins

British Coins : The Property of a Gentleman	Lots	3319 - 3440
A Collection of Scottish Coins	Lots	3441 - 3476
British Coins : Other Properties	Lots	3477 - 3616

Banknotes

British	Lots	3617 - 3641
Indian	Lots	3642 - 3644
USA	Lots	3645 - 3647

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Front Cover Illustrations Lots 3573
 Back Cover Illustrations Lots 3077, 3250, 3253, 3257, 3373, 3444, 3573, 3619



ANCIENT COINS

Greek



- 3001** Gaul, Massalia (c.200-121 BC), Silver Obols (2), bare head of Apollo facing left, *rev* wheel of four spokes, two quarters containing M A (SNG Copenhagen 727). *Good very fine, toned.* (2) £100-150

- 3002** Gaul, Massalia (c.150-100 BC), Silver Drachms (2), diademed and draped bust of Artemis facing right, *rev* ΜΑΣΣΑ, lion moving right (Muret 1109); another, similar, but with types left. *Good very fine, toned.* (2) £100-150



- 3003** Campania, Neapolis (c.270 BC), Silver Didrachm, head of nymph left, an elephant behind neck, *rev* man-headed bull right, Nike above; Lucania, Metapontum (c.530-510 BC), Silver Incuse $\frac{1}{3}$ -Stater; Velia (c.400-350 BC), Silver Didrachm. *Generally about very fine.* (3) £200-250



- 3004** Calabria, Tarentum (c.281-272 BC), Silver Stater, the Dioskouroi riding left, monogram above between heads, *rev* ΤΑΡΑΣ, Taras astride a dolphin left, holding Nike, small shield decorated with hippocamp, and two ΓΥ before, waves below, 6.36g, 9h (Vlasto 773ff; HN Italy 1011). *Good very fine, toned.* £150-200



- 3005** Lucania, Metapontum (c.340-330 BC), Silver Distater, bearded head of Leukippos facing right, wearing a Corinthian helmet ornamented on the bowl with Nike driving a galloping quadriga to right, and with a hippocamp swimming to right between the front visor and the back flap, ΑΠΗ and the forepart of a lion behind, *rev* ΜΕΤΑΠΟΝΤΙΝΩΝ, ear of barley, a leaf on left, club above and ΑΜΙ below, 15.63g, 3h (Johnston, Class B1.2; SNG ANS 430; Jameson 306; HN Italy 1574). *Attractive style, minor marks, very fine, lightly toned and very rare.* £2500-3000

ex Spink Numismatic Circular, October 2006, vol CXIV, no.5, item GK1953 (illustrated on the front cover)



- 3006** Sicily, Akragas (c.471-430 BC), Silver Tetradrachm, eagle standing left, *rev* crab (SNG ANS 972); Messana (c.445-439 BC), Silver Tetradrachm, biga of mules right, *rev* hare springing right (Caltabiano 378). *First toned, very fine, the second fine.* (2) £300-400



- 3007 Sicily, Gela (c.490/485-480/475 BC), Silver Didrachm, warrior, naked but for a helmet, riding right, brandishing a javelin, *rev* [CE] – ΛΑ, forepart of a man-headed bull facing right, 8.60g, 9h (Jenkins 28 (O9/R11); SNG Ashmolean 1720 (these dies); Boston 241 (these dies)). *Well-struck on good metal, of excellent style, a few very light marks, otherwise extremely fine.* £2500-2800



- 3008 Sicily, Gela (c.480/75-475/70 BC), Silver Tetradrachm, charioteer wearing a long chiton and holding the reins and kentron, driving a slow quadriga right, Nike flies above to right to crown the horses, *rev* CEΛΑΣ, forepart of a man-headed bull (the river-god Gelas) right, 16.10g, 12h (Jenkins, Group II, 162 (O44/R98); BMC 5). *Surfaces lightly porous, toned, very fine, rare.* £500-700



- 3009 Sicily, Katane (c.435-425 BC), Silver Tetradrachm, dies by the “Maestro della foglia”, charioteer wearing a long chiton and holding a kentron and the reins, driving a racing quadriga right, Nike flies to right above to crown the horses, *rev* KATANAION, head of Apollo facing right, wearing a laurel-wreath, plane-leaf on left (*mostly off flan*), 16.97g, 6h (Rizzo pl. XI, 16 (these dies); SNG ANS 1256 (these dies); SNG Lloyd 898 (these dies); Gulbenkian 185 (these dies)). *Beautiful Classical style, slightly short of flan, lightly toned, extremely fine.* £3500-4500



- 3010 Sicily, Messana (c.425-421 BC), Silver Tetradrachm, charioteer wearing a long chiton, driving a biga of mules to right, Nike flies to right to crown the mules, laurel-leaf with a large berry in exergue, *rev* ΜΕΣΣΑ-Ν-Ι-ΟΝ, hare springing right, dolphin below to right, 17.31g, 10h (Caltabiano, Series XIII, 494 (D.201/R.202); SNG Lloyd 1094). *Attractive cabinet tone, nearly extremely fine.* £4000-5000

ex Spink Numismatic Circular, July 2011, vol CXIX, no.3, item GK3083 (illustrated on the front cover)



3011



3012

- 3011** Sicily, Syracuse, Deinomenid Tyranny (485-466 BC), Silver Tetradrachm, struck 485-479 BC, charioteer wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to crown the horses, *rev* ΣΥΡΑΚΟΣΙΟΝ, head of Artethusa facing right wearing a pearl-diadem and a necklace, four dolphins swimming around, 17.39g, 3h (Boehringer 174 (V76/R121)). *A few pits, very fine to good very fine, toned.* £500-700

- 3012** Sicily, Syracuse, Deinomenid Tyranny (485-466 BC), Silver Tetradrachm, struck 480-470 BC, charioteer driving a slow quadriga right holding a kentron and reins, Nike flies above to right to crown the horses, *rev* ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa facing right, four dolphins swimming around, 17.36g, 9h (Boehringer 105 (V48/R72)). *Attractive style, good very fine, toned.* £1000-1200

ex Spink Numismatic Circular, December 2005, vol CXIII, no.6, item GK1739



3013



3014

- 3013** Sicily, Syracuse, Timoleon and the Third Democracy (344-317 BC), Æ Dilitron, ΣΥΡΑΚΟΣ-ΙΩΝ, bearded male head facing left, wearing a Corinthian helmet, *rev* pegasos flying left, Σ and dolphin below, 20.23g, 12h (SNG ANS 524-5; Calciati II, 77; SNG Copenhagen 723). *Attractive dark green patina, good very fine, rare.* £200-250

- 3014** Sicily, Syracuse, Hieron II (274-216 BC), Silver 16-Litrai, struck c.216-215 BC, diademed and veiled head of Queen Philistis facing left, *rev* [BA]ΣΙΑΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike holding the reins, driving a walking quadriga right, crescent above horses, A on right, 13.54g, 12h (Burnett, Enna Hoard, 32; SNG ANS 876 var). *Light metal-flaw on obverse and some porosity, very fine.* £300-350



3015



3016



3017

- 3015** Siculo-Punic (c.300 BC), Silver Tetradrachm, head of Herakles facing right, wearing a lion's skin, *rev* "MHMHNT", horse's head facing left, palm-tree behind, 17.05g, 9h (Jenkins 299). *Good very fine, toned.* £300-350

- 3016** Black Sea Region, Moesia, Istros (c.400-350 BC), Silver Drachm, two young male heads facing side-by-side, the left one inverted, *rev* ΙΣΤΡΗ (only partially visible), sea-eagle standing to right on a dolphin, attacking it with its beak, monogram below, 5.46g (SNG BM Black Sea 251 var). *About very fine.* £100-150

- 3017** Black Sea Region, Moesia, Istros (c.400-350 BC), Silver Drachm, two young male heads facing side-by-side, the left one inverted, *rev* ΙΣΤΡΗ, sea-eagle standing to right on a dolphin, attacking it with its beak, monogram below, 4.89g (SNG BM Black Sea 251 var). *Very fine.* £120-160



- 3018 Black Sea Region, Moesia, Istros (c.400-350 BC), Silver ¼-Drachm, two young male heads facing side-by-side, the left one inverted, *rev* ΙΣΤΡΙΑ, sea-eagle standing to left on a dolphin, attacking it with its beak, I above, 1.10g; another, similar, but with Θ on reverse below wing, 1.01g (SNG BM Black Sea 258 var; SNG Stancomb 143 var). *Nearly very fine, toned, rare.* (2) £80-120
- 3019 Black Sea Region, Pantikapaion (c.460-450 BC), Silver Diobol, facing head of a lion, *rev* quadripartite incuse square with windmill pattern, stellate designs in two opposite quarters, 1.73g (Frolova, Type VIII; Anokhin 971). *Obverse slightly off-centre, dark patina, nearly extremely fine.* £120-160



- 3020 Eastern Celts, The Reiterstumpf or Kroisbach type (late 3rd Century BC), Silver Tetradrachm, imitating types of Philip II of Macedon, diademed male head facing right, with prominent features, *rev* torso of a diademed rider on prancing horse to left, 12.09g, 12h (Lanz 743). *Extremely fine, attractively toned.* £300-350
- 3021 Eastern Celts, Sattelkopfpferd type (2nd to 1st Century BC), Silver Tetradrachm, imitating types of Philip II of Macedon, stylised male head facing right, *rev* prancing horse left, the rider rendered by three pellets, 7.58g, 7h (Lanz 649-50). *Very fine.* £100-150
- 3022 Thracian Islands, Thasos (c.435-411 BC), Silver Drachm, facing naked satyr kneeling and looking right, holding a nymph in his arms and supporting her on his left knee, *rev* quadripartite incuse square, 3.46g (Svoronos pl. X, 31; Dewing 1325). *An attractive example, struck from good silver on a broad flan, very fine.* £400-500

ex Spink Auction, 31 March 2005, lot 44



- 3023 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Tetradrachm, mint of Lampsakos, struck 297/6-282/1 BC, diademed head of Alexander the Great facing right with horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, seated left, holding Nike and resting her left arm on a shield at her side, behind her rests a spear, herm in outer left field, monogram in inner left field, 16.81g, 12h (Thompson 50; Müller 91). *Of beautiful and elegant style, a wonderful portrait of Alexander the Great, light iridescent tone, good extremely fine.* £4000-5000

ex Leu, Auction 50, Zürich, April 1990, lot 91

ex Spink Numismatic Circular, May 1999, vol CVII, no.4, item 1927 (illustrated on the front cover)



- 3024 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Tetradrachm, mint of Lampsakos, struck 297/6-282/1 BC, diademed head of Alexander the Great facing right, with horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, seated left, holding Nike and resting her left arm on a shield at her side, behind her rests a spear, monogram over a star in inner left field, 17.12g, 12h (Thompson 61; Müller -). *Some light scratches on reverse, well-struck and of excellent style, lightly toned, good very fine to nearly extremely fine.* £500-600



- 3025 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Drachm, mint of Ephesos, struck c.294-287 BC, diademed head of Alexander the Great facing right, wearing horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and resting her left elbow on a shield at her side, behind her rests a spear, lyre in inner left field, A on side of throne, 4.36g, 12h (Thompson 174; Müller 355). *Residual lustre, extremely fine.* £500-700



- 3026 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Tetradrachm, mint of Pergamon, lifetime issue, struck c.287/6-282 BC, diademed head of Alexander the Great facing right, wearing horn of Ammon, K below, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and resting her left elbow on a shield at her side, behind her rests a spear, cult image on left, crescent in exergue, 17.18g, 12h (Thompson 228). *Excellent style, toned, almost extremely fine.* £1000-1200

purchased from Spink, May 2004



- 3027 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Tetradrachm, mint of Smyrna, struck 287/6-282/1 BC, diademed head of Alexander the Great facing right, with horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, seated left, holding Nike and resting her left arm on a shield at her side, behind her rests a spear, Φ in outer left field, turreted head facing right in inner left field, 16.96g, 12h (Thompson 237; Müller 408). *An elegant portrait, good metal, lightly toned, about extremely fine and very rare, Lysimachos only struck a single issue at Smyrna.* £1800-2200

ex Spink Numismatic Circular, February 2008, vol CXVI, no.1, item GK2416 (illustrated on the front cover)



- 3028 Kingdom of Thrace, Lysimachos (323-281 BC), Gold Stater, mint of Pella, struck c.286/5-282/1 BC, diademed head of Alexander the Great facing right, wearing the horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, seated left, holding Nike and resting her left arm on a shield at her side, behind her rests a spear, monogram in inner left field, Π on throne, K in exergue, 8.61g, 3h (Thompson 241). *An attractive lifetime issue of Lysimachos, good portrait of Alexander, residual lustre, nearly extremely fine.* £1500-1800



- 3029 Macedon, Mende (c.450-425 BC), Silver Tetradrachm, Dionysos in a drunken state, holding a kantharos in his right hand, reclining to left on an ass walking to right on an exergual line, *rev* ΜΕΝ-ΔΑ-ΙΟ-Ν around linear frame enclosing a vine with four bunches of grapes, all within an incuse square, 16.97g, 1h (Noe, Mende (Kaliandra) Hoard, ANS NNM 27, 1926, Group III, pl. IX, 84; SNG ANS 346). *Attractive iridescent cabinet tone, nearly extremely fine / very fine, rare.* £4000-5000

ex Spink Numismatic Circular, April 2005, vol CXIII, no.2, item GK1521 (illustrated on the front cover)



- 3030 Macedon, Olynthos, Chalkidian League (c.427-421 BC), Silver Tetradrachm, struck c.383-379 BC, head of Apollo facing left, wearing laurel-wreath, *rev* Χ-Α-ΛΚΙΑ-ΕΩΝ, kithara, 14.05g, 6h (Robinson & Clement, *Excavations at Olynthos*, IX, 19 (A17/P17); SNG ANS 473). *Of bold and attractive style, toned, a few light marks otherwise nearly extremely fine, a very good example of this obverse without die-rust.* £4500-5000

ex Spink Numismatic Circular, September 2009, vol CXVII, no.4, item GK2774 (illustrated on the front cover)



3031



3032

- 3031 Kingdom of Macedon, Philip II (359-336 BC), Gold 1/12-Stater, mint of Pella, struck c.345-328 BC, laureate head of Apollo facing right, *rev* ΦΙΛΙΠΠΟ[Υ], thunderbolt, facing head of a lion below, 0.71g, 12h (Le Rider pl. 83, 23 (D16/R15)). *Nearly extremely fine.* £1200-1500

- 3032 Kingdom of Macedon, Philip II (359-336 BC), Gold Stater, mint of Teos, posthumous issue, struck c.323-316 BC, laureate head of Apollo facing right, *rev* ΦΙΛΙΠΠΟΥ in exergue, charioteer driving a fast biga right, filleted branch below horses, spearhead in exergue, 8.56g, 5h (SNG ANS 318 (these dies)). *Good very fine and rare.* £1200-1500



- 3033 Kingdom of Macedon, Philip II (359-336 BC), Gold Stater, mint of Pella, posthumous issue, struck c.323-315 BC, laureate head of Apollo facing right, *rev* ΦΙΛΙΠΠΟΥ in exergue, charioteer driving a galloping biga right, Boiotian shield below the horses, 8.59g, 7h (Le Rider 605 (D234/R440)). *Broad flan, light edge marks, nearly extremely fine.* £2000-2500



- 3034 Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, mint of Amphipolis, struck c.323-315 BC, laureate head of Zeus facing right, *rev* ΦΙΛΙΠ-ΠΟΥ, naked youth on horseback right, holding a palm and the reins, Λ within circle below, Λ below horse's raised foreleg, 14.25g, 3h (Le Rider pl. 45, 11; SNG ANS 638-42). *Very fine, lightly toned.* £350-400



- 3035 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, mint of Sidon, lifetime issue, struck c.332-326 BC, head of Athena facing right, wearing crested Corinthian helmet decorated with a griffin, *rev* [A]ΛΕΞΑΝΔΡΟΥ, Nike standing left, holding a wreath and a stylis, palm with fillets below right wing, 8.58g, 12h (Price 3470; Müller -). *About extremely fine.* £1800-2200



- 3036 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, mint of Amphipolis, struck c.330-320 BC, head of Athena facing right, wearing crested Corinthian helmet decorated with a coiled serpent, *rev* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding a wreath and a stylis, trident-head on left, 8.60g, 4h (Price 172; Müller 105). *Residual lustre, extremely fine.* £3500-4000



- 3037 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, mint of Abydos, struck c.323-317 BC, head of Athena facing right, wearing crested Corinthian helmet decorated with a coiled serpent, *rev* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding a wreath and a stylis, monogram over a pentagram on left, cornucopiae below left wing, 8.52g, 6h (Price 1524; Müller 381). *Broad flan and of bold style, nearly extremely fine.* £1500-1800



3038



3039

- 3038 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Amphipolis, struck c.320-317 BC, head of young Herakles facing right, wearing a lion's skin, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, oak(?) / laurel(?) branch on left, 17.24g, 9h (cf Price 117, 126). *Attractive iridescent cabinet tone, almost extremely fine.* £250-300
ex Spink Auction, 26 March 2008, lot 905

- 3039 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Amphipolis, struck c.315-294 BC, head of young Herakles facing right, wearing a lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, Δ over a torch on left, a star on cone below throne, 17.07g, 4h (Price 475; Müller 72). *About extremely fine, toned.* £300-350



- 3040 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, mint of Kallatis, struck c.250-225 BC, head of Athena facing right, wearing crested Corinthian helmet decorated with a coiled serpent, *rev* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding a wreath and a stylis, monograms on left and below left wing, 8.55g, 12h (Price -; cf Price 908). *A superb example, mint state, sharply struck and fully lustrous, a rare variety.* £3500-4000

ex Spink Numismatic Circular, July 2010, vol CXVIII, no.3, item GK2923 (illustrated on the front cover)



3041



3042

- 3041 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Sinope, struck c.230-200 BC, head of young Herakles facing right, wearing a lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, E, acrostolion and ΣΙ on left, 16.90g, 12h (Price 1254A; Müller -). *Extremely fine, lightly toned, rare.* £400-500
- 3042 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Aspendos, Civic issue, dated CY 8 (c.205/4 BC), head of young Herakles facing right, wearing a lion's skin headress, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, ΑΣ above Η (date) on left, 16.58g, 12h (Price 2888). *Good very fine.* £200-250



3043



3044

- 3043** Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Perga, Civic issue, dated CY 33 (c.189/8 BC), head of young Herakles facing right, wearing a lion's skin headdress, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding an eagle and a sceptre, ΛΓ on left, 16.90g, 1h (Price 2947; Müller 1247). *Good very fine.* £250-300

- 3044** Kingdom of Macedon, Philip III (323-317 BC), Silver Tetradrachm, mint of Babylon, head of young Herakles facing right, wearing a lion's skin, *rev* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Zeus enthroned left, holding eagle and sceptre, M on left, B below throne, 17.18g, 6h (Price P182; Müller P103). *Struck in high relief, nearly extremely fine, toned.* £300-350

purchased from Spink, 2004



3045



3046

- 3045** Kingdom of Macedon, Demetrios Poliorketes (306-283 BC), Silver Tetradrachm, mint of Pella, struck c.291-290 BC, diademed head facing right, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon standing left, his right foot resting on a rock, holding trident and resting on his thigh, monogram on left, 17.22g, 12h (Newell 82). *Good very fine.* £800-1000

ex Spink Auction, 6 October 2004, lot 28

- 3046** Macedon Under the Romans, Aesillas (Quaestor, c.95-70 BC), Silver Tetradrachm, head of the Alexander the Great facing right, Θ behind neck, *rev* AESILLAS, money-chest, club and chair, all within a wreath, 16.67g, 12h (Bauslaugh Group VIII; SNG Copenhagen 1330). *Good very fine, lightly toned.* £250-300



- 3047** Thessaly, Larissa (mid to late 4th Century BC), Silver Drachm, head of nymph Larissa facing, slightly inclined to the left, wearing an ampyx, pendant earring and necklace, *rev* ΛΑΡΙΣ / ΑΙΩΝ, horse grazing right, trident-head below, 5.99g, 12h (BCD Thessaly 322). *Of beautiful style and with a superb iridescent old cabinet tone, reverse slightly off-centre, extremely fine and most attractive.* £1200-1500

purchased from J Vinchon, Paris



3048



3049

- 3048 Thessaly, Pharsalos (late 5th Century BC), Silver Drachm, head of Athena facing right, wearing crested Attic helmet decorated with volutes and an eagle's wing behind which a snake coils, *rev* Φ-A-P-Σ, Thessalian cavalryman riding a prancing horse right, wearing a petasos, chlamys and chiton, holding a lagobolon over his shoulder, all within a concave field, 6.04g, 4h (Lavva 107 (V52/R59)). *Small metal-flaw in reverse field, otherwise well-struck and nearly extremely fine.* £400-500

- 3049 Thessaly, Pharsalos (late 5th Century BC), Silver Drachm, head of Athena facing right, wearing crested Attic helmet decorated with a Sphinx, T above Θ behind neck, *rev* Φ-A / P-Σ (retrograde), Thessalian cavalryman riding a prancing horse right, wearing a petasos, chlamys and chiton, brandishing a lagobolon over his shoulder, all within a concave field, 6.05g, 4h (Lavva 145 (V68/R85)). *Nearly extremely fine.* £400-500



3050



3051

- 3050 Attica, Athens (c.460-445 BC), Silver Tetradrachm, head of Athena facing right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 16.96g, 12h (Kroll 8; Starr pl. XXII, 8). *Of beautiful transitional style with very well-proportioned types, the work of a skilled engraver, likely to have been struck just prior to the mass issues of the later 5th Century, about extremely fine, scarce.* £1200-1500

- 3051 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.20g, 3h (Kroll 8; SNG Copenhagen 31). *Residual lustre beneath toning, well-struck on good metal, extremely fine.* £1400-1800



- 3052 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.18g, 9h (Kroll 8; SNG Copenhagen 31). *Struck on good metal, attractive, with a broad amount of flan before face, residual lustre, extremely fine.* £1400-1800



- 3053 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.22g, 9h (Kroll 8; SNG Copenhagen 31). *With some crest visible, extremely fine.* £1200-1500



3054



3055

- 3054 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.13g, 4h (Kroll 8; SNG Copenhagen 31). *Extremely fine.* £1200-1500

- 3055 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.20g, 5h (Kroll 8; SNG Copenhagen 31). *Extremely fine.* £1000-1200



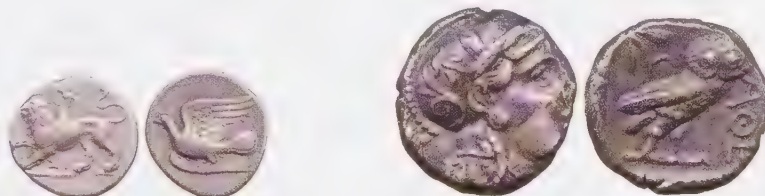
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3057

- 3056 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.16g, 6h (Kroll 8; SNG Copenhagen 31). *Attractive style, good very fine.* £700-900

- 3057 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square, 17.07g, 8h (Kroll 8; SNG Copenhagen 31). *Good very fine to nearly extremely fine, toned.* £500-700



- 3058 Peloponnese, Sikyon (late 4th to early 3rd Century BC), Silver Triobol, Chimaera left, *rev* dove left; Attica, Athens (mid 4th Century BC), Silver Tetradrachm, head of Athena right, *rev* owl right. *First very fine, the second a little short of flan, about very fine.* (2) £100-150



3059



3060



3061

- 3059 Peloponnese, Elis, Olympia (c.240-210 BC), Silver Drachm, eagle flying right, holding a hare in its talons which it attacks with its beak, *rev* F-A / K-A, winged thunderbolt, 4.87g, 12h (BCD 261). *Nearly extremely fine, lightly toned.* £250-300

- 3060 Achaia, Achaian League, Messene (c.175-168 BC), Silver Hemidrachm, laureate head of Zeus facing left, *rev* AX monogram, N-Φ on left and right, M below, all within a laurel-wreath, 2.35g, 6h (BCD Peloponnesos 723; Clerk 216). *Nearly extremely fine.* £80-120

- 3061 Paphlagonia, Sinope (c.325-300 BC), Silver Drachm, head of nymph facing left, *rev* ΣΙΝΩ, sea-eagle on a dolphin left, ΚΑΛ[ΑΙΑ] behind, 5.03g, 6h (SNG BM Black Sea 1488; SNG Stancomb 775). *Good very fine, light iridescent toning.* £100-150



- 3062 Mysia, Kyzikos (c.550-500 BC), Electrum Hekte, head of a lion facing left, a tunny on right, *rev* quadripartite incuse square, 2.65g (von Fritze I, 39; SNG France 179; Boston 1415). *Good very fine*. £400-500



- 3063 Mysia, Kyzikos (c.550-500 BC), Electrum Hekte, half-length figure of a winged female (Harpy?) left, a tunny on left, *rev* quadripartite incuse square, 2.66g (cf von Fritze I, 75; cf SNG France 206). *Good very fine, rare*. £500-700



- 3064 Mysia, Kyzikos (c.500-450 BC), Electrum Hekte, wolf at bay left on a tunny, *rev* quadripartite incuse square, 2.65g (von Fritze I, 93; SNG France 231-2; SNG von Aulock 1193-4). *Very fine to good very fine*. £400-500



- 3065 Mysia, Pergamon (c.166-67 BC), Silver Tetradrachm, struck c.76-67 BC, Cista mystica within an ivy-wreath, *rev* two serpents entwined around a bow-case, KT and monogram above, civic monogram on left, serpent-entwined thyrsos on right, 12.69g, 12h (SNG von Aulock 7479). *Good very fine to nearly extremely fine, attractive iridescent toning*. £150-180



- 3066 Kingdom of Pergamum, Eumenes I (263-241 BC), Silver Tetradrachm, laureate head of Philetairos facing right, *rev* ΦΙΛΕΤΑΙΡΟΥ, Athena, helmeted, seated left, holding wreath and resting her left arm on a shield at her side, behind her rests a spear, ivy-leaf in outer left field, A in inner left field, bow on right, 16.85g, 12h (Westermarck, Group IV, SNG France 1610; SNG von Aulock 1356). *Good very fine, lightly toned*. £600-800

purchased from Spink, November 2004



- 3067 Aiolis, Kyme (c.165-140 BC), Silver Tetradrachm, Magistrate Metrophanes, head of the Amazon Kyme facing right, her hair bound with a taenia, *rev* KYMAΙΩΝ, horse standing right, a one-handled cup below its raised left foreleg, magistrate's name ΜΗΤΡΟΦΑΝΗΣ in exergue, all within a wreath, 16.71g, 12h (J Oakley, *The Autonomous Wreathed Tetradrachms of Kyme, Aeolis*, ANS MN 27, 1982, 1-12; SNG Copenhagen 104; Jameson 1460). *Extremely fine*. £600-800



- 3068 Ionia (c.670 BC), Electrum Trite, lightly striated surface (perhaps an earlier prototype of the clearly striated issues), *rev* two incuse punches, side-by-side, 4.60g (SNG Kayhan 679; Weidauer 5). *One of the very first coins to bear an obverse design, about extremely fine and very rare*. £4000-5000
ex Spink Numismatic Circular, July 2009, vol CXVII, no.3, item GK2754



- 3069 Ionia (c.670 BC), Electrum Hekte, striated surface, *rev* two incuse punches, side-by-side, 2.37g (SNG Kayhan 680; Weidauer 6). *One of the very first coins to bear an obverse design, good very fine and very rare*. £2500-3000
purchased from Spink, September 2009



- 3070 Ionia (c.670 BC), Electrum Hemihekte, striated surface, *rev* incuse punch, 1.16g (SNG Kayhan 681; Weidauer 9). *One of the very first coins to bear an obverse design, nearly extremely fine and very rare*. £1400-1800
ex Spink Numismatic Circular, July 2009, vol CXVII, no.3, item GK2756

- 3071 Ionia (c.670 BC), Electrum 1/24-Stater, striated surface, *rev* incuse punch, 0.46g (SNG Kayhan 682; Weidauer 9 var). *One of the very first coins to bear an obverse design, good very fine and very rare*. £800-1000
purchased from Spink, September 2009



- 3072 Ionia, Erythrai (c.550-500 BC), Electrum Hekte, head of young Herakles facing left, wearing a lion's skin, *rev* quadripartite incuse punch, roughly divided, 2.57g (SNG Kayhan 737-8; SNG von Aulock 1942; cf Boston 1806-7). *In an unusually good state of preservation, extremely fine*. £1200-1500
ex Spink Numismatic Circular, December 2008, vol CXVI, no.6, item GK2612



- 3073 Ionia, Teos (c.478-459 BC), Silver Stater, T-HI-O-N, griffin seated right, a facing panther's head below its raised foreleg, *rev* quadripartite incuse square with granular surfaces, 12.05g (Balcer, SNR 47, 103; BMC 19). *Good very fine, attractive light toning.* £1000-1200

ex ACR Auction 12, 29 October 2014, lot 321



- 3074 Ionia, Teos (c.450-425 BC), Silver Stater, Griffin seated to right, raising its left foreleg, both wings displayed, swan on right, *rev* quadripartite incuse square with granulated surfaces, 11.74g (J M Balcer, *The Early Silver Coinage of Teos*, SNR 47, 1968, Group LII, 101; Boston 1939). *Well-struck and with a light iridescent tone, extremely fine.* £2000-2500



- 3075 Caria, Knidos (c.465-449 BC), Silver Drachm, forepart of a lion facing right, its jaws open and tongue protruding, *rev* head of Aphrodite facing right, hair in queue, 6.19g, 9h (Cahn 72; SNG Copenhagen 229). *Of attractive style, cabinet tone, very fine.* £400-500

ex Spink Numismatic Circular, June 2007, vol CXV, no.3, item GK2234

- 3076 Caria, Stratonikeia (c.125-85 BC), Silver Hemidrachm, laureate and bearded head of Zeus facing right, *rev* ΜΕΝΤΑ[.], eagle with open wings standing right, Σ on left, all within an incuse square, 1.20g, 12h (SNG Copenhagen -; SNG von Aulock -; BMC 4-5 var). *Good very fine, toned, a rare variety.* £180-220



- 3077 Satraps of Caria, Maussollos (377-353 BC), Silver Tetradrachm, mint of Halikarnassos, head of Apollo facing, inclined slightly to right, wearing a laurel-wreath, *rev* ΜΑΥΣΣΟΛΛΟ, Zeus Labraundos standing right, wearing a chiton and a himation, holding spear in his left hand and double-headed axe (labrys) over his shoulder in his right, 15.12g, 12h (BMC 3; SNG von Aulock 2359; SNG Kayhan 872). *Struck from one of the finest obverse dies of the entire series, the facing head of Apollo of exceptional style and in high relief, attractive iridescent cabinet tone, a few light pits on reverse, extremely fine/good very fine.* £4500-5500

ex Spink Numismatic Circular, October 2002, vol CX, no.5, item GK0730 (illustrated on the front cover)



- 3078 Satraps of Caria, Maussollos (377-353 BC), Silver Tetradrachm, mint of Halikarnassos, head of Apollo facing, inclined slightly to right, wearing a laurel-wreath, *rev* ΜΑΥΣΣΩΛ[ΑΟ], Zeus Labraundos standing right, wearing a chiton and a himation, holding spear in his left hand and double-headed axe (labrys) over his shoulder in his right, 15.17g, 12h (SNG von Aulock 2359; SNG Copenhagen 590; SNG Kayhan 872). *Attractive style, good very fine / very fine.* £1400-1800

purchased from Spink, 2004



- 3079 Satraps of Caria, Maussollos (377-353 BC), Silver Drachm, mint of Halikarnassos, head of Apollo facing, inclined slightly to right, wearing a laurel-wreath, *rev* ΜΑΥΣΣΩΛ[ΑΟ], Zeus Labraundos standing right, wearing a chiton and a himation, holding spear in his left hand and double-headed axe (labrys) over his shoulder in his right, 3.70g, 12h (SNG von Aulock 2363). *About very fine.* £250-300

ex Spink Auction, 27 September 2007, lot 86

- 3080 Lydia, Kroisos (561-546 BC), Silver Siglos, forepart of a lion and a bull confronted, *rev* two incuse squares, 5.12g (SNG Kayhan 1024; SNG Rosen 664; SNG von Aulock 2878). *Good very fine.* £500-700

purchased from Spink, July 2004

- 3081 Lycia, Uncertain Dynast (c.480-440 BC), Silver Stater, forepart of a boar facing right, *rev* crossed lines within an incuse punch, 9.09g (SNG von Aulock 4054; Falghera 2). *Small test-cut on reverse, nearly extremely fine, toned.* £500-700

ex Spink Numismatic Circular, October 2006, vol CXIV, no.5, item GK1994



- 3082 Cilicia, Tarsos, Mazaios (Satrap of Cilicia, 361/0-334 BC), Silver Stater, Baaltars seated left, his upper body facing, holding eagle, a grain-ear and a bunch of grapes in his right hand, and lotus-tipped sceptre in his left, TN (in Aramaic) on left, M (in Aramaic) below throne, B'LTRZ (in Aramaic) to right, *rev* lion attacking a stag left, MZDY (in Aramaic) above, 11.01g, 8h (Casabonne Series 2, Group D; SNG Levante Supp. 20). *Lustrous, extremely fine.* £700-900

- 3083 Kingdom of Syria, Antiochos III (223-187 BC), Silver Tetradrachm, mint of Antioch, struck 204-197 BC, diademed head facing right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, naked Apollo seated left on omphalos, holding arrow and a bow, monogram on left, 17.01g, 12h (Houghton & Lorber, SC 1044.4a; SNG Spaer 540). *High relief portrait, good very fine / very fine.* £300-350



3084



3085

- 3084 Kingdom of Syria, Demetrios I (162-150 BC), Silver Tetradrachm, mint of Antioch, struck 154/3 BC, diademed head facing right, *rev* ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ / ΣΩΤΗΡΟΣ, Tyche seated left, holding sceptre and a cornucopiae, monograms on left, date ΘΝΡ (S.E. 159) in exergue, 16.58g, 12h (Houghton & Lorber, SC 1641.4; DCA 109). *Good very fine.* £140-180

ex Spink Auction, 6 October 2004, lot 137

- 3085 Kingdom of Syria, Antiochos VI Dionysos (144-142 BC), Silver Drachm, mint of Antioch, struck 143/2 BC, diademed and radiate head facing right, *rev* Apollo seated left on omphalos, holding arrow and resting on a bow, OP ΣΤΑ in exergue, 4.14g, 1h (SC 2002.2a; SMA 249). *Short light crack in flan, nearly extremely fine.* £120-160



3086



3087

- 3086 Kingdom of Syria, Antiochos VII Euergetes (138-129 BC), Silver Tetradrachm, Cappadocian mint, posthumous issue under Ariarathes VII of Cappadocia, diademed head facing right, *rev* ΒΑΣΙΛΕΩΣ / ANTIOXOY / EYEPETOY, Athena Nikephoros standing left, monogram above A on left, all within a laurel-wreath, 16.65g, 12h (Houghton & Lorber, SC 2141). *Extremely fine, toned.* £100-150

- 3087 Kingdom of Syria, Demetrios II Nikator (second reign, 129-125 BC), Silver Tetradrachm, mint of Antioch, struck c.129-128 BC, diademed and bearded head facing right, *rev* Zeus Nikephoros seated left, Ξ on left, Δ below throne, 16.78g, 1h (SC 2166.2a; SMA 321). *A few light marks, good very fine.* £300-350



3088



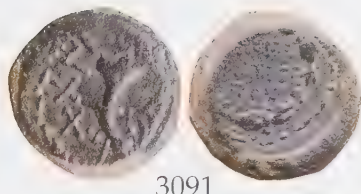
3089

- 3088 Kingdom of Syria, Antiochos VIII Epiphanes (121-98/6 BC), Silver Tetradrachm, mint of Damaskos, dated SE 193 (120/119 BC), diademed head facing right, *rev* ΒΑΣΙΛΕΩΣ / ANTIOXOY / ΕΠΙΦΑΝΟΥΣ, Zeus Ouranios standing left, holding star and sceptre, monogram above AN on left, date in exergue, all within a wreath, 16.44g, 12h (SC 2321.2; LSM 89). *Good very fine, lightly toned.* £250-300

- 3089 Kingdom of Syria, Antiochos VIII Epiphanes (121-98/6 BC), Silver Tetradrachm, 10.52g, 12h, mint of Askalon, struck 90-89 BC, head of Antiochos VIII facing right, diademed, *rev* ANTIOXOY ΒΑΣΙΛΕΩΣ, eagle standing left on a thunderbolt, a palm-branch over right wing, date below (year 14 = 90/89 BC), ΑΣ above a dove standing left above monogram on left (Houghton & Lorber, SC 2339.5; HGC 9, 1203 (R2)). *Die lamination on the reverse, porous, otherwise very fine, very rare.* £150-200



3090



3091



3092

- 3090 Phoenicia, Arados (c.174-110 BC), Silver Drachm, bee, *rev* ΑΡΑΔΙΩΝ, stag standing right, before a palm-tree, 4.09g, 1h (BMC 147). *About extremely fine.* £100-150
- 3091 Judaea, Hasmonean Dynasty, Mattatayah Antigonus (40-37 BC), Æ 4-Prutah, Paleo-Hebrew legend ('Mattatayah the High Priest'), cornucopiae, tied with ribbons, *rev* [ΒΑCΙ]ΛΕΩC ΑΝΤΙΓΟΝΟΥ, within a wreath, 6.97g, 3h (Hendin 1163). *Reverse off-centre, dark green patina, very fine.* £100-150
- 3092 Judaea, Bar Kochba Revolt (AD 132-135), Silver Zuz, attributed to Year 3 = AD 134/135, Paleo-Hebrew legend ('Simon'), bunch of grapes, *rev* Paleo-Hebrew legend ('For the Freedom of Jerusalem'), elongated kithara with three strings, 2.79g, 7h (AJC 57a; Mildenberg 159 (O21/R67); Hendin 1435). *About extremely fine, lightly toned.* £500-700



3093



3094



3095

- 3093 Judaea, Bar Kochba Revolt (AD 132-135), Æ Medium Bronze, attributed to Year 3 = AD 134/135, Paleo-Hebrew legend ('For the Freedom of Jerusalem'), palm-branch, within a wreath, *rev* Paleo-Hebrew legend ('Simon'), elongated kithara with three strings, 5.88g, 12h (AJC 77; Mildenberg 31-3; Hendin 1436). *Dark green-brown patina, good very fine.* £180-220
- 3094 Judaea, Bar Kochba Revolt (AD 132-135), Æ Small Bronze, attributed to Year 3 = AD 134/135, Paleo-Hebrew legend ('Jerusalem'), palm-tree, *rev* Paleo-Hebrew legend ('For the Freedom of Jerusalem'), bunch of grapes, 4.91g, 6h (AJC 80; Mildenberg 156 (O4/R6); Hendin 1439). *Dark brown-green patina, nearly extremely fine.* £200-250
- 3095 Judaea, Bar Kochba Revolt (AD 132-135), Æ Small Bronze, attributed to Year 3 = AD 134/135, Paleo-Hebrew legend ('Simon'), palm-tree, *rev* Paleo-Hebrew legend ('For the Freedom of Jerusalem'), bunch of grapes, 6.26g, 6h (AJC 81a; Mildenberg 158 (O4/R8); Hendin 1440). *Dark brown patina, nearly extremely fine.* £180-220



3096



3097

- 3096 Kingdom of Parthia, Phraates I (168-164 BC) through to Mithradates I (164-132 BC), Period 165-148 BC, Silver Drachm, 3.81g, 12h, minted at Hekatompylos(?), diademed bust left in bashlyk, wearing single turn torque, dotted border, *rev* archer seated right on omphalos (S 10.17 (probably an issue of Phraates II); Sunrise 256). *About very fine and very rare.* £700-900

ex David Sellwood Collection, The New York Sale XXXIV, Markov / Baldwin / M&M / Goldberg, January 2015, lot 337

Sellwood tentatively assigned this issue to Phraates II. However, given that Phriapatius had already been divinised around 170 BC (see lot 333 with ΘΕΟΥ) and that the final beardless and bashlyk type Drachms were minted around 148/7 BC, it is likely that one of the two sons of Phriapatius, Phraates I or Mithradates I, minted the S 10.17 Drachms with "Son of a Divine Father".

- 3097 Kingdom of Parthia, Phraates III (70/69-58/7 BC), Silver Drachm, mint of Mithradatkart, c.62 BC, diademed and short bearded bust facing, wearing spiral torque with a central medallion, *rev* ΒΑΣΙΛΕΩC ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ [ΘΕ]ΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥC [Κ]ΑΙ ΦΙΛΕΛΛΗΝΟC, archer enthroned right, monogram below bow, 4.20g, 12h (Sellwood 35.4; Sunrise 328). *Attractive cabinet tone, struck in high relief, extremely fine and scarce.* £1600-1800

ex Spink Numismatic Circular, December 2010, vol CXVIII, no.5, item GK3008 (illustrated on the front cover)



- 3098 Kingdom of Baktia, Diodotos I and II (c.255-235 BC), Gold Stater, in the name of Antiochos II, from the first Diodotid mint in Eastern Baktia, struck c.255-250 BC, diademed head of Diodotos facing right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus, viewed half from behind, with aegis draped over his left arm, advancing left, brandishing a thunderbolt, wreath above an eagle standing left with raised wings in inner left field, Σ on right, 8.31g, 6h (SNG ANS -; Bopearachchi -). *Test-cut on obverse, good style, very fine and very rare.* £600-800



- 3099 Kingdom of Baktia, Euthydemos I (c.230-200 BC), Silver Tetradrachm, diademed head of King facing right, *rev* ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, Herakles seated on a rock facing left, holding a club that rests on a pile of rocks, monogram on right, 16.50g, 12h (SNG ANS 124-7; Bopearachchi 5 B). *With a very good portrait, attractively toned, good very fine to nearly extremely fine.* £700-900

purchased from Spink, August 2004



- 3100 Indo-Greek Kingdom, Apollodotos II (c.80-65 BC), Silver Tetradrachm, ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ, diademed head of King facing right, *rev* Kharoshthi legend, Athena standing left, holding shield and brandishing a thunderbolt, 9.58g, 12h (SNG ANS 1570-2; Bopearachchi 3 B). *Extremely fine, toned.* £350-400



- 3101 Kingdom of Egypt, Ptolemy I (c.305-285 BC), Silver Tetradrachm, mint of Alexandria, diademed head facing right, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on a thunderbolt, P over a monogram on left, 13.34g, 12h (Svoronos 265; SNG Copenhagen 73). *Attractive cabinet tone with light iridescence, good portrait, extremely fine.* £450-550

purchased from Spink, September 2007



- 3102 Kingdom of Egypt, Ptolemy II Philadelphos, with Arsinoe II, Ptolemy I, and Berenike I (285-246 BC), Gold Tetradrachm (or ½-Mnaïeion), mint of Alexandria, ΑΔΕΛΦΩΝ, conjoined busts of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled, facing right, Gallic shield behind, *rev* ΘΕΩΝ, conjoined busts of Ptolemy I, diademed and draped, and Berenike I, diademed and veiled, facing right, 13.86g, 12h (Svoronos 604; SNG Copenhagen 133). *Some light marks, good very fine.* £4000-5000
ex Spink Numismatic Circular, August 2007, vol CXV, no.4, item GK2293 (illustrated on the front cover)



- 3103 Kingdom of Egypt, Ptolemy VIII (145-116 BC), Silver Tetradrachm, mint of Kition, Cyprus, struck 143/2 BC, diademed head facing right, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on a thunderbolt, date LKH (year 28) on left, KI on right, 13.86g, 12h (SNG Copenhagen 594; Svoronos 1577). *Extremely fine.* £120-160

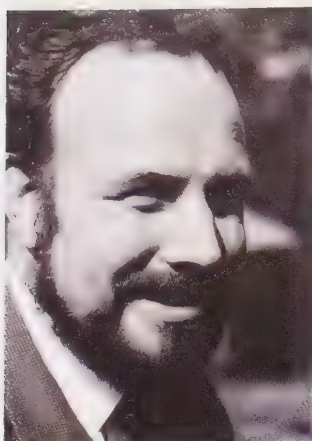


- 3104 Kingdom of Egypt, Cleopatra III and Ptolemy IX (116-107 BC), Silver Tetradrachm, mint of Alexandria, struck 110/09 BC, diademed head of king facing right, wearing aegis, *rev* [ΠΤΟΛΕΜΑΙΟΥ] ΒΑΣΙΛΕΩΣ, eagle standing left on a thunderbolt, LH on left, ΠΑ on right, 13.76g, 12h (SNG Copenhagen 352). *Good very fine to nearly extremely fine, toned.* £80-120
- 3105 Kingdom of Egypt, Cleopatra III and Ptolemy X (107-101 BC), Silver Tetradrachm, mint of Alexandria, struck 102/1 BC, diademed head of king facing right, wearing aegis, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on a thunderbolt, LIC over ΙΓ on left, ΠΑ on right, 13.37g, 12h (SNG Copenhagen 362). *Good very fine, lightly toned.* £80-120

Group Lots

- 3106 Greek Silver Coins (5), comprising Carian Islands, Rhodes, Silver Didrachm; Thrace, Abdera, Silver Triobol; Kolchis, Silver Hemidrachm; Kingdom of Macedon, Alexander III, The Great, Silver Drachm; Cilicia, Tarsos, Silver Stater. *Generally very fine or nearly so.* (5) £180-220
- 3107 Greek Bronze Coins (6), including Ionia, Chios (c.190-133 BC), Æ 19mm, Sphinx seated right, a corn-ear before, countermark (tripod?) on wing, *rev* ΗΡ[ΟΣΤΡΑ] / ΧΙΟΣ, amphora, bunch of grapes on left (SNG Copenhagen 1573); and issues from Kamarina, Macedon, Elaea and Kyzikos. *Generally very fine or nearly so.* (6) £100-150

THE DAVID SELLWOOD COLLECTION OF PARTHIAN COINS (PART THREE)



David Grenville John Sellwood was born in Brentford, West London, in 1925. He became interested in coins as a young child, when he was given a box containing some Roman and other coins by his grandfather and began collecting coins as a teenager during World War II, when his family moved from London to Wales, from where his mother's family came. Always intrepid in the pursuit of his enthusiasms, he cycled from Welshpool to visit a coin dealer in Shrewsbury, a round trip of forty miles.

By the 1950s, his collecting had become more serious. He loved British history and collected coins of all periods, but he was also fascinated by the coinage of the Ancient World. A pragmatist, he began collecting Parthian coins because the series was less well-known than the Greek and Roman series, and therefore more affordable.

The Parthian issues fired his curiosity and inspired him to explore this field, culminating in his landmark publication *An Introduction to The Coinage of Parthia* in 1971, with a revised edition published in 1980. His insightful and incisive approach to the coinage of Parthia was both pioneering and ground-breaking. To his contemporaries, David Sellwood was the leading Parthian numismatist, and his collection represents a lifetime of critical research in the subject to the highest academic standards. He also co-authored, with P. Whitting and R. Williams, *An Introduction to Sasanian Coins* in 1985.

David's approach to coins united, in a way, the two aspects of his intellectual character: on the one hand the historian and linguist and, on the other, the scientist. During his National Service, he served in the Royal Engineers in India, Malaya, Singapore, and Japan, rising to the rank of Captain. He later took a degree in Mechanical Engineering at Birmingham University, and went on to lecture in the same subject at Kingston Polytechnic (now University), gaining an MSc in Metallurgy, and finally retiring as Principal Lecturer in 1995. This institution provided the venue for his initial experiments in ancient mint technology. He made and engraved dies, cast blanks and struck his own series in order to test ancient technology and better understand what he was observing in Parthian coins. Re-establishing the technology and metallurgy of antiquity, he struck coins to the extinction of the dies, so defining the quantitative limits of ancient coin production per die. He thus transformed a subject hitherto based on art historical studies into one in which serious economic questions could be addressed. His ground-breaking approach underpinned his collecting, which he continued to pursue until the last years of his life.

David participated actively in numismatics and was President of the Royal Numismatic Society from 1979 until 1984, and an Honorary Fellow from 2004. He was also, for many years, an enthusiastic member of the British Numismatic Society. David Sellwood passed away on 7 April 2012.

There are also a number of British coins, from the collection offered in other parts of this sale. Each has been marked with the David Sellwood provenance.

Part Four of the David Sellwood Collection of Parthian Coins will be offered as part of our London Auctions in 2016



- 3108 Mithradates I (164-132 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and bearded bust right, reel-and-pellet border, *rev* naked Heracles standing left, wine-cup and club in right and left hands respectively, lion's skin over left arm, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΕΛΛΗΝΟΣ, monogram in exergue, 14.35g, 12h (S 13.1). *Good fine.* £100-150



- 3109** Artabanus II (127-126 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and long bearded bust right, reel-and-pellet border, *rev* Demeter enthroned left, holding Nike and cornucopia in right and left hands respectively, two line inscription ΒΑΣΙΛΕΩΣ ΑΡΣΑΚΟΥ, 16.14g, 1h (S 18.1 (Interregal Issue)). *Good fine, rare.* £200-300

- 3110** Artabanus III (126-122 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and medium bearded bust right, wearing spiral torque, reel-and-pellet border, *rev* Demeter enthroned left, holding Nike and cornucopiae in right and left hands respectively, two line inscription ΒΑΣΙΛΕΩΣ ΑΡΣΑΚΟΥ, monogram in field left, ΘΕ before Demeter, date ΗΠΠ (188 SEM = 125/4 BC) in exergue, 16.07g, 1h (S 21.3 (Artabanus I)). *Good fine, rare.* £300-400



- 3111** Mithradates II (121-91 BC), Silver Tetradrachms (2), minted at Seleucia on the Tigris, diademed and medium bearded bust left, wearing spiral torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, 15.67g, 12h, and 17.26g, 12h (S 24.1 var (ΔΙ behind archer), 24.3 (palm branch in field right)). *Good fine and about very fine, chipped edge.* (2) £400-500



- 3112** Mithradates III (87-80 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and medium bearded bust left in tiara, decorated with a star on side, spiral torque, dotted border, *rev* archer enthroned right, letter A below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΦΙΛΟΠΑΤΟΡΟΣ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 15.90g, 12h (S 31.2 (Orodes I)). *About very fine and very rare.* £800-1000



- 3113** Arsaces XVI (78/7-62/1 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and short bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, monogram engraved over ΑΠΟ above bow, ΑΠΟ below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 14.19g, 12h (S 30.5 (Unknown King)). *Good fine, extremely rare variety.* £500-700



- 3114 Phraates III (70/69-58/7 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and short bearded bust left, wearing spiral torque, dotted border, *rev* archer enthroned right, monograms BA and Z respectively above and below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 14.54g, 12h (S 36.3 (Darius)). *Good fine, very rare.* £400-500
- 3115 Orodes II (57-38 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and lightly bearded bust left, wearing griffin ended spiral torque, dotted border, *rev* king enthroned right, before him, Tyche kneeling left with sceptre in left hand, extending to king her right hand in submission, monogram above Tyche's head, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 15.58g, 12h (S 45.1). *Good fine, very rare.* £250-300



- 3116 Orodes II (57-38 BC), Silver Tetradrachms (2), minted at Seleucia on the Tigris, diademed and lightly bearded bust left, wart on brow, wearing griffin ended spiral torque, dotted border, *rev* king enthroned right, Tyche standing left, palm branch and cornucopia in right and left hands respectively, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 12.02g, 12h (S 46.3 var (month ΔΥΣ (Dystros) and monogram in exergue), 14.10g, 12h (S 46.1 var (nothing in exergue, crescent between king's head and palm))). *Both good fine.* (2) £200-300



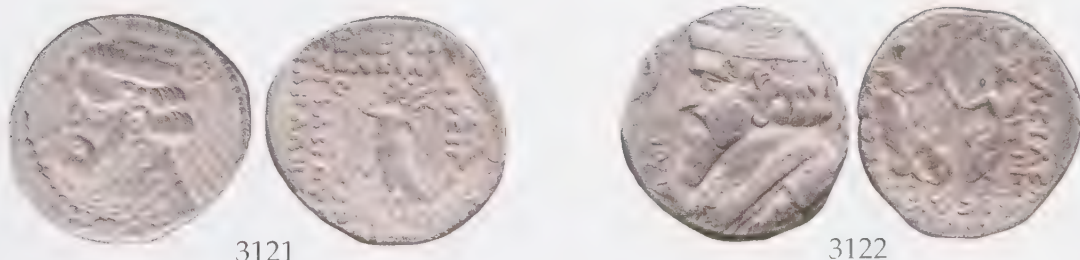
- 3117 Orodes II (57-38 BC), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and lightly bearded bust left, wart on brow, wearing griffin ended spiral torque, dotted border, *rev* king enthroned left, holding sceptre and Nike with laurel wreath in right and left hands respectively, letter Γ below Nike, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 11.37g, 12h (S 48.2). *About very fine, scarce.* £200-300
- 3118 Phraates IV (38/7-2 BC), Silver Tetradrachms (5), minted at Seleucia on the Tigris, diademed bust left with medium and tapering beard, wart on brow, wearing griffin ended or plain spiral torque, dotted border, *rev* king enthroned right, Tyche standing left, palm branch/diadem and cornucopiae in right and left hands respectively, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 51.x var, 51.19, 51.23, 51.25, 51.30). *Generally good fine.* (5) £120-150



- 3119 Tiridates (c.October 31 - April 26 BC, intermittently), Silver Tetradrachms (3), minted at Seleucia on the Tigris, diademed bust left with pointed/medium and tapering beard, spiral torque, dotted border, *rev* seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ; king enthroned right, receiving palm from Tyche with cornucopiae, no year, month ΟΛΩΙΟΥ (S 55.1 var), and king enthroned left holding Nike and sceptre), year ΕΠΣ (284 SEM) under throne, month off the flan, and ΔΑΣΙ (Daisios, May/June 28 BC) in exergue (S 55.3-6 var, 55.4 var). *Generally fine to about very fine.* (3) £100-120



- 3120 Phraataces (2 BC – AD 4), Silver Tetradrachms (4), minted at Seleucia on the Tigris, diademed bust left with medium and tapering beard, ear and ear-ring visible, no wart on brow, segmented necklet, dotted border, *rev* king enthroned right, receiving diadem from Tyche holding cornucopiae, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ; year IT (310 SEM) above Tyche, month off the flan (S 56.1), obverse bust with spiral torque, wart on brow, Nike each side, *rev* king enthroned right, holding bow, year ΑΙΤ (311 SEM) (S 57.1 var), month ΑΥΔΑΝΑΙΟΥ (Audnaios, Jan AD 1) (S 57.2), and month off flan (2) (S 57.1-9 var, 57.10-12 var). *Generally fine to good fine.* (4) £100-150



- 3121 Vonones I (c.AD 8-12), Silver Tetradrachm, overstruck on a Tetradrachm of Phraataces and Musa (S 58.1-7) at Seleucia on the Tigris, diademed bust left with long and square cut beard, short hair, ear and ear-ring visible, spiral torque, around ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΩΝ ΟΝΙΩΝΗΣ, *rev* Nike walking left, year ΓΚΤ (323 SEM) in front, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, month ΔΙΟΥ (Dios, Nov/Dec AD 11) in exergue, 13.05g, 12h (S 60.4 var). *Good fine, very rare.* £200-250
- 3122 Artabanus IV (c.AD 10-39), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and long bearded bust left, Nike and year ΔΑΤ (334 SEM, AD 22/3) in front, ear and ear-ring visible, spiral torque, dotted border, *rev* king enthroned left, receiving palm from Tyche holding sceptre, between them, kneeling man offering diadem, four line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ, uncertain month name in exergue, 13.98g, 1h (S 62.1-4 var (Artabanus II)). *Good fine, scarce.* £300-400



- 3123 Artabanus IV (c.AD 10-39), Silver Tetradrachms (3), minted at Seleucia on the Tigris, diademed and long bearded bust left, spiral torque, dotted border, *rev* king enthroned right, receiving palm from Tyche holding cornucopia, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ; month ΟΥΛΩΟ (Loios) above Tyche's arm, year date off the flan (S 61.1-6 var (Artabanus II)), hair covers ear and ear-ring on obverse, illegible month name, year date off the flan (S 61 var), and ear and ear-ring visible on obverse, Nike and year ΔΑΤ (334 SEM, AD 22/3) in front, *rev* king enthroned left, receiving palm from Tyche holding sceptre, between them, kneeling man offering diadem, four line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ, year ΔΑΤ (334 SEM) divided by palm, month [ΑΡΤ]ΕΜΙΣΙΟΥ (Artemisios, May/Jun AD 23) in exergue (S 62.1 (Artabanus II)).
Generally good fine, scarce. (3) £150-200



- 3124 Artabanus IV (c.AD 10-39), Silver Tetradrachm, minted at Seleucia on the Tigris, diademed and medium bearded bust facing, wearing spiral torque, dotted border, *rev* king left on horseback, receiving palm from Tyche, four line inscription ΒΑΣΙΛΕΩΣ ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ, year ΤΛΗ (338 SEM) divided by king's head, month Loios (Jul/ Aug AD 27) as monogram under horse, 12.67g, 12h (S 63.4 (Artabanus II)).
Good fine, very rare. £150-200

- 3125 Vardanes I (c.AD 39-46), Silver Tetradrachms (4), minted at Seleucia on the Tigris, diademed bust with short pointed beard left, wart on brow, spiral torque, dotted border, *rev* king enthroned right, receiving palm from Tyche holding cornucopiae, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ; year ΓΝΤ (353 SEM) above palm, month Hyperberetaios (Oct/Nov, AD 42) in exergue (S 64.10), year ΔΝΤ (354 SEM), month Artemisios (Apr/May AD 43) in exergue (S 64.15), year ΔΝΤ, month Loios (Jul/ Aug AD 43) in exergue (S 64.17), and year ΕΝΤ (355 SEM, AD 43/4), month off the flan (S 64.20-27 var). *Fine to about very fine.* (4) £100-120



- 3126 Gotarzes II (AD 46-51) and Vologases I (AD 51-78), Silver Tetradrachms (4), minted at Seleucia on the Tigris, diademed bust with long pointed beard left, lock of hair on brow, spiral torque, dotted border, *rev* king enthroned right, receiving diadem from Tyche holding cornucopiae, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year ΗΝΤ (358 SEM, AD 46/7), month off the flan, and year ΘΝΤ (359 SEM, AD 47/8), month off the flan (S 65.8-17 var, 65.18-19 var); bust facing, diademed head with short pointed beard turned left, wearing spiral torque with a central medallion, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription as above, year ΓΞΤ (363 SEM), month ΕΠΒΟΛ (Embolimos, Mar/Apr, AD 52) (S 68.5 var); diademed bust left with short pointed beard, spiral torque, dotted border, *rev* king enthroned left, receiving palm from Tyche holding sceptre, seven line inscription as above, year ΗΟΤ (378 SEM, AD 66/7), month off the flan (S 70.10 var). *Generally good fine, S 68.5 var from embolismic year is quite rare.* (4) £200-250



3127



3128

- 3127 Vardanes II (c.AD 54-58), Silver Tetradrachms (5), minted at Seleucia on the Tigris, diademed bust with short beard left, wart on brow, wearing spiral torque, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ; year ΖΕΤ (367 SEM, AD 55/6), month off the flan (2) (S 69.1-6 var), year ΘΞΤ (369 SEM, AD 57/8), month off the flan (2) (S 69.10-12 var), and year ΘΞΤ (369 SEM) month Apellaaios (Nov/Dec, AD 57) (S 69.10 var). *Generally good fine.* (5) £100-150
- 3128 Vologases II (c.AD 77/8-79), Silver Tetradrachm, minted at Seleucia on the Tigris, short bearded bust left, wearing double banded diadem and tiara decorated with "hooks" round the crest, ear and ear-ring visible, spiral torque, sequential letter A behind head, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΟΛΑΓΑΣΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year ΘΠΤ (389 SEM, AD 77/8), month Daisios (June, AD 78), 12.81g, 12h (S 72.1 var). *Good fine, very rare.* £150-200



- 3129 Pacorus I (c.AD 78-120), Silver Tetradrachms (2), minted at Seleucia on the Tigris, beardless bust left, wearing double banded diadem, spiral torque, sequential letter behind head, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΠΑΚΟΡΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ; B behind obverse bust, year ΘΠΤ (389 SEM, AD 77/8), month off the flan (S 73.1-2 var (Pacorus II)), and E behind obverse bust, year ΑQT (391 SEM, AD 79/80), month off the flan (S 73.10 var). *Both good fine.* (2) £150-200



3130



3131

- 3130 Pacorus I (c.AD 78-120), Silver Tetradrachm, minted at Seleucia on the Tigris, short bearded bust left, wearing double banded diadem and tiara, decorated with "hooks" round the crest, ear and ear-ring visible, spiral torque, sequential letter B behind head, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΠΑΚΟΡΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, year ΔΥ (404 SEM), month Gorpaios (Sep/Oct, AD 93), 13.42g, 12h (S 77.4var (Pacorus II)). *Good fine, scarce.* £150-200
- 3131 Vologases III (c.AD 111-146), Silver Tetradrachms (6), minted at Seleucia on the Tigris, short bearded bust left, wearing double banded diadem and tiara, decorated with "hooks" round the crest, ear and ear-ring visible, spiral torque, sequential letter behind head, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΟΛΑΓΑΣΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, letters Δ, Β, Β, Ε, Β and Α behind obverse bust, years ΓΛΥ, ΔΛΥ, ΕΛΥ, ΕΛΥ, ΖΛΥ, ΘΛΥ (433, 434, 435, 435, 436 and 439 SEM, AD 121/2, 122/3, 123/4, 123/4, 124/5 and 127/8), all months off the flan (S 79.5 var, 79.8 var, 79.14, 79.16, 79.17 var, 79.24 var). *Generally fine to good fine.* (6) £150-200



3132



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- 3132 Vologases IV (c.AD 147-191), Silver Tetradrachms (12), minted at Seleucia on the Tigris, long bearded bust left, wearing double banded diadem and tiara with long earflaps, decorated with "hooks" round the crest, horn with a row of pearls on side, ear-ring visible, spiral torque, sequential letter B behind, dotted border, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΟΛΛΑΓΑΣΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 84.7, 84.13, 84.16, 84.31, 84.41, 84.41 var, 84.46, 84.48, 84.61, 84.86, 84.92, 84.112 var); Vologases VI (c.AD 207/8-221/2), Silver Tetradrachms (3), minted at Seleucia on the Tigris, long bearded bust left, wearing double banded diadem and tiara as above, sequential letter B behind, *rev* king enthroned left, receiving diadem from Tyche with sceptre, seven line inscription as above (S 88.2, 88.2 var, 88.3). *Good fine to very fine.* (15) £250-300
- 3133 Arsaces II (211-185 BC) and Phriapatius (185-170 B.C.), Silver Drachms (6), minted at Nisa(?), diademed head/bust left in bashlyk, wearing single turn torque, dotted border, *rev* archer seated right on omphalos, one line inscription ΑΡΣΑΚΟΥ (S 7.1 (Mithradates I)), and two line inscription ΒΑΣΙΛΕΩΣ ΑΡΣΑΚΟΥ (5) (S 9.1 (Mithradates I) (4), 9.4 (C under bow, Syrinx?)). *Generally fine to good fine, rare.* (6) £200-250



3134



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- 3134 Phriapatius (185-170 BC) to Mithradates I (164-132 B.C.), Period 172-148 BC, Silver Drachms (6), minted at Nisa, diademed bust left in bashlyk, wearing single turn torque, dotted border, *rev* archer seated right on omphalos, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ (S 10.1 (Mithradates I) (3), 10.5 (N below bow), 10.6 (torch under bow), S 10.9 (Θ in field left, monogram in field right?)). *Generally fine to good fine, scarce to very rare.* (6) £150-200
- 3135 Phriapatius (185-170 BC) to Mithradates I (164-132 BC), Period 172-148 BC, Silver Drachms (7), minted at Nisa and some provincial workshops, diademed bust left in bashlyk, wearing single turn torque, dotted border, *rev* archer seated right on omphalos, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ (S 10.1 (Mithradates I) (6), 10.4 var (Σ in exergue)). *Generally fine to good fine, scarce to very rare.* (7) £200-250



3136



3137

- 3136 Phraates I (168-164 BC) to Mithradates I (164-132 BC), Period 165-148 BC, Silver Drachm, uncertain mint, diademed bust left in bashlyk, wearing single turn torque, dotted border, *rev* archer seated right on omphalos, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, Θ in field left, monogram in field right, ΜΕΝΕΔ in exergue, 3.28g, 6h (S 10.16 (Mithradates I)). *About very fine, porous surfaces, extremely rare.* £300-400
- 3137 Mithradates I (164-132 BC), Silver Drachms (7), minted at Nisa, bare-headed, diademed and bearded bust left, wearing single turn torque, *rev* archer seated right on omphalos, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ (S 11.1 (reel-and-pellet border on obverse) (6), 11.3 (laurel wreath border on obverse)). *Generally fine to about very fine, two S 11.1 pierced.* (7) £100-150



3138



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- 3138 Mithradates I (164-132 BC), Silver Drachm, minted at Ecbatana, bare-headed, diademed and bearded bust right, *rev* archer seated right on omphalos, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, 3.65g, 7h (S 12.2 var (reel-and-pellet border on obverse)). *Good fine, extremely rare.* £200-250

- 3139 Mithradates I (164-132 BC), Silver Drachms (2), minted at Seleucia on the Tigris, bare-headed, diademed and bearded bust right, reel-and-pellet border, *rev* Zeus enthroned left, holding eagle and sceptre, three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ (S 13.6-10 var (reverse destroyed), 13.6 (monogram in exergue)). *Both good fine, very rare.* (2) £200-250



3140



3141

- 3140 Phraates II (132-127 BC), Silver Drachm, minted at Ecbatana(?), short-bearded and diademed bust left, wearing single turn torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΟΠΑΤΟΡΟΣ, 4.60g, 12h (S 15.3). *Good fine, extremely rare.* £150-200

- 3141 Phraates II (132-127 BC), Silver Drachms (13), short-bearded and diademed bust left, wearing single turn torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ; no obverse monogram, Ecbatana (S 16.4); NI behind obverse bust, Nisa (S 16.6); TAM behind obverse bust, Tambrax (3) (S 16.11); ΑΤΛ(?) behind obverse bust, uncertain mint (S 16.12 var); CVAΣ behind obverse bust, uncertain mint (S 16.15); ΛVVA behind obverse bust, uncertain mint (S 16.18 var); Susa(?) (S 16.21(?)); NI under obverse bust and in reverse exergue, Nisa (S 16.22 var); NI under bust, symbol behind bust erased on die by a wide oblique bar (S 16.23), no obverse and reverse symbols, uncertain mint (2) (S 16 var). *Generally fine to very fine, scarce to extremely rare.* (13) £150-200



- 3142 Artabanus III (126-122 BC), Silver Drachms (5), diademed and bearded bust left, wearing multi-turn torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΑΔΕΛΦΟΥ (S 20 var (Artabanus I), unintelligible last line of legend, Ecbatana(?)), 20 var (east-Parthian mint), 20.1 (Ecbatana) (2), 20.3 (monogram behind obverse bust, Ecbatana)). *Generally good fine to about very fine, scarce.* (5) £100-150



- 3143 Mithradates II (121-91 BC), Silver Drachms (10), diademed and medium bearded bust left, wearing multi-turn torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ (S 24.9 (Ecbatana) (3), 24.9 var (uncertain eastern workshop) (4), 24.13 (Rhagae), 24.17 (Rhagae), 24.20 (Rhagae)). *Generally good fine to about very fine, some scarce varieties.* (10) £200-250



3144



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- 3144 Mithradates II (121-91 BC), Silver Drachms (10), diademed and long bearded bust left, wearing multi-turn torque, dotted border, *rev* archer seated right on omphalos, four line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ (3) (S 26.3 (Ecbatana), 26 var (uncertain mint) (2)), and five line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ (7) (S 27.1 (Rhagae) (3), 27.2 (Ecbatana) (2), 27 var (uncertain mint) (2)). *Generally fine to good fine.* (10) £200-250
- 3145 Mithradates II (121-91 BC), Silver Drachms (10), diademed and long bearded bust left in tiara, decorated with star on side, spiral torque, dotted border, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ (S 28.1 (Rhagae), 28.3 (Ecbatana) (2), 28.5 (Rhagae) (2), 28.6 (Rhagae), 28.7 (Rhagae) (2, *one plated*), 28 var (uncertain mint) (2)). *Generally fine to good fine.* (10) £100-150

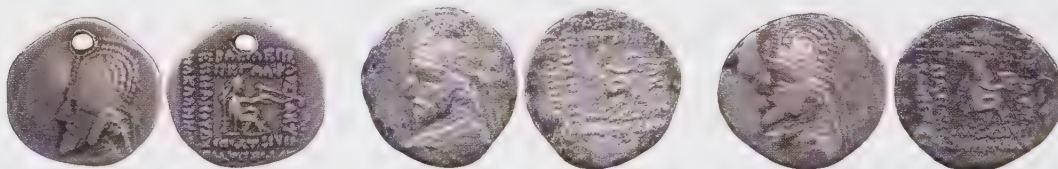


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- 3146 Gotarzes I (91-87 BC), Silver Drachms (8), diademed and medium bearded bust left in tiara, decorated with star on side, spiral torque, dotted border, *rev* archer enthroned right, six line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ ΕΥΕΡΓΕΤΟΥ ΚΑΙ ΦΙΛΕΛΛΗΝΟΣ (S 29.1 (Mithradates II), 29.3 var (Rhagae) (5), 29 var (uncertain mints) (2, *one pierced*)). *Generally good fine to about very fine.* (8) £80-100
- 3147 Sinatruces (93/92-70/69 BC, intermittently), Silver Drachms (21), diademed and long bearded bust left in tiara, decorated with a horn on side and a row of recumbent stags around the crest, spiral torque, dotted border, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ/ΘΕΟΠΑΤΡΟΥ ΝΙΚΑΤΟΡΟΣ (S 33.1 (Gotarzes I) (3), 33.3-6 (11), S 33 var (uncertain eastern workshop) (7)). *Generally good fine to about very fine.* (21) £200-250



- 3148 Mithradates III (87-80 BC) to Orodes I (80-75 BC), Silver Transitional Drachms (3), minted at Rhagae, diademed and medium bearded bust left in tiara, decorated with a "fleur-de-lys" on side, dotted border, *rev* archer enthroned right, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΦΙΛΟΠΑΤΟΡΟΣ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 31.7 (Orodes I)). *Generally good fine, one pierced, very rare.* (3) £150-200



- 3149 Mithradates III (87-80 BC), Silver Drachms (25), diademed and medium bearded bust left in tiara, decorated with a star on side, spiral torque, dotted border, *rev* archer enthroned right, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΦΙΛΟΠΑΤΟΡΟΣ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 31.5 (Orodes I), 31.6 (22), 31.9, 31 var (Aria?)). *Generally good fine.* (25) £200-250



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- 3150** Orodes I (80-75 BC), Silver Drachms (9), diademed and short bearded bust left in tiara, decorated with a row of pearls-on-stalk round the crest and a fleur-de-lys on side, anchor behind head, spiral torque, dotted border, *rev* archer enthroned right, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 34.2 (Sinatruces), 34.3, 34.4, 34.4 var (anchor and pearls-on-stalk erased), 34.6 (anchor erased) (3), 34.7 var (anchor and pearls-on-stalk erased, and fleur-de-lys shaped into a horn) (2)). *Generally good fine to about very fine, rare.* (9) £200-250

- 3151** Arsaces XVI (78/7-62/1 BC), Silver Drachms (27), diademed and short bearded bust left, spiral torque, dotted border, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ (S 30.14 (Unknown King) (6), 30.16 (12), 30.19, 30.20, S 30.21 (2), S 30.28, S 30 var (uncertain mints) (4)). *Generally good fine to very fine, some rare varieties.* (27) £300-350



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- 3152** Phraates III (70/69-58/7 BC), Silver Drachms (19), diademed and short bearded bust left, wearing spiral torque or necklet with/without medallion, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ (ΚΑΙ) ΦΙΛΕΛΛΗΝΟΣ (S 36.4 (Darius), 36.5, 36.6, 36.7, 36.8, 36.9 (3), 36.12, 36.13 (2), 36.14 var (Nisa), 36.15, 36.17 (2), 36.18, S 36 var (Margiane?) (2), 36 var (T below bow, Traxiane)). *Generally good fine to about very fine, some scarce and rare varieties.* (19) £200-250

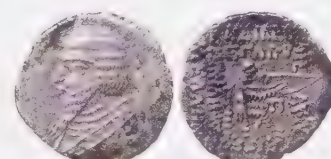
- 3153** Phraates III (70/69-58/7 BC), Silver Drachms (2), minted at Ecbatana and Mithradatkart, diademed and short bearded bust facing, wearing spiral torque with central medallion, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ (ΚΑΙ) ΦΙΛΕΛΛΗΝΟΣ (S 35.2 var (Darius), 35.5). *Fine to about very fine, rare.* (2) £300-400



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- 3154** Phraates III (70/69-58/7 BC), Silver Drachms (2), minted at Rhagae, diademed and short bearded bust facing, wearing spiral torque with/without central medallion, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ (ΚΑΙ) ΦΙΛΕΛΛΗΝΟΣ (S 35.7 (Darius), 35.12). *Both about very fine, rare.* (2) £400-500

- 3155** Phraates III (70/69-58/7 BC), Silver Drachms (10), diademed and long bearded bust left, wearing pellet or griffin ended spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 38.3 (2), 38.4 (2), 38.6 (2, one pierced), 38.9 var (Areia), 38.10, 38.13, 38.14). *Generally good fine to about very fine, scarce to very rare varieties.* (10) £150-200

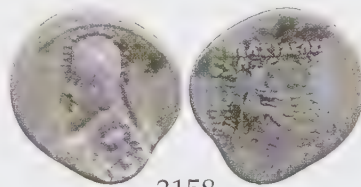


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- 3156 Phraates III (70/69-58/7 BC), Silver Drachms (16), long bearded bust left in diadem bound tiara, decorated with a horn on side and a row of recumbent stags around the crest, pellet ended spiral torque, dotted border, *rev* archer enthroned right, monogram above or below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 39.2, 39.4 (3), 39.5 var (Court at Ecbatana), 39.6 (3), 39.7 var (Court at Rhagae), 39.8-9 (2), 39.12, 39.13 (3), 39 var (reverse badly corroded, either Rhagae or Mithradatkart)). *Generally good fine to about very fine.* (16) £150-200
- 3157 Phraates III (70/69-58/7 BC), Silver Drachm, minted at Susa, long bearded bust left in diadem bound tiara, decorated with a horn on side and a row of recumbent stags around the crest, pellet ended spiral torque, dotted border, *rev* archer enthroned right, monogram ΠΠ/Σ below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 4.11g, 12h (S 39.14). *About very fine, extremely rare.* £150-200



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- 3158 Phraates III (70/69-58/7 BC), Silver Countermarked Drachm, long bearded bust left in diadem bound tiara, decorated with a horn on side and a row of recumbent stags around the crest, pellet ended spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, six line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, 3.72g, 12h (S 91.5 var (host coin is S 38.5 var (Court at Rhagae), countermark is beardless head left, around ΤΑΝΛΗC)). *Good fine, extremely rare.* £200-250
- 3159 Mithradates IV (58/7-55 BC), Silver Drachms (13), diademed and short bearded bust left, wearing segmented necklet, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΚΑΙΟΥ ΘΕΟΥ ΕΥΠΙΑΤΟΡΟΣ (ΚΑΙ) ΦΙΛΕΛΛΗΝΟΣ (S 40.1 (Mithradates III), 40.2, 40.3 (5), 40.4, 40.8-9 (2), 40.10, 40.12, 41.1 (Ecbatana, with ΒΑΣΙΛΕΩΝ in inscription)). *Generally good fine to about very fine, some scarce varieties.* (13) £150-200



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- 3160 Mithradates IV (58/7-55 BC), Silver Drachms (12), diademed and short bearded bust left, wearing segmented necklet, dotted border, *rev* archer enthroned right, monogram below or above bow, seven line inscription (partly blundered) ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΚΑΙΟΥ ΘΕΟΥ ΕΥΠΙΑΤΟΡΟΣ (ΚΑΙ) ΦΙΛΕΛΛΗΝΟΣ (S 40.5 (Mithradates III), 40.14 var (monogram Λ/B under bow, Laodicea?), 40.15, 41.4 (with ΒΑΣΙΛΕΩΝ in inscription), 41.5 (2), 41.12, 41.13, 41.14, 41.14 var (star behind obverse bust, Court at Mithradatkart), 41.x var (monogram M/o under bow, Margiane?), 41 var (?)) (no monogram below bow, probably an issue of Orodes II from Mithradatkart). *Generally good fine to about very fine.* (12) £150-200
- 3161 Orodes II (c.57-38 BC), Silver Drachm, minted at Ecbatana c.55 BC, short bearded bust left, wearing single banded diadem, spiral torque with no visible end, Nike in crowning attitude behind head, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩC ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΦΙΛΟΠΑΤΟΡΟC ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥC ΦΙΛΕΛΛΗΝΟC stylised and partly blundered, 3.76g, 12h (S 42.1). *Good fine, extremely rare.* £200-250



- 3162** Orodes II (c.57-38 BC), Silver Drachms (35), short bearded bust left, wearing single banded diadem, spiral torque with/without visible end, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΦΙΛΟΠΑΤΟΡΟΣ / ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ stylised and partly blundered (S 43.1, 43.7, 45.9 (5), 45.12, 45.13, 45.14, 45.15, 45.18 var, 45.20, 45.21 (4), 45.23, 45.27 var, 45.28, 45.31, 45.34, 45 var (monogram Π below bow, Margiane), 45 var (monogram M/o under bow, Margiane?), 46.10 (2), 46.12(?) (monogram MT below bow, Mithradatkart), 46.16, S 46.17, 46.19, 46.20, 47 var (monogram ΔΡ below bow, Drangiane, = S 91.8) (3), 48 var (reverse unclear)). *Generally good fine to about very fine, some rare varieties.* (35) £300-400
- 3163** Orodes II (c.57-38 BC), Silver Drachms (35), short bearded bust left, wearing single banded diadem, spiral torque with/without visible end, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΦΙΛΟΠΑΤΟΡΟΣ / ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ stylised and partly blundered (S 43.1, 45.9 (2), 45.11 (2), 45.12, 45.13 (2), 45.14 (2), 45.15 (2), 45.16, 45.18 var (monogram ΙΙΙ under bow, Nisa), 45.19 var (Susa), 45.20, 45.21 (4), 45.30, S 45 var (monogram Ι below bow, Susa?), 45 var (monogram Π below bow, Margiane), 46.8 (4), 46.10, 46.17 (2), 46.22 (2), 46 var(?) (star only in front of obverse bust, Areia?), 47 var (monogram ΔΡ below bow, Drangiane, = S 91.8) (2)). *Generally good fine to about very fine, some rare varieties.* (35) £300-400



- 3164** Orodes II (c.57-38 BC), Silver Drachms (8), short bearded bust left, wearing single banded diadem, spiral torque with/without visible end, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΦΙΛΟΠΑΤΟΡΟΣ / ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ stylised and partly blundered (S 43.2, 45.18 var (monogram ΙΙΙ below bow, Nisa), 45.28, 46.12, 47.9, 47.12, 48.6, 48.8). *Mostly very fine.* (8) £350-400



- 3165** Phraates IV (38/7-2 BC), Silver Drachms (29), medium bearded bust left, wearing double banded diadem, segmented necklet, wart on forehead, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ stylised and mostly blundered on some types (S 52.10 (7), 52.15, 52.16, 52.19 (2), 52.20, 52.23, 52.30, 52.31 (2), 52.36 (2), 53.3 var (Court at Ecbatana), 53.5 (2), 53.12(?), 54.7, 54.8, 54.9 var (altar behind archer on reverse, Mithradatkart), 54.12, 54.14 (3)). *Generally good fine to about very fine, some rare varieties.* (29) £250-300
- 3166** Phraataces (2 BC - AD 4), Silver Drachms (11), minted at Nisa (1) and Mithradatkart (10), medium bearded bust left, wearing double banded diadem, spiral torque, star over crescent in front, flying Nike behind head, dotted border, *rev* archer enthroned right, nothing or a symbol behind throne, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered (S 56.6 (6), 56.7, 56.8 var (K behind archer on reverse), 56.11 (2), 56.14). *Generally good fine to about very fine.* (11) £100-150



- 3167 Phraataces (2 BC - AD 4) and Phraataces and Musa (AD 1-4), Silver Drachms (4), minted at Ecbatana (2) and Susa (2), medium bearded bust left, wearing double banded diadem, spiral torque, flying Nike in front and behind head, dotted border, *rev* archer enthroned right, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, totally blundered (S 57.13), *obv* Nike behind head only, *rev* Queen's bust left, two line inscription ΒΑΣΙΛΙCCHC ΘΕΑC ΜΟVC (S 58.12 (Susa). *Good fine to about very fine, the Susa Drachms very rare.* (4) £200-250



- 3168 Phraataces and Musa (AD 1-4), Silver Drachm, minted at Rhagae, bust left with medium and square ended beard, wearing double banded diadem, spiral torque, flying Nike in front and behind head, dotted border, *rev* Queen's bust left, wearing single banded diadem with double loop and tiara, monogram in front, two line inscription ΘΕΑC ΟΥΠΑΝΙΑC ΜΟΥCΗC ΒΑΣΙΛΙCCHC, stylised, 3.38g, 12h (S 58.10). *Good fine, very rare.* £150-200



- 3169 Vonones I (c.AD 8-12), Silver Drachms (3), minted at Ecbatana, bust left with long, tapering and square ended beard, wearing double banded diadem with double loop, short hair, ear and ear-ring visible, spiral torque, around, two line inscription ΒΑΣΙΛΕΥC ΟΝΙΩΝΗC, dotted border, *rev* Nike walking right, holding palm branch, monogram in front, four line inscription ΒΑΣΙΛΕΥC ΟΝΙΩΝΗC ΝΕΙΚΗCΑC ΑΡΤΑΒΑΝΟΝ, stylised (S 60.5). *Generally good fine to about very fine.* (3) £120-150



- 3170 Artabanus IV (c.AD 10-39), Silver Drachms (8), bust left with long and pointed beard, wearing double banded diadem with double loop, long hair, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 61.7 (Artabanus II) (4), 61.9, 61 var (C below bow, Susa?), 61 var (Mithradatkart), 61 var (C or E below bow, Susa?)). *Generally good fine to very fine, some very rare varieties.* (8) £250-300
- 3171 Artabanus IV (c.AD 10-39), Silver Drachms (20), bust left with long and rectangular beard, wearing double banded diadem with double loop, long straight hair, star over crescent in front on some varieties, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 63.6 (Artabanus II) (10), 63.7, 63.8 var (NI below bow, Nisa) (2), 63.8 var (III below bow, Nisa), 63.8 var (II below bow, Nisa) (2), 63.9 (2), 63.12, 63 var (reverse destroyed, probably Susa). *Generally good fine to very fine, some very rare varieties.* (20) £150-200



- 3172 Artabanus IV (c.AD 10-39), Silver Drachms (10), bust left with long and rectangular beard, wearing double banded diadem with double loop, star over crescent in front on some varieties, long straight hair, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 63.8 (Artabanus II) (2), 63.8 var (NI below bow, Nisa), 63.8 var (III below bow, Nisa), 63.8, 63.12 (5)). *Generally good fine to about very fine, some very rare varieties.* (10) £100-150



- 3173 Artabanus IV (c.AD 10-39), Silver Drachms (3), minted at Susa, bust left with long and rectangular beard, wearing double banded diadem with double loop, long hair, spiral torque, dotted border, *rev* king enthroned left, receiving diadem from kneeling man, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΕΥΕΡΓΕΤΟΥ ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ ΝΙΚΙΦΟΡΟΣ ΕΠΙΦΑΝΟΥΣ, stylised, year and month dates destroyed (S 62.6-11 (Artabanus II)). *Generally good fine, extremely rare.* (3) £100-150
- 3174 Vardanes I (c.AD 39-46), Silver Drachms (9), bust left with short and pointed beard, wearing double banded diadem with double loop, star over crescent on some varieties, hair in three distinct waves, two diagonal and one horizontal line on brow, ear-ring visible, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 64.31 (2), 64.32 (2), 64.33 (4), 64.37 var (A under bow, Areia?)). *Generally good fine to about very fine, some scarce varieties.* (9) £150-200



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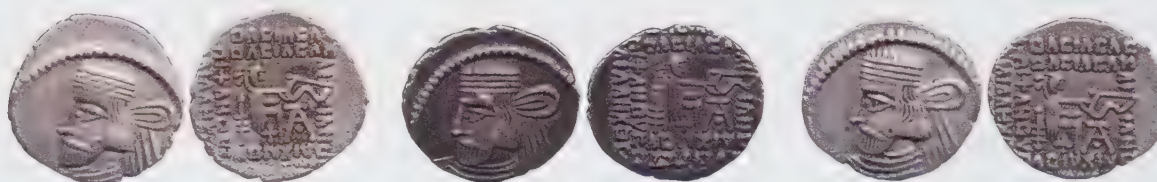


3177

- 3175 Gotarzes II (c.AD 44-51), Silver Drachm, minted at Ecbatana, bust left with long and rectangular beard, wearing double banded diadem with double loop, hair almost straight, horizontal line on brow, ear-ring visible, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΨΗΝ ΑΡΣΑΚΟΥ ΗΥΟC ΚΕΚΛΛΟΥΜΕΝΟC ΓΗΣΤΕΡΖΗC ΑΡΤΑΒΑΝΟΥ stylised and partly blundered, 3.54g, 12h (S 66.4). *About very fine, extremely rare.* £200-250
- 3176 Gotarzes II (c.AD 44-51), Silver Drachms (8), bust left with long and rectangular beard, wearing double banded diadem with double loop, hair almost straight or in three distinct waves, horizontal line on brow, ear-ring visible, spiral torque, star over crescent on some varieties, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 65.33, 65.33 var (ancient tooling above eyebrow) (2), 65.34 (2), 65.35, 65.36 var (N below bow, Nisa), 65.37). *Generally fine to good fine, some very rare varieties.* (8) £200-250
- 3177 Gotarzes II (c.AD 44-51), Silver Drachm, bust left, beard cut away to triangular shape on coin, wearing double banded diadem with double loop, hair in three distinct waves, ear-ring visible, re-cut spiral torque on coin, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, 3.57g, 12h (S 65.33 var). *Good fine.* £80-100



- 3178 Mithradates V / Meherdates (AD 49-50), Silver Drachms (5), minted at Ecbatana, bust facing, short beard, wart over right brow, wearing double banded diadem with double loop and tiara with lateral motif a horn, six pointed star at each side, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 67.1 (Vonones II)). *Generally good fine.* (5) £200-250
- 3179 Vologases I (c.AD 50-77/8), Silver Drachms (10), minted at Ecbatana, bust left, with rectangular but tapering beard, wearing double banded diadem with double loop, hair in five distinct waves, wart on brow, ear-ring visible, spiral torque, Aramaic letter *wl* (for *Wlgšy* = Vologases) on some varieties, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and partly blundered (S 70.13 (4), 70.14 (3), 71.1, 71.3 (2)). *Generally good fine to about very fine.* (10) £150-200



- 3180 Vardanes II (AD 54/5-58), Silver Drachms (4), minted at Ecbatana, bust left, semicircular or quadrant bottom to beard, wearing double banded diadem with double loop and five pendant ends, hair wavy, ear-ring visible, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 69.13 (3), 69.14). *Generally about very fine.* (4) £150-200



- 3181 Vologases II (AD 77/8-79), Silver Drachm minted at Ecbatana, bust left, wearing double banded diadem with double loop, and tiara with "hooks" on crest and a horn on side, quadrant bottom to beard, ear and ear-ring visible, Aramaic letters *wl* (for *Wlgšy* = Vologases) behind head, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised, 3.66g, 12h (S 72.8). *Good fine, extremely rare.* £350-400
- 3182 Pacorus I (AD 78-120), Silver Drachms (8), beardless/short bearded bust left, wearing double banded diadem with double loop, ear-ring visible, spiral torque, Aramaic letters *pk* (for *Pkwr* = Pacorus) on some varieties, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and partly blundered (S 73.11 (Pacorus II) (5), 73.13, 73.13 var (letter *pk* removed from coin), 75.7 var (N below bow, Nisa)). *Generally good fine to about very fine, some extremely rare varieties.* (8) £350-400
- 3183 Pacorus I (AD 78-120), Silver Drachms (6), minted at Ecbatana, bust left, wearing double banded diadem with double loop, and tiara with "hooks" on crest, quadrant bottom to beard, ear and ear-ring visible, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ stylised and partly blundered (S 78.8 (Pacorus II) (2), 78.8 var (archer enthroned left on reverse), 78.8 var (crude obverse and reverse designs) (3)). *Generally fine to very fine, some rare varieties.* (6) £100-150



3184



3185



- 3184 Artabanus V (AD 79/80-92/3), Silver Drachms (5), minted at Ecbatana, bust left with long and rectangular beard, wearing double banded diadem with double loop and three pendent ends, hair almost straight, ear-ring visible, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 74.6 (Artabanus III) (4), 74.7). *Generally fine to about very fine.* (5) £100-150
- 3185 Pacorus I (AD 78-120), Silver Drachms (32), minted at Ecbatana, bust left with medium pointed beard, wearing double banded diadem with double loop and three pendent ends, spiral torque, ear-ring visible, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 78.2 (Vologases III), 78.3 (9), 78.4 (8), 78.5 (6), 78.8 (2), 78.9, 78.10 (3), 78.11 (2)). *Generally good fine to very fine.* (32) £300-350



- 3186 Sanatruces/Sinatruces II (c.AD 116), Silver Drachms (3), minted at Ecbatana, bust left, stubby beard, wearing single banded diadem with double loop and two solid pendent ends, and tiara with ear flaps, decorated on side with crescents and star, ear-ring visible, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 81.1 (Parthamaspatas) (2), 81.2). *Generally good fine to very fine.* (3) £150-200



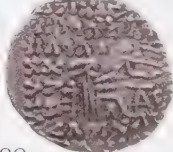
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3189



- 3187 Mithradates VI (c.AD 128-147), Silver Drachms (7), minted at Ecbatana, bust left with long and pointed beard, wearing single banded diadem with double loop and two pendent ends, spiral torque, ear-ring visible, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic *Mtrdt* MLK' (King Mithradates), followed by a six line "Greek" inscription ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised (S 82.1 (Mithradates IV) (6), 82.1 var (left leg of archer as x)). *Generally good fine to very fine, one rare variety.* (7) £150-200
- 3188 Unknown King (c.AD 140), Silver Drachm, minted at Ecbatana(?), bust left, wearing double banded diadem with double loop and three pendent ends, hair in three waves, spiral torque removed from coin, *rev* archer enthroned right, monogram below bow, seven line inscription ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, stylised and totally blundered, 3.66g, 12h (S 83.2 (beard, torque and diadem ties and ends altered on coin)). *Good fine.* £100-150
- 3189 Vologases IV (AD 147-191), Silver Drachms (16), minted at Ecbatana, bust left with long and rectangular beard, wearing double banded diadem with double loop, and tiara with earflaps, decorated with "hooks" on crest, ear and ear-ring visible, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic *Wlgšy* MLK' (King Vologases), followed by a six line stylised and totally blundered "Greek" inscription ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ (S 84.127 (2), 84.127 var (archer's left foot omitted) (3), 84.128, 84.129, 84.131 (2), 84.132 (5), 84.133 (2)). *Generally good fine to very fine.* (16) £150-200



- 3190 Osroes II (c.AD 190-208), Silver Drachms (8), minted at Ecbatana, bust of Osroes left with long pointed beard, wearing double banded diadem with double loop, and tiara with earflaps, decorated with pearls on stalk around crest and a row of pearls vertically on side, ear and ear-ring visible, segmented necklet, four pendent ends to diadem, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic *Hwsrw MLK'* (King Osroes), followed by a four line stylised and totally blundered "Greek" inscription (S 85.1 (monogram wrongly depicted with a dot in Sellwood's catalogue) (4), 85.4 (4)); Vologases V (AD 191-207/8), Silver Drachm, minted at Ecbatana, bust of Vologases facing, pointed beard with random strokes, wearing single banded diadem with two solid pendent ends, hair in bunches above diadem and behind ears, necklet as straight lines, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic *Wlgšy MLK'* (King Vologases), followed by a four line stylised and totally blundered "Greek" inscription (S 86.4 var (necklet not as arcs, right edge broken)). *The Osroes issues generally very fine to extremely fine, the Vologases V Drachm fine.* (9) £100-150



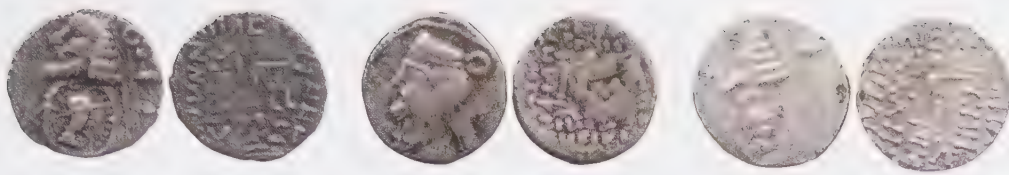
- 3191 Vologases V (AD 191-207/8), Silver Drachm, minted at Ecbatana, bust facing, pointed beard with vertical lines, wearing single banded diadem with two solid pendent ends, hair in bunches above diadem and behind ears, necklet as straight lines, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic *Wlgšy MLK'* (King Vologases), followed by a four line stylised and totally blundered "Greek" inscription, 3.52g, 12h (S 86.3var. (archer's throne visible)). *Good very fine to about extremely fine, an extremely rare variety.* £200-250



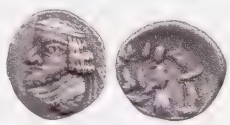
- 3192 Vologases VI (AD 207/8-221/2), Silver Drachms (11), minted at Ecbatana, bust left with long pointed beard, wearing single banded diadem with double loop, and tiara with earflaps, decorated with pearls on stalk around crest and vertically on side, two Aramaic letters *wl* (for *Wlgšy* = Vologases) behind head, two pendent ends to diadem, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic *Wlgšy MLK'* (King Vologases), followed by a four line stylised and totally blundered "Greek" inscription (S 88.18 (2), 88.18 var (Aramaic letters on obverse as S 88.20) (3), 88.19 (4), 88.20, 88.24). *Generally good fine to very fine.* (11) £100-150



- 3193 Artabanus VI (AD 212-224/7), Silver Drachms (5), minted at Ecbatana, bust left with forked beard, wearing single banded diadem with double loop, and tiara with earflaps, decorated with pearls on stalk around crest and vertically on side, two Aramaic letters *'r* (for *'rtbnw* = Artabanus) behind head, two pendent ends to diadem, dotted border, *rev* archer enthroned right, monogram below bow, Aramaic *'rtbnw MLK'* (King Artabanus) followed by a four line stylised and totally blundered "Greek" inscription (S 89.1 (Artabanus IV) (3), 89.3 (2)). *Generally about very fine to good very fine, rare.* (5) £500-700

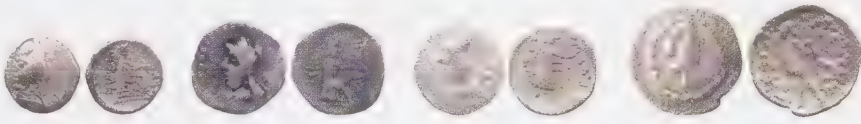


3194 Local Imitations of Parthian issues, Silver Drachms (3), minted by petty Princes in Eastern Parthia, imitating Phraates IV (2), diademed bust with short and pointed beard left, eagle carrying wreath behind head, countermark engraved on die, showing a helmeted head right, dotted border, *rev* archer enthroned right, monogram Π under bow, fragmentary and unintelligible inscription, minted at Margiane(?) (S 91.15); and imitating Vardanes I, no countermark, diademed bust with short beard left, dotted border, *rev* archer enthroned right, A below bow, fragmentary and unintelligible inscription, minted at Areia(?) (S 91.14 var). *Generally fine to good fine, rare.* (3) £200-250

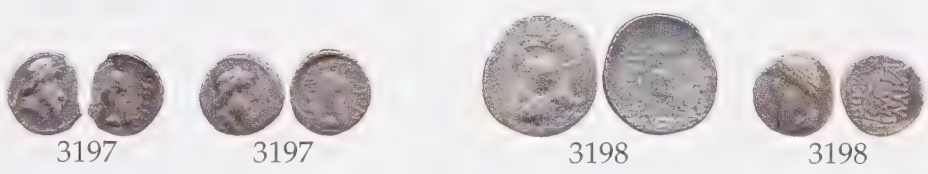


3195 Parthian Issues from Persis(?), Silver Drachms (12), Diobols, Parthian (11), including issues of Vologases I, Vologases II, Pacorus I, Artabanus V and Osroes I, and one of the local ruler Vahšir (Oxathres). *Generally fine to about very fine, scarce to rare.* (12) £150-200

For further information on these coins, see the paper by Sellwood in the Numismatic Chronicle 1989.

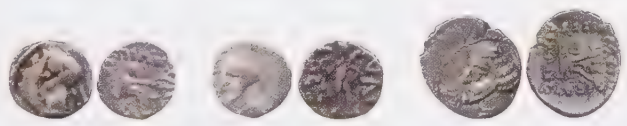


3196 Phriapatius (185-170 BC), Silver Diobols and Obols (4), minted at Nisa(?), diademed bust left in bashlyk, wearing single turn torque, dotted border, *rev* archer seated right on omphalos, two line inscription ΒΑΣΙΛΕΩΣ ΑΡΣΑΚΟΥ, partly illegible (S 9.6 (Mithradates I), 9.7 (3)). *Generally fine to good fine, extremely rare.* (4) £150-200



3197 Mithradates I (164-132 BC), Silver Obols (2), minted at Ecbatana, diademed and bearded bust right, reel-and-pellet border, *rev* long bearded bust right in bashlyk (Bagasis), three line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ (S 12.5). *Good fine, one with broken right edge, very rare.* (2) £150-200

3198 Mithradates II (121-91 BC), Silver Obol, minted at Ecbatana(?), diademed and long bearded bust left, spiral torque, dotted border, *rev* archer seated right on omphalos, four/five-line fragmentary and unintelligible inscription (S 26 var / 27 var); Mithradates III (87-80 BC), Silver Diobol, minted at Ecbatana(?), diademed and medium bearded bust left in tiara, decorated with a star on side, spiral torque, dotted border, *rev* archer enthroned right, five line inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ(?) ΦΙΛΟΠΑΤΟΡΟΣ(?), mostly illegible (S 31 var (Orodes I)). *Fine to good fine, extremely rare.* (2) £150-200

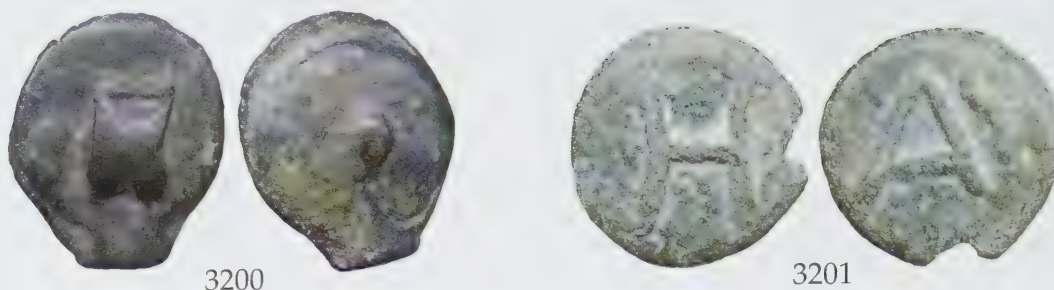


3199 Orodes II (c.57-38 BC), Silver Diobol, minted at Ecbatana, short bearded bust left, wart on brow, palm branch in front, wearing single banded diadem, spiral torque, dotted border, *rev* archer enthroned right, monogram below bow, four line blundered inscription (S 48.14), Silver Obols (2), similar obverse, *rev* archer enthroned right, letter Π below bow, four line(?) unintelligible inscription, minted at Margiane(?) (S 45.17 var), and *rev* naked male standing left, club over shoulder(?), letter A to left, fragmentary and unintelligible inscription, minted at Areia(?). *Generally good fine to very fine, rare to extremely rare.* (3) £150-200



Roman

Mint of Rome unless otherwise stated



3200

3201

- 3200** Anonymous (289-245 BC), Aes Grave Coinage, Æ Uncia, knucklebone, a pellet beside, *rev* pellet, 27.19g (Cr 14/6; Thurlow-Vecchi 6). *Dark green patina, very fine.* £100-150
- 3201** Anonymous (c.280 BC), Aes Grave Coinage, Æ Semuncia, minted at Hatria, Apulia, H, *rev* AΣ, 20.38g (Thurlow-Vecchi 187; Haeblerlin, pl. 76). *Attractive green patina, very fine.* £100-150



- 3202** Anonymous (c.276-270 BC), Silver Didrachm, mint of Neapolis, ROMANO, laureate head of Apollo facing left, *rev* horse prancing right, star above, 7.40g, 12h (Cr 15/1b; Syd 4; RBW 9; RCV 23). *Attractive cabinet tone, very fine, rare.* £2800-3200

ex Spink Numismatic Circular, December 2005, vol CXIII, no.6, item RM2693 (illustrated on the front cover)

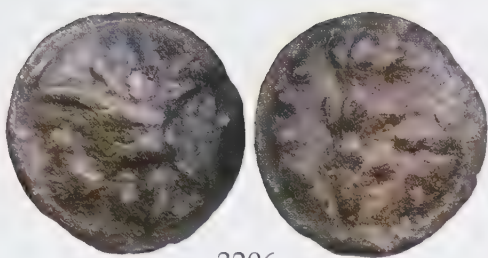


3203

3204

3205

- 3203** Anonymous (c.240-225 BC), Aes Grave Coinage, Æ Uncia, uncertain mint in Etruria, wheel of four spokes with a central pellet, *rev* similar (Thurlow-Vecchi 100; Haeblerlin pl. 85). *Dark patina, casting hole, very fine.* £80-120
- 3204** Anonymous (c.235 BC), Aes Grave Coinage, Æ Sextans, minted at Tuder (Umbria), cicada, *rev* trident, 11.45g (Thurlow-Vecchi 167; Haeblerlin pl. 81). *Dark patina, very fine.* £80-120
- 3205** Anonymous (c.220 BC), Aes Grave Coinage, Æ Quincunx, minted at Luceria (Campania), four-spoked wheel, *rev* similar, 32.47g (Thurlow-Vecchi 281; Haeblerlin, pl. 71). *Dark green-brown patina, very fine.* £100-150



3206



3207

- 3206 Anonymous (c.220 BC), Aes Grave Coinage, Æ Quatrunx. Minted at Luceria (Campania), thunderbolt, *rev* club, four pellets beside, 27.86g (Thurlow-Vecchi 282; Haeberlin, pl. 71). *Dark green patina, very fine.* £100-150

- 3207 L. Saufeius (152 BC), Æ As, laureate head of Janus, mark of value I above, *rev* L SAVF / ROM[A], prow right, crescent above, mark of value I on right, 24.57g, 6h (Cr 204/2; Syd 385). *Irregular flan, dark green patina, very fine.* £100-150



- 3208 L. Cornelius Lentulus and C. Claudius Marcellus (49 BC), Silver Denarius, mint of Apollonia and Asia, triskeles with winged head of Medusa at centre, corn-ears between legs, *rev* LENT – MAR / COS, Jupiter standing facing, head turned right, holding thunderbolt and an eagle, a harpa on right, 3.44g, 11h (Cr 445/1a; Syd 1029a; RBW 1561; RCV 414). *Beautiful deep cabinet tone, extremely fine.* £800-1000



- 3209 Julius Caesar, Silver Denarius, minted in North Africa, struck 47-46 BC, diademed head of Venus facing right, *rev* CAESAR, Aeneas advancing left, holding a palladium and bearing his father Anchises on his shoulder, 3.86g, 6h (Cr 458/1; Syd 1013; RBW 1600; RCV 1402). *Beautiful iridescent cabinet tone, extremely fine.* £800-1000



3210

3211

- 3210 C. Vibius Varus (42 BC), Silver Denarius, head of Liber facing right, wearing an ivy-wreath, *rev* C VIBIVS VARVS, garlanded altar, on which rests a mask, and against which rests a thyrsus, a panther springs up towards the altar on right, 3.83g, 11h (Cr 494/36; Syd 1138; RCV 496). *Attractive cabinet tone, extremely fine.* £400-500

- 3211 Sextus Pompey, Silver Denarius, minted in Sicily, struck 42 BC, [MAG PIVS] IMP ITER, head of Neptune facing right, hair tied with a band and a trident over shoulder, *rev* PRAEF [CLAS ET] ORAE MAR IT EX S C, naval trophy, trident above, anchor below, 3.87g, 8h (Cr 511/2a; Syd 1347; RCV 1391). *A few light marks and a little short of flan, cabinet tone, good very fine.* £1000-1200



- 3212 C. Numonius Vaala (41 BC), Silver Denarius, C NVMONIVS VAALA, male head facing right, *rev* VAA[LA] in exergue, soldier rushing to left, attacking a rampart defended by two further soldiers, 3.74g, 12h (Cr 514/2; Syd 1087; RBW 1792; RCV 502). *Good portrait, light banker's mark on obverse, nearly extremely fine, lightly toned, rare.* £3000-3500

ex Spink Numismatic Circular, October 2005, vol CXIII, no.5, item RM2635 (illustrated on the front cover)



- 3213 Mark Antony, Silver Denarius, mint of Patrae(?), 32-31 BC, ANT AVG / III VIR R P C, ship right, with a sceptre tied with a fillet on prow, *rev* LEG XII ANTIQVAE, aquila between two standards, 3.70g, 6h (Cr 544/9; Syd 1231; RBW 1834; RCV 1480). *Beautiful iridescent cabinet tone, about extremely fine.* £700-900



- 3214 Mark Antony, Silver Denarius, mint of Patrae(?), struck 32-31 BC, ANT A[VG] / III VIR R P C, galley right, sceptre tied with a fillet on prow, *rev* LEG – X, aquila between two standards, 3.72g, 8h (Cr 544/24; Syd 1228; RCV 1479). *A little softly-struck towards upper obverse, about very fine, toned.* £100-150

- 3215 Octavian, Silver Denarius, minted in Rome or Italy(?), struck c.30 BC, Victory, draped, standing right on a prow, holding a wreath and a palm, *rev* IMP CAESAR in exergue, Octavian standing in an ornamented slow quadriga right, holding a branch and the reins, 3.69g, 2h (RIC 264; BMC 617; RCV 1555). *Reverse slightly off-centre, good very fine, lightly toned.* £180-220



- 3216 Augustus (27 BC - AD 14), Silver Denarius, North Peloponnesian mint(?), struck c.21 BC, [AVGVSTVS], bare head facing right, *rev* IOVI – OLV, façade of hexastyle temple of Zeus at Olympia, round shield in pediment, the roof decorated with palmettes, 3.66g, 4h (RIC 472; BMC 666; RCV 1614). *Cabinet tone, good very fine, scarce.* £500-700

- 3217 Augustus (27 BC - AD 14), Silver Denarius, mint of Lugdunum, struck 15-13 BC, AV[GVSTVS] DIVI F, bare head facing right, *rev* IMP X in exergue, bull butting left, 3.91g, 7h (RIC 169; BMC 458; RCV 1610 var). *Lustrous with light iridescent toning, good extremely fine.* £750-950



- 3218 Augustus (27 BC - AD 14), with Agrippa (d. 12 BC), Æ As, minted at Nemausus, struck c.9/8-3 BC, IMP / DIVI F, laureate head of Augustus facing right, and head of Agrippa, wearing rostral crown, facing left, back to back, *rev* COL-NEM, crocodile right, chained to a palm, two palms below, 13.00g, 6h (RIC 158; RPC 524; RCV 1730). *Attractive brown-green patina, well-struck, about extremely fine, in a very good state of preservation for this issue.* £500-700

ex UBS Auction 55, 16 September 2002, lot 1875
ex Lanz Auction 158, 5 June 2014, lot 433



- 3219 Augustus (27 BC - AD 14), Silver Denarius, mint of Lugdunum, struck 2 BC to AD 4, [CA]ESAR AVGVS TVS DIVI F P[ATER PATRIAE], laureate head facing right, *rev* [C L] CAESARES in exergue, AVGVS TI F COS DESIG P[RINC IVVENT], Gaius and Lucius Caesar, togate, standing facing, each with a shield and spear, simpulum and lituus above, 3.86g, 9h (RIC 207; BMC 533; RCV 1597). *Slightly short of flan, as often found, light iridescent toning over lustre, extremely fine.* £350-400

ex Spink Numismatic Circular, June 2005, vol CXIII, no.3, item RM2493



- 3220 Divus Augustus (d. AD 14), Æ As, struck under Tiberius, AD 22-30, DIVVS AVGVSTVS PATER, radiate head facing left, *rev* PROVIDENT, altar-enclosure of the Ara Providentiae Augusti, S-C in field, 10.93g, 6h (RIC (Tiberius) 81; BMC 146; RCV 1789). *Dark brown tone, about extremely fine, a good example.* £500-700

ex Spink Numismatic Circular, August 2007, vol CXV, no.4, item RM3513



- 3221 Tiberius (AD 14-37), Gold Aureus, mint of Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head facing right, *rev* PONTIF MAXIM, Female figure (Livia?) seated right, holding a sceptre and a branch, 7.80g, 8h (RIC 29; BMC 46; C 15; Calicó 305c). *Boldly struck, a portrait of wonderful style, lightly toned and good extremely fine, an excellent example.* £6000-8000

ex Spink Numismatic Circular, August 2001, vol CIX, no.4, item RM0399 (illustrated on the front cover)



- 3222 Tiberius (AD 14-37), with Divus Augustus (d. AD 14), Silver Tetradrachm, minted at Alexandria, struck AD 31/32, ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ, laureate head of Tiberius facing left, date LIH (RY 18) before, *rev* ΘΕΟΣ ΣΕΒΑΣΤΟΣ, radiate head of Divus Augustus facing right, 13.33g, 12h (RPC 5093; Dattari 83; BMC 43). *Some minor surface roughness, two very good portraits, good very fine.* £350-400



- 3223 Nero (AD 54-68), Gold Aureus, struck AD 56-57, NERO CAESAR AVG IMP, bare head facing right, *rev* PONTIF MAX TR P III P P, a wreath enclosing EXSC, 7.67g, 9h (RIC 11; BMC 12; C 206; Calicó 421). *With an excellent portrait of young Nero, of fine style, a few light marks, nearly extremely fine.* £4000-5000

ex Spink Numismatic Circular, September 1997, vol CV, no.7, item 3981



- 3224 Nero (AD 54-68), Æ Sestertius, struck c.AD 65, NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, laureate bust right, wearing an aegis, *rev* ROMA in exergue, Roma seated left on a cuirass, holding Victory and resting her left arm on a parazonium, various shields and arms around, S-C in field, 27.88g, 6h (RIC 277; WCN 147; RCV 1961 var). *Some light file marks on edge, brown tone, very fine.* £180-220



- 3225 Nero (AD 54-68), Gold Aureus, struck c.AD 65-66, NERO CAESAR AVGVSTVS, laureate head facing right, *rev* SALVS in exergue, Salus seated left, holding a patera, 7.11g, 6h (RIC 59; Calicó 443; BMC 87). *Fair.* £800-1200

ex Archer M Huntington Collection (HSA 57.4627)

ex Numismatica Ars Classica Auction 67, 17 October 2012, lot 278



- 3226 Nero (AD 54-68), Æ Sestertius, mint of Lugdunum, struck c.AD 66, IMP NERO CAESAR AVG PONT MAX TR POT, laureate head facing left, *rev* ANNONA AVG VSTI CERES, Ceres, seated left, holding corn-ears and a torch, her feet on a stool, Annona stands before her, facing right, resting on her hip and holding a cornucopiae, a modius on a garlanded altar between them, ship's stern behind them, 25.85g, 6h (RIC 495; C 22; BMC p.260 note; RCV 1952 var). *Beautiful dark green patina, nearly extremely fine.* £4000-5000



- 3227 Galba (AD 68-69), Silver Denarius, IMP SER GALBA AVG, bare head facing right, *rev* S P Q R / OB / C S, within an oak-wreath, 3.38g, 6h (RIC 167; cf BMC 34; RCV 2109). *A powerful portrait of particularly fine style, beautiful old cabinet tone, extremely fine, a beautiful example.* £3000-3500



- 3228 Vitellius (AD 69), Silver Denarius, A VITELLIVS GERM IMP AVG TR P, laureate head facing right, *rev* XV VIR SACR FAC, a tripod-lebes surmounted by a dolphin, raven standing to right below, 3.29g, 7h (RIC 109; BMC 39; RCV 2201). *Struck in high relief, beautiful old cabinet tone, extremely fine.* £1400-1800



- 3229 Vespasian (AD 69-79), Æ Sestertius, struck AD 71, IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head facing right, *rev* IVDAEA CAPTA, palm-tree, Vespasian on left, standing right, holding a spear and a parazonium, his left foot resting on a helmet, Judaea on right, seated to right, S C in exergue, 26.58g, 6h (RIC 167; BMC 543; C 239; RCV 2327). *Some very light smoothing in fields, attractive green-brown patina, nearly extremely fine.* £3000-3500

ex Spink Numismatic Circular, April 2007, vol CXV, no.2, item RM3404 (illustrated on the front cover)



- 3230 Vespasian (AD 69-79), Æ Sestertius, struck AD 71, IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head facing right, *rev* PAX AVGVTI, S-C, Pax standing left, holding a branch and a cornucopiae, 26.33g, 6h (RIC 181; BMC 554; RCV 2330). *Dark green patina, very fine.* £150-200



- 3231 Vespasian (AD 69-79), Silver Denarius, struck at Ephesus, AD 74, IMP CAESAR VESPAS AVG COS V TR P P P, laureate head facing right, *rev* CONCORDIA AVG, Ceres seated left on an ornate chair, holding corn-ears and poppy and a cornucopiae, annulet below throne, star in exergue, 3.22g, 12h (RIC 1464; RPC 852). *Attractive iridescent tone, extremely fine, rare.* £600-800

- 3232 Titus (AD 79-81), Silver Quinarius, struck AD 79-80, IMP TITVS CAES VESPASIAN AVG P M, laureate head facing right, *rev* VICTORIA AVGVST, Victory seated left, holding a wreath and a palm, 1.44g, 6h (RIC 94; King 6; BMC 110; RCV 2520). *Good very fine to nearly extremely fine, lightly toned.* £300-350



- 3233 Titus (AD 79-81), Silver Denarius, struck AD 80, IMP TITVS CAES VESPASIAN AVG P M, laureate head facing right, *rev* TR P IX IMP XV COS VIII P P, draped seat surmounted by a winged thunderbolt, 3.30g, 6h (RIC 119; BMC 51; RCV 2513). *Light iridescent tone over lustre, a beautiful example, good extremely fine.* £800-1000

ex Spink Numismatic Circular, September 1999, vol CVII, no.7, item 3176



3234



3235

- 3234 Domitian (AD 81-96), Æ Quadrans, struck AD 84-85, IMP DOMIT AVG GERM, trophy, *rev* S-C, olive-branch, 2.74g, 7h (RIC 247; BMC 494; C 545; RCV 2833). *Dark green brown patina, extremely fine.* £350-400

- 3235 Domitian (AD 81-96), Silver Denarius, struck AD 86, IMP CAES DOMIT AVG GERM P M TR P V, laureate head facing right, *rev* IMP XII COS XII CENS P P P, Minerva advancing right, brandishing a spear and holding a shield, 3.50g, 6h (RIC 435; BMC 93; RCV 2729). *Struck on a very broad flan, iridescent cabinet tone over lustre, an excellent portrait of Domitian, good extremely fine and most attractive.* £350-450



- 3236 Trajan (AD 98-117), Æ Sestertius, struck AD 106, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust facing right, drapery on left shoulder, *rev* S P Q R OPTIMO PRINCIPI, Abundantia standing left, holding ears of corn and a cornucopiae, modius on left, prow on right, S-C in field, 23.75g, 7h (RIC 492; C 469). *Excellent portrait, attractive brown-green patina, about extremely fine.* £2200-2600
ex Spink Numismatic Circular, September 1998, vol CVI, no.7 (illustrated on the front cover)



3237



3238

- 3237 Trajan (AD 98-117), Silver Denarius, struck AD 107, IMP TRAIANO AVG GER DAC P M TR P, laureate bust facing right, light drapery on left shoulder, *rev* COS V P P S P Q R OPTIMO PRINC, Fortuna standing left, holding a rudder and a cornucopiae, the forepart of a ship at feet to left, 3.30g, 6h (RIC 122; BMC 306; RCV 3125). *Light iridescent tone, extremely fine.* £250-300

- 3238 Trajan (AD 98-117), Silver Denarius, struck AD 108, IMP TRAIANO AVG GER DAC P M TR P, laureate bust facing right, light drapery on left shoulder, *rev* COS V P P S P Q R OPTIMO PRINC, Aequitas seated left, holding scales and cornucopiae, 3.35g, 6h (RIC 119; BMC 288; RCV 3123). *Iridescent cabinet tone, extremely fine.* £300-350

ex Spink Numismatic Circular, August 2007, vol CXV, no.4, item RM3519



- 3239 Trajan (AD 98-117), Æ Proto-Medallion, IMP CAES NERVA TRAIAN AVG GERM P M, laureate and draped bust facing right, *rev* TR POT COS III P P, Trajan galloping on horseback right, holding a spear, S C in exergue, 35.29g, 6h (Gneecchi -; RIC -; BMC -; C -). *Dark brown patina, a little softly-struck on the reverse, otherwise good very fine and extremely rare, apparently unpublished.* £4000-5000

ex Spink Numismatic Circular, June 2005, vol CXIII, no.3, item RM2507 (illustrated on the front cover)



- 3240 Divus Trajan (d. AD 117), Silver Antoninianus, struck under Trajan Decius, AD 250-251, DIVO TRAIANO, radiate bust facing right, drapery on left shoulder, *rev* CONSECRATIO, altar, 3.81g, 12h (RIC 86a; C 664; RCV 9471). *Good portrait, attractively toned over lustre, extremely fine.* £350-400

- 3241 Hadrian (AD 117-138), Silver Denarius, struck AD 118, IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust facing right, drapery on left shoulder, *rev* P M TR P COS II, Justitia seated left, holding a patera and a sceptre, IVSTITIA in exergue, 3.32g, 6h (RIC 42; C 877). *A little softly-struck on reverse, nearly extremely fine.* £140-180

- 3242 Hadrian (AD 117-138), Silver Denarius, struck AD 119-22, IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust facing right, light drapery on left shoulder, *rev* P M TR P COS III, Aeternitas standing left, holding the heads of sun and moon, 3.44g, 6h (RIC 81; BMC 163; C 1114). *Attractive cabinet tone, extremely fine.* £350-400

ex Spink Numismatic Circular, August 2007, vol CXV, no.4, item RM3523

- 3243 Hadrian (AD 117-138), Silver Denarius, struck AD 124, IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust facing right, light drapery on left shoulder, *rev* P M TR P COS III, Clementia standing left, sacrificing from a patera over an altar and holding a sceptre, CLEM in exergue, 3.48g, 6h (RIC 116; BMC 251 var; RSC 212; RCV 3463 var). *Lustrous, good extremely fine.* £350-400

ex Spink Numismatic Circular, June 2001, vol CIX, no.3, item RM0317



- 3244 Hadrian (AD 117-138), Æ Sestertius, struck AD 124, IMP CAESAR TRAIAN HADRIANVS AVG P M TR P COS III, laureate bust facing right, wearing an aegis, *rev* PIETAS AVGVSTI, S-C, Pietas standing right, raising her right hand and holding a small vase of incense, lighted altar at her feet on right, 28.30g, 6h (RIC 587a var; BMC 1198 var; C 1040 var; RCV 3617 var). *A superb and well-detailed portrait, beautiful green-brown patina, extremely fine and most attractive.* £4000-5000

ex Spink Numismatic Circular, October 2003, vol CXI, no.5, item RM1562 (illustrated on the front cover)



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- 3245** Hadrian (AD 117-138), Silver Denarius, struck AD 130-131, HADRIANVS AVGVSTVS, bare-headed and draped bust facing left, *rev* PIETATI AVG COS III P P, Pietas seated left, holding a patera and a sceptre, 3.02g, 6h (RIC 219h; BMC 565; C 1047; RCV 3515 var). *Light iridescent tone, about extremely fine, rare.* £600-800
ex Spink Numismatic Circular, April 2002, vol CX, no.2, item RM0764

- 3246** Hadrian (AD 117-138), Silver Denarius, struck AD 133, HADRIANVS AVG COS III P P, bare head facing right, *rev* PROVIDENTIA AVG, Providentia standing left, pointing towards a globe at her feet on left and holding a sceptre, 3.40g, 6h (RIC 261; BMC 694; C 1204; RCV 3531 var). *Iridescent cabinet tone, extremely fine.* £200-250
ex Spink Numismatic Circular, June 2006, vol CXIV, no.3, item RM3039



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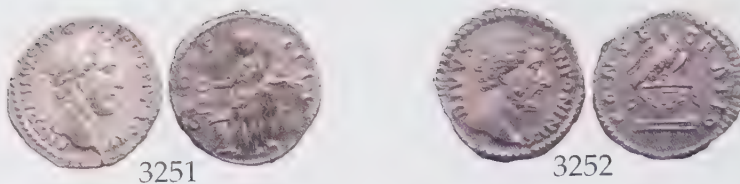


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- 3247** Hadrian (AD 117-138), Silver Denarius, struck AD 133, HADRIANVS AVG COS III P P, laureate head facing right, *rev* PROVIDENTIA AVG, Providentia standing left, pointing towards a globe at her feet on left and holding a sceptre, 2.96g, 6h (RIC 261; BMC 694; C 1204; RCV 3531 var). *Struck from fresh dies, light cabinet toning, good extremely fine.* £300-350
- 3248** Hadrian (AD 117-138), Silver Denarius, struck AD 137, HADRIANVS AVG COS III P P, bare head facing right, *rev* SALVS AVG, Salus standing left, sacrificing over an altar and holding a sceptre, 3.13g, 6h (RIC 268a; C 1328). *Dark cabinet tone, about extremely fine.* £120-160
ex Lanz Auction 155, 10-11 December 2012, lot 510
- 3249** Aelius (Caesar, AD 136-138), Silver Denarius, struck AD 137, L AELIVS CAESAR, bare head facing right, *rev* TR POT COS II, Concordia seated left, holding a patera and resting on a cornucopiae, [C]ONCORD in exergue, 3.40g, 6h (RIC 436; BMC 984; C 2; RCV 3967 var). *Good portrait, iridescent cabinet tone, extremely fine.* £400-500



- 3250** Antoninus Pius (AD 138-161), Gold Aureus, struck AD 148-149, ANTONINVS AVG PIVS P P TR P XII, laureate bust facing right, wearing an aegis, *rev* COS IIII, Aequitas standing left, holding scales and a cornucopiae, 7.45g, 6h (RIC 177 var; BMC 651, note; Calicó 1504). *Well-struck from fresh dies in high relief, excellent portrait, lustrous, good extremely fine and a rare variety.* £8000-10,000
ex Spink Numismatic Circular, February 2002, vol CX, no.1, item RM0685 (illustrated on the front cover)



- 3251 Antoninus Pius (AD 138-161), Silver Denarius, struck AD 148-149, ANTONINVS AVG PIVS P P TR P XII, laureate head facing right, *rev* COS IIII, Salus standing left, feeding a snake coiled round an altar from a patera and holding a rudder on a globe, 3.22g, 6h (RIC 181; BMC 670; C 281; RCV 4075). *Extremely fine, toned.* £120-160
- 3252 Divus Antoninus Pius (d. AD 161), Silver Denarius, struck AD 161, DIVVS ANTONINVS, bare head facing right, *rev* CONSECRATIO, eagle standing right, its head turned to left, wings open, on a garlanded base, 3.36g, 5h (RIC 431; BMC 48; C 156; RCV 5192). *Beautiful iridescent cabinet tone, good extremely fine.* £200-250



- 3253 Marcus Aurelius (AD 161-180), Gold Aureus, struck as Caesar, AD 151-152, AVRELIVS CAESAR AVG P II FIL, bare head facing left, *rev* TR POT VI COS II, Roma standing left, holding Victory and a parazonium, 7.18g, 6h (RIC 452d; BMC 773; C 643; Calicó 1942). *A wholly exceptional coin in an outstanding state of preservation, perfectly struck in high relief with a wonderful young portrait of Marcus Aurelius, mint state and superb.* £25,000-30,000

ex Spink Numismatic Circular, October 2000, vol CVIII, no.5, item 4055 (illustrated on the front cover)



- 3254 Marcus Aurelius (AD 161-180), Æ Sestertius, struck AD 171, IMP M ANTONINVS AVG TR P XXV, laureate head facing right, *rev* VOTA SVSCEP DECENN II / COS III, S-C, Marcus Aurelius, veiled, standing left, sacrificing over a tripod and holding a scroll, 20.97g, 12h (RIC 1017; BMC 1402; C 1037; RCV 5020). *Dark green patina, nearly extremely fine.* £450-550
ex Spink Numismatic Circular, August 2007, vol CXV, no.4, item RM3525
- 3255 Lucius Verus (AD 161-169), Silver Denarius, struck AD 161, IMP L AVREL VERVVS AVG, bare head facing right, *rev* PROV DEOR TR P COS II, Providentia standing left, holding a globe and a cornucopiae, 3.24g, 6h (RIC 463; BMC 35; C 144; RCV 5354 var). *Beautiful iridescent cabinet tone, extremely fine.* £300-350
- 3256 Lucius Verus (AD 161-169), Æ Sestertius, struck AD 161-162, IMP CAES L AVREL VERVVS AVG, bare head facing right, *rev* CONCORD AVGVSTOR TR P II / COS II, S-C, Verus and Aurelius standing facing each other, with clasped hands, 20.90g, 12h (RIC 1308; C 36). *Attractive dark patina, good very fine.* £200-250



- 3257 Commodus (AD 177-192), Æ Medallion, struck AD 190-191, M COMMODVS ANTONINVS PIVS FELIX AVG BRIT, laureate and bearded bust of Commodus right, wearing a paludamentum and a cuirass, border of dots, *rev* COS VI in exergue, Commodus standing right, wearing a paludamentum and a cuirass, holding a parazonium and leaning on a spear, before him, Africa reclines to left, wearing a peplum and an elephant's skin head-dress, and placing her right hand on the back of a lion and holding corn-ears, Victory standing right in the background, erecting a trophy, border of dots, 83.22g, 12h, 42mm (Gnechi 5, pl. 78, 5; cf BMC 29, pl. XXXIII, fig 3; Cohen 69). *Smoothing in fields, somewhat more extensive on the reverse, red-brown patina, good very fine and very rare.* £16,000-18,000

ex Michele Baranowsky sale, Milan, 25 February 1931, lot 2218

ex Henry Platt Hall Collection (Part II), Glendining, 17 November 1950, lot 1636

ex Baldwin's Auction 62, 29 September 2009, lot 105

It is not impossible that this medallion is the specimen illustrated in Gnechi. However, the cataloguer finds it difficult to fully accept that the shield of the trophy is identical in appearance.

Commodus, an Emperor infamous for his megalomania, does not have a reputation as a military leader, preferring to leave provincial campaigns to his generals. He had gained the title BRITannicus in AD 184, following the successes of Ulpius Marcellus in a war in Britain against the Caledonian tribes after they had crossed the Antonine Wall. This medallion was presumably issued to commemorate an African victory, although we would appear to have few details of any specific campaign. The reverse had first been used on a medallion of Antoninus Pius in AD 160 (Gnechi plate 47, 1 and see plate 45, 7) after a revolt in Africa had been crushed. We know that Commodus had been planning to visit Africa in AD 188 (see also BMC clxxxii) and that in AD 186 he had instituted a regular fleet of ships to help safeguard the corn supply from Africa (Scriptores Historiae Augustae 17, 7).

An Aureus of Commodus (BMC 335, plate 99, 15), struck in AD 192 (COS VII) would appear to refer to the successful completion of a campaign in Africa. Commodus is shown togate, clasping hands with Serapis and Isis, and being crowned by Victory. As Commodus is depicted in civilian dress on the Aureus, as opposed to military dress on the above medallion, we can perhaps assume that a recently completed campaign had taken place, albeit on a minor scale, by AD 191.



- 3258 Pertinax (AD 193), Silver Denarius, IMP CAES PHELV PERTIN AVG, laureate head facing right, *rev* LAETITIA TEMPOR COS II, Laetitia standing left, holding wreath and sceptre, 3.62g, 12h (RIC 4a; BMC 8; C 20; RCV 6041). *Excellent portrait, cabinet tone, extremely fine.* £1200-1500



- 3259 Clodius Albinus (AD 193-195), Silver Denarius, struck AD 195, D CLOD SEPT ALBIN CAES, bare head facing right, *rev* COS II, Aesculapius standing left, holding a serpent-entwined stick, 2.59g, 12h (RIC 2; BMC 88; C 9; RCV 6140). *Iridescent tone, extremely fine.* £350-400

- 3260 Septimius Severus (AD 193-211), Silver Denarius, struck AD 210, SEVERVS PIVS AVG BRIT, laureate head facing right, *rev* VICTORIAE BRIT, Victory advancing right, holding wreath and a palm, 2.66g, 6h (RIC 332; BMC 366; C 727; RCV 6382). *Light crack in flan, lightly toned over lustre, extremely fine.* £150-200

- 3261 Julia Domna (wife of Septimius Severus), Silver Denarius, struck AD 211, IVLIA PIA FELIX AVG, draped bust facing right, *rev* PVDICITIA, Pudicitia seated left, head facing, her right hand on her breast, and holding a sceptre, 3.43g, 12h (RIC (Caracalla) 385; BMC 433; C 172; RCV 7105). *Good extremely fine, lightly toned.* £200-250

ex Spink Numismatic Circular, August 2007, vol CXV, no.4, item RM3529



- 3262 Julia Domna (wife of Septimius Severus), Silver Denarius, struck AD 216, IVLIA PIA FELIX AVG, draped bust facing right, *rev* VENVS GENETRIX, Venus enthroned left, holding-out her right hand and holding a sceptre, 3.13g, 6h (RIC 388c; BMC 434; C 212; RCV 7106). *Attractive iridescent cabinet tone, extremely fine.* £220-280

- 3263 Caracalla (AD 198-217), Silver Denarius, struck AD 213, ANTONINVS PIVS AVG BRIT, laureate head facing right, *rev* MARTI PROPVGNATORI, Mars advancing left, holding spear and a trophy, 2.99g, 12h (RIC 223; BMC 87; C 150; RCV 6819). *Nearly extremely fine, toned, scarce.* £80-120

- 3264 Caracalla (AD 198-217), Silver Antoninianus, struck AD 217, ANTONINVS PIVS AVG GERM, radiate and cuirassed bust facing right, *rev* P M TR P XX COS IIII P P, Jupiter standing left, holding a thunderbolt and a sceptre, 4.86g, 12h (RIC 285d; BMC 179; C 374; RCV 67778). *Well-struck, light tone over lustre, good extremely fine.* £220-280



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- 3265 Geta (AD 209-211), Silver Denarius, struck as Caesar, AD 204, P SEPT GETA CAES PONT, bare-headed and draped bust facing right, *rev* CASTOR, Castor standing left beside a horse, holding its bridle and a sceptre, 2.17g, 12h (RIC 6; BMC 216; C 12; RCV 7169). *Good very fine to nearly extremely fine, toned, scarce.* £100-150

- 3266 Macrinus (AD 217-218), Silver Denarius, struck AD 218, IMP C M OPEL SEV MACRINVS AVG, laureate, draped and cuirassed bust facing right, *rev* P M TR P II COS P P, Macrinus, togate, seated left on a curule chair, holding globe and short sceptre, 3.48g, 6h (RIC 27; BMC 47; C 51; RCV 7341). *An outstanding example, excellent portrait, perfectly struck, lustrous and mint state.* £600-800

ex Spink Numismatic Circular, August 2001, vol CIX, no.4, item RM0460

- 3267 Macrinus (AD 217-218), Silver Denarius, IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust facing right, *rev* FIDES MILITVM, Fides standing left, holding a standard in each hand, between two further standards, 3.76g, 6h (RIC 68; BMC 14; C 26; RCV 7334). *Light tone over lustre, good extremely fine.* £300-350



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- 3268 Elagabalus (AD 218-222), Silver Denarius, struck AD 218-219, IMP CAES M AVR ANTONINVS AVG, laureate, draped and cuirassed bust facing right, *rev* MARS VICTOR, Mars advancing right, holding spear and trophy, 3.11g, 12h (RIC 123; BMC 22; C 113; RCV 7526). *About extremely fine, toned.* £60-80

- 3269 Severus Alexander (AD 222-235), Silver Denarius, struck AD 225, IMP C M AVR SEV ALEXAND AVG, laureate and draped bust facing right, *rev* VICTORIA AVG, Victory advancing left, holding wreath and a palm, 3.47g, 6h (RIC 180; BMC 269; C 564; RCV 7931). *Nearly extremely fine, toned.* £60-80

- 3270 Severus Alexander (AD 222-235), Silver Denarius, struck AD 232, IMP ALEXANDER PIVS AVG, laureate bust facing right, light drapery on left shoulder, *rev* PROVIDENTIA AVG, Annona standing left, holding corn-ears over a modius and a cornucopiae, 3.14g, 6h (RIC 250; BMC 875; C501; RCV 7922). *Well-struck, light iridescent tone, good extremely fine.* £120-160



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- 3271 Maximinus I (AD 235-238), Silver Denarius, struck AD 235-236, IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust facing right, *rev* PAX AVGVSTI, Pax standing left, holding branch and a sceptre, 3.17g, 12h (RIC 12; BMC 68; C 31; RCV 8310). *Sharply struck, attractive iridescent cabinet tone, good extremely fine.* £150-200

- 3272 Maximinus I (AD 235-238), Silver Denarius, struck AD 235-236, IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust facing right, *rev* PAX AVGVSTI, Pax standing left, holding branch and a sceptre, 3.12g, 12h (RIC 12; BMC 68; C 31; RCV 8310). *Extremely fine, lightly toned.* £80-120



3273



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- 3273 Maximinus I (AD 235-238), Silver Denarius, struck AD 235-236, IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust facing right, *rev* SALVS AVGVSTI, Salus seated left, feeding a serpent rising from an altar on left, 2.89g, 12h (RIC 14; C 85; RCV 8316). *Residual lustre, extremely fine.* £100-150
- 3274 Balbinus (AD 238), Silver Denarius, IMP C D CAEL BALBINVS AVG, laureate, draped and cuirassed bust facing right, *rev* PROVIDENTIA DEORVM, Providentia standing left, holding a wand over a globe at her feet on left, and a cornucopiae, 2.95g, 6h (RIC 7; BMC 33; C 23; RCV 8490). *Beautiful cabinet tone, extremely fine.* £600-800
- 3275 Philip I (AD 244-249), Silver Antoninianus, mint of Antioch, IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust facing right, *rev* SAECVLVM NOVVM, hexastyle temple, with a statue of Roma in centre, 4.18g, 1h (RIC 86b; C 200). *Lustrous, good extremely fine and rare.* £150-200



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- 3276 Philip I (AD 244-249), Æ Sestertius, struck AD 245-247, IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust facing right, *rev* AEQVITAS [A]VGG, S-C-, Aequitas standing left, holding scales and a cornucopiae, 18.21g, 12h (RIC 166a; C 10; RCV 8987). *Attractive green-brown patina, extremely fine.* £500-700
- 3277 Philip I (AD 244-249), Æ Sestertius, struck AD 247-249, IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust facing right, *rev* LAET FVNDATA, S-C, Laetitia standing left, holding wreath and a rudder set on globe, 19.60g, 12h (RIC 175a; C 73). *Brown patina, good very fine.* £180-220



3278



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- 3278 Trajan Decius (AD 249-251), Silver Antoninianus, struck AD 250, IMP C M Q TRAIANVS DECIVS AVG, radiate, draped and cuirassed bust facing right, *rev* ADVENTVS AVG, Emperor on horseback pacing left, raising his right hand and holding a sceptre, 4.63g, 1h (RIC 11b; C 4; RCV 9366). *Extremely fine.* £50-70
- 3279 Trajan Decius (AD 249-251), Silver Antoninianus, struck AD 251, IMP CAE TRA DECIVS AVG, radiate, draped and cuirassed bust facing right, *rev* PANNONIAE, the two Pannoniae standing right and left, clasping hands in front of a standard at centre, 4.64g, 12h (RIC 41b; C 83; RCV 9380 var). *A little softly struck on the reverse, extremely fine, lightly toned.* £80-100
- 3280 Herennius Etruscus (AD 251), Silver Antoninianus, struck as Caesar, AD 250-251, Q HER ETR MES DECIVS NOB C, radiate and draped bust facing right, *rev* CONCORDIA AVGG, clasped right hands, 4.68g, 7h (RIC 138; C 4; RCV 9518). *Lustrous, good extremely fine.* £150-200



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- 3281 Aemilian (AD 253), Silver Antoninianus, IMP AEMILIANVS PIVS FEL AVG, radiate, draped, and cuirassed bust facing right, *rev* AP - OL CONSERVAT, Apollo standing left, holding a branch and leaning on a lyre set on rock, 3.40g, 1h (RIC 1; C 2). *Good very fine.* £250-300
- 3282 Aemilian (AD 253), Silver Antoninianus, IMP CAES AEMILIANVS P F AVG, radiate, draped and cuirassed bust facing right, *rev* APOL CONSERVAT, Apollo standing left, holding a branch and resting on a lyre set on a rock, 4.20g, 12h (RIC -, cf. 1; C -; RCV 9830 var). *Extremely fine and rare.* £250-300
- 3283 Claudius II (AD 268-270), Æ Antoninianus, mint of Mediolanum, struck AD 268-269, IMP CLAVDIVS P F AVG, radiate and draped bust facing right, *rev* FELIC TEMPO, Felicitas standing left, holding caduceus and a sceptre, T in exergue, 2.46g, 6h (RIC 145; C 74; RCV 11330). *Green patina, extremely fine.* £50-70



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- 3284 Quintillus (AD 270), Æ Antoninianus, IMP C M AVR CL QVINTILLVS AVG, radiate, draped and cuirassed bust facing right, *rev* FIDES MILITVM, Fides Militum standing left, holding a standard and a spear, E on right, 2.72g, 5h (RIC 18; C 28; RCV 11440). *Dark brown patina, nearly extremely fine.* £80-100
- 3285 Aurelian (AD 270-275), Billon Denarius, struck AD 274-275, IMP AVRELIANVS AVG, laureate and cuirassed bust facing right, *rev* VICTORIA AVG, Victory advancing left, holding a wreath and a palm, a captive seated at her feet on left, A in exergue, 2.43g, 5h (RIC 73; C 255; RCV 11643). *Residual silvering, extremely fine.* £180-220
- 3286 Tacitus (AD 275-276), Billon Antoninianus, mint of Lugdunum, IMP CL TACITVS AVG, radiate, draped and cuirassed bust facing right, *rev* TEMPORVM FELICITAS, Felicitas standing left, holding caduceus and a cornucopiae, A on left, a star on right, 3.78g, 7h (RIC 65; C 144; RCV 11817). *Much silvering, extremely fine, toned.* £100-150



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- 3287 Tacitus (AD 275-276), Billon Antoninianus, IMP C M CL TACITVS AVG, radiate, draped and cuirassed bust facing right, *rev* PROVIDENTIA AVG, Providentia standing left, holding baton and a cornucopiae, globe at her feet on left, 3.46g, 12h (RIC 92; C 100; RCV 11799). *Iridescent toning, good extremely fine.* £100-150
ex Normanby Hoard, Lincolnshire (found 1985)
- 3288 Florian (AD 276), Æ Antoninianus, mint of Serdica, IMP C M ANN FLORIANVS AVG, radiate and cuirassed bust facing right, *rev* PROVIDEN DEOR, Providentia standing right, holding two ensigns, facing Sol, standing left, raising right hand and holding a globe, star between them, KA•B• in exergue, 4.11g, 12h (RIC 111; C 71; RCV 11869). *Much silvering, extremely fine.* £150-200
- 3289 Probus (AD 276-282), Billon Antoninianus, mint of Serdica, struck AD 277, IMP C M AVR PROBVS AVG, radiate bust facing left, wearing imperial mantle and holding an eagle-tipped sceptre, *rev* SOLI INVICTO, Sol riding in a facing quadriga, holding a whip, KAB in exergue, 4.45g, 12h (RIC 862; C 574; RCV 12040 var). *Broad flan, much silvering, extremely fine.* £150-200



- 3290 Probus (AD 276-282), Billon Antoninianus, struck AD 278-280, IMP PROBVS P F AVG, radiate and cuirassed bust facing right, *rev* ADVENTVS AVG, Emperor riding on horseback left, raising his right hand and holding a sceptre, a captive below, a thunderbolt flanked by R-Z in exergue, 4.06g, 12h (RIC 155; C 40; RCV 11953 var). *Residual silvering, extremely fine.* £120-150
- 3291 Carinus (AD 283-285), Billon Antoninianus, struck as Caesar, AD 282, M AVR CARINVS NOB CAES, radiate, draped and cuirassed bust facing right, PIETAS AVGG, pontifical emblems, ZKA in exergue, 4.19g, 6h (RIC 155; C 74; RCV 12296). *Residual silvering, extremely fine.* £100-150



- 3292 Diocletian (AD 284-305), Silver Argenteus, mint of Carthage, struck AD 300, DIOCLETIANVS AVG, laureate head facing right, *rev* XC / VI within a wreath, 3.38g, 12h (RIC 15a). *Attractive cabinet tone, extremely fine.* £800-1000



- 3293 Carausius (AD 286-293), Silver Denarius, RSR mint, IMP CARAVSIVS P F AV, laureate, draped and cuirassed bust facing right, *rev* VIRTVS SAEC C, lion walking left, holding thunderbolt in its jaws, RSR in exergue, 4.29g, 7h (RIC -; cf RIC 592 for reverse type; Webb -; C -; RCV -). *Light crack in flan and some minor pits, otherwise well-struck on good metal, lightly toned and extremely fine, very rare and an unpublished variety.* £5000-6000



- 3294 Carausius (AD 286-293), Æ Antoninianus, mint of Colchester, S-C issue, struck AD 291-293, IMP C CARAVSIVS P F AVG, radiate, draped and cuirassed bust facing right, *rev* PR[O]VID AVG, Providentia standing left, holding a globe and a cornucopiae, S-C in field, C in exergue, 4.85g, 6h (RIC 353; RIC 13680). *Broad flan, a little softly-struck on part of the reverse, dark brown patina, extremely fine.* £300-350



- 3295 Maximian (AD 286-305), Silver Argenteus, mint of Ticinum, struck AD 294-295, MAXIMIANVS AVG, laureate head facing right, *rev* VICTORIA SARMAT, the four Tetrarchs sacrificing over a tripod before turreted enclosure, 3.72g, 5h (RIC 12b; RCV 13094). *Light iridescent tone, good extremely fine.* £800-1000



- 3296 Maximian (AD 286-305), Silver Argenteus, mint of Siscia, struck AD 294-295, MAXIMIANVS AVG, laureate head facing right, *rev* VIRTVS MILITVM, the four Tetrarchs sacrificing over a tripod before turreted enclosure, 2.93g, 12h (RIC 32b; RCV 13098). *Light crack in flan, attractive iridescent cabinet tone, extremely fine.* £700-900



- 3297 Maximian (AD 286-305), Æ Follis, mint of London, struck c. AD 303, IMP MAXIMIANVS P F AVG, laureate and cuirassed bust facing right, *rev* GENIO POPVLI ROMANI, Genius standing left, holding patera and a cornucopiae, 10.91g, 6h (RIC 23b; RCV 13237). *Broad flan, dark brown patina, extremely fine.* £120-160



- 3298 Licinius I (AD 308-324), Gold Aureus, mint of Nicomedia, struck AD 321-322, LICINIVS AVG OB D V FILII SVI, draped and cuirassed bust facing, *rev* IOVI CONS LICINI AVG, Jupiter enthroned facing, on a platform inscribed SIC X / SIC XX, holding Victory on a globe and a sceptre, eagle stands at his feet on left with a wreath in its beak, SMNE in exergue, 5.34g, 1h (RIC 41; Calicó 5095 (this coin); C 128; Depeyrot 31/1). *With a superb fully facing portrait of excellent style, extremely fine and very rare.* £25,000-30,000



- 3299 Constantine (AD 337-350), Gold Solidus, mint of Siscia, struck AD 340-350, FL IVL CONSTANS P F AVG, rosette-diademed, draped and cuirassed bust facing right, *rev* VICTORIAE DD NN AVGG, two Victories standing facing each other, holding between them a shield inscribed VOT / X / MVL / XX, SIS between two stars in exergue, 4.50g, 12h (RIC 124; Depeyrot 11/2). *Graffito "A" on obverse, good very fine.* £400-500



3300



3301



3302

- 3300 Constantine II (AD 337-361), Silver Siliqua, mint of Constantinople, struck AD 342-343, DN CONSTANTIVS AVG, rosette-diademed, draped and cuirassed bust facing right, *rev* FELICITAS REI PVBLICAE, VOT / XX / MVLTT / XXX within a wreath, C • Γ in exergue, 2.45g, 6h (RIC 59; C 70; RCV 17901). *Slightly wavy flan, surface marks, very fine.* £100-150
- 3301 Constantine II (AD 337-361), Silver Siliqua, mint of Nicomedia, struck AD 347-348, DN CONSTANTIVS P F AVG, pearl-diademed head facing right, *rev* VOTIS / XXV / MVLTTIS / XXX within a wreath, SMN in exergue, 2.80g, 12h (RIC 40; C 340; RCV 17929). *Light porosity, good very fine, rare.* £150-180
- 3302 Constantine II (AD 337-361), Silver Siliqua, mint of Constantinople, struck AD 353-355, DN CONSTANTIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOTIS / XXX / MVLTTIS / XXXX within a wreath, C • S in exergue, 3.26g, 12h (RIC 102; C 342; RCV 17939). *Uneven patina, light flan crack, good very fine.* £150-180



- 3303 Constantine II (AD 337-361), Gold Solidus, mint of Antioch, struck AD 355-361, FL IVL CONSTANTIVS PERP AVG, pearl-diademed, helmeted, and cuirassed bust facing, slightly inclined to right, holding spear and shield, *rev* GLORIA REI PVBLICAE, Roma, holding spear, and Constantinopolis, holding a sceptre and resting foot on a prow, enthroned, supporting between them a shield inscribed VOT / XXX / MVLTT / XXXX in four lines, • SMANB in exergue, 4.48g, 6h (RIC 162 var; cf Depeyrot 9/1). *About very fine.* £600-800



- 3304 Constantine II (AD 337-361), Gold Solidus, mint of Antioch, struck AD 355-361, CONSTANTIVS P F AVG, pearl-diademed head facing right, *rev* GLORIA REI PVBLICAE, Roma, and Constantinopolis, holding a sceptre and resting foot on a prow, enthroned, supporting between them a shield inscribed VOT / XXXX in four lines, ANTT in exergue, 4.46g, 6h (RIC 172; Depeyrot 12/1). *Light edge marks, good very fine.* £500-700



- 3305 Valentinian I (AD 364-375), Gold Solidus, mint of Antioch, struck AD 364, D N VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust facing right, *rev* RESTITVTOR REI PVBLICAE, Emperor standing facing, head right, holding a standard with cross and Victory on a globe, a cross on left, ANTI between two stars in exergue, 4.28g, 6h (RIC 2b, xxxviii; C 26; Depeyrot 20/1; RCV 19264). *Light scratches and surface marks, good very fine / very fine.* £500-700



- 3306 Valentinian I (AD 364-375), Silver Siliqua, mint of Constantinople, struck AD 364-367, D N VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust facing right, *rev* VOT / V within a wreath, CONSPΔ in exergue, 3.04g, 12h (RIC 11a; C 69; RCV 19359). *Scratches on obverse, good very fine.* £150-180



- 3307 Valentinian II (AD 375-392), Silver Siliqua, 2.04g, 6h, mint of Treveri, struck AD 375-378, D N VALENTINIANVS IVN P F AVG, bust facing right, pearl-diademed, draped and cuirassed, *rev* VRBS ROMA, Roma seated left, holding a sceptre and Victory, TRPS in exergue (RIC 46c; C 76). *Attractive iridescent cabinet tone, about extremely fine.* £100-150

- 3308 Theodosius I (AD 379-395), Silver Siliqua, mint of Treveri, struck AD 388-392, D N THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS ROMANORVM, Roma seated left, holding Victory on a globe and a spear, TRPS in exergue, 1.46g, 6h (RIC 94b; C 57; RCV 20459). *Cabinet tone, about extremely fine.* £150-200

ex Spink Numismatic Circular, June 1998, vol CVI, no.5, item 3547



- 3309 Honorius (AD 393-423), Gold Solidus, mint of Sirmium, struck AD 393-395, D N HONORIVS P F AVG, rosette-diademed, draped and cuirassed bust facing right, *rev* VICTORIA AVGGG B, Emperor standing right, holding a labarum and Victory on a globe, S-M in field, his left foot resting on a captive, COMOB in exergue, 4.43g, 6h (RIC 14e; Depeyrot 35/4). *Extremely fine.* £1200-1500

Byzantine

Mint of Constantinople unless otherwise stated



- 3310 Justinian I (AD 527-565), Æ Follis, helmeted and cuirassed bust facing, *rev* large M, flanked by ANNO and XU, officina B, CON in exergue (S 163), *about very fine*; Æ Follis of Constantine VII and Zoe (AD 914-919) (S 1758), *good fine*; Æ Follis of Theophilos (AD 829-842), mint of Syracuse (S 1681 var), *very fine*.
(3) £150-180



- 3311 Justin II (AD 565-578), Gold Solidus, helmeted and cuirassed bust facing, holding Victory on globe and a shield, *rev* VICTORIA AVCCC I, Constantinopolis seated facing, head right, holding spear and globus cruciger, CONOB in exergue, 3.78g (MIB 5; S 345). *Very fine*. £120-150
- 3312 Heraclius and Heraclius Constantine (AD 613-641), Gold Globular Solidus, mint of Carthage, busts of Emperors facing, each wearing chlamys and crown, a cross between their heads, *rev* VICTORIA AVGG Θ, cross potent on three steps, CONOB in exergue, 4.45g, 6h (MIB 84a; S 867). *Good very fine*. £300-350
- 3313 Justinian II (first reign, AD 685-695), Gold Solidus, IUSTINIA-NUS PE AV, bust of Emperor facing with short beard, wearing a crown ornamented with a cross, and a chlamys, holding a globus cruciger, *rev* VICTORIA - AVGU Δ, cross potent on three steps, CONOB in exergue, 4.38g, 6h (MIB 6; S 1246). *Slightly off-centre and some flatness on reverse legend, otherwise extremely fine*. £700-900



- 3314 Justinian II (first reign, AD 685-695), Gold Solidus, IHS CRISTOS RETNANTIUM, bust of Christ facing, with cross behind head, holding book of Gospels and raising hand in benediction, *rev* D IUSTINIANUS SERU CHRISTI A, Justinian standing facing, wearing crown and loros, holding a cross potent on two steps and akakia, CONO-P in exergue, 4.44g, 6h (MIN 8a; S 1248). *Slightly double-struck on the reverse and some soft striking on legends, otherwise about extremely fine*. £2000-2500



- 3315 Leontius (AD 695-698), Gold Solidus, D LEO-N PE AV, bust of Emperor facing, wearing a crown and loros and holding a globus cruciger and akakia, *rev* VICTORIA AVGV A, cross potent on three steps, CONOB in exergue, 4.32g, 6h (MIB 1; S 1330). *Bold portrait, extremely fine.* £1200-1500

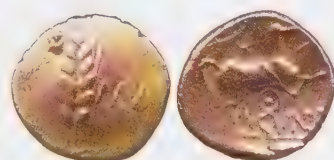


- 3316 Tiberius III (AD 698-705), Gold Solidus, D TIBERI-US PE AV, bust of Emperor facing, wearing a crown and a cuirass and holding a spear across body, *rev* VICTORIA AVGV S, cross potent on three steps, CONOB in exergue, 4.40g, 6h (MIB 1; S 1360). *About extremely fine.* £1000-1200



- 3317 Nicephorus II (AD 963-969), Gold Solidus, bust of Christ facing, wearing a nimbus cruciger, a pallium and colobium, raising right hand in benediction and holding book of Gospels, *rev* facing busts of the Virgin, nimbate, and Nicephorus, crowned, holding between them a patriarchal cross, 4.36g, 6h (DO 4; Sear 1778). *Light die-flaw on the obverse, extremely fine.* £1200-1500

Ancient British



- 3318 Ancient British, Catuvellauni, Cunobelin (early 1st Century AD), Gold Stater, Wild type, c.AD 10-20, corn-ear dividing [CA]-MV, *rev* CVNO, horse right, star and branch above, pellet-in-ring below, 5.42g, 7h (Van Arsdell 1933-1; ABC 2783; S 283). *Light porosity and softly-struck in part, otherwise very fine.* £300-400

A COLLECTION OF BRITISH COINS

The Property of a Gentleman



3319



3320



3321

- 3319 Canute (1016-1035)**, Silver Penny, Short Cross type (1029-1035/6), Thetford mint, moneyer Wineman, diademed bust left with lis pellet head sceptre, annulet fastener to drapery, legend commences at top, +CNV T .RECX; outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, within linear circle, +PINEMAN ON ÐE; 1.11g (BMC type XVI; N 790; S 1159). *Green tinge on reverse, bold very fine, toned.* £250-350

ex CNG auction 50, 23 June 1999, lot 1937

- 3320 Canute**, Silver Penny, Helmet type (1024-1030), London mint, moneyer Wulfgar, pointed helmet bust left with pellet head sceptre, pellets in drapery and in fastener, legend commences at top, +CNV T .RECX, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +PVL.GAR ON LVND; 0.87g (BMC type XIV; N 787; S 1158). *About very fine, toned.* £120-150

- 3321 Canute**, Silver Penny, Helmet type (1024-1030), London mint, moneyer Leofstan, pointed helmet bust left with four pellet head sceptre, pellets in drapery and in fastener, legend commences at top, +CNV. T. .RECX, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +LEOFSTAN ON LVN, 0.99g (BMC type XIV; N 787; S 1158). *Very fine, toned.* £120-150



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- 3322 Harthacanute (1035-1042)**, Silver Penny, Scandinavian issue, Lund mint, moneyer Alfward, helmeted bust left, legend commences at lower left, +HARDCNVT .RECX, outer beaded circle surrounding both sides, *rev* long voided cross with pellet at centre, three crescents at end of each limb and legend around all within linear circle, +ALFP RD: ON L, 1.10g (S 1170). *Light tone, a couple of pecks on the reverse, otherwise pleasing very fine.* £500-700

ex CNG auction 50, 23 June 1999, lot 1938

- 3323 William I (1066-1087)**, Silver Penny, PAXS type (1083?-1086?), Winchester mint, moneyer Iestan, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, outer beaded circle surrounding both sides, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +IESTAN ON PINCE, 1.37g (BMC type VIII; N 848; S 1257). *Very fine, toned.* £400-600

- 3324 Henry II (1154-1189)**, Short Cross coinage (1180-1189), Silver Penny, class 1c, London mint, moneyer Geffrei, facing crowned head with arm and sceptre in surrounding legend, linear inner circle, beaded outer circle, *rev* short voided cross pommée, cross pommée in each angle, legend and beaded inner and outer circles surrounding, 1.33g (N 964; S 1345). *Almost very fine, toned.* £60-80

- 3325 Richard I (1189-1199)**, Short Cross Silver Penny, class 4b, London mint, moneyer Willelm, facing crowned head with arm and sceptre in surrounding legend, letter N omitted from king's name, linear inner circle, beaded outer circle, *rev* short voided cross pommée, cross pommée in each angle, legend and beaded inner and outer circles surrounding, 1.10g (Mass 1122; N 966; S 1348C). *A little undulating, bold fine, toned and rare especially with king's name misspelt.* £60-80



3326



3327



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- 3326** **John (1199-1216)**, Short Cross Silver Penny, class 5b, Northampton mint, moneyer Adam, facing crowned head with arm and sceptre in surrounding legend, linear inner circle, beaded outer circle, *rev* short voided cross pommée, cross pommée in each angle, legend and beaded inner and outer circles surrounding, 1.45g (N 973/3; S 1351). *Flat spot at one part of legend both sides, otherwise very fine, toned.* £60-80
- 3327** **John**, Short Cross Silver Penny, class 6a, London mint, moneyer Walter, facing crowned head with arm and sceptre in surrounding legend, linear inner circle, beaded outer circle, *rev* short voided cross pommée, cross pommée in each angle, legend and beaded inner and outer circles surrounding, 1.39g (N 974/2; S 1353). *Very fine, toned.* £60-80
- 3328** **Henry III (1216-1272)**, Long Voided Cross Silver Penny, class 5b², London mint, moneyer Nicole, facing crowned head, legend and beaded inner and outer circles surrounding both sides, *rev* pellet at centre of long voided cross, trio of pellets in each angle, 1.50g (N 991/2; S 1368A). *A little off-centre, very fine, toned.* £40-60



- 3329** **Henry VI (first reign, 1422-1461)**, Gold Noble, Annulet issue (1422-1430), London mint, king standing in ship holding sword and shield, three lis in upper left quarter, annulet by sword arm, two ropes to left, one rope to right, ornaments in top line of hull 1-1-1, quatrefoils 3/3, trefoil stops in legend, lis after first word, h ENRIC+ DI; GRA; REXx ANGL'x Zx FRANC; DNSx HYB', *rev* annulet stops in legend, initial mark lis, h at centre, ornate cross with lis terminals, crown over lion in each angle, within beaded and linear tressure of eight arcs, fleurs in spandrels, annulet in upper right spandrel, beaded circle surrounding, +Ihc* AVT'O TRANSIENSO PERO MEDIVMO ILLORVO' IBAT, outer beaded border both sides, 6.97g (cf Schneider 282; N 1414; S 1799). *Fully round on a broad flan with outer border visible, otherwise well struck with a good facial portrait, a pleasing coin, practically extremely fine.* £4000-5000



- 3330** **Edward VI (1547-1553)**, Silver Crown, 1553, 3 struck over 2, Fine Silver issue, king on horseback right, date below, circles and FRA HIBER type legend surrounding, E struck over retrograde E at start of legend, initial mark tun both sides, *rev* quartered shield over long cross fourchée, no wire line inner circle, 30.49g (Lingford dies A/18; N 1933; S 2478). *An attractively toned example of the rarest date which is always struck over a 2, small scratch above horse's tail and a few small nicks on the reverse, otherwise very fine and very rare.* £3000-4000

ex Phil Wallick, Simpsonville, Maryland, USA, c.1999



- 3331** **Edward VI**, Base Silver Shilling, 1550, Tower Mint, second period, second issue, bust 5, crowned portrait right, within linear and beaded circles with legend surrounding both sides, initial mark swan both sides, date in Roman numerals in legend, *rev* quartered shield of arms upon frame, E to left R to right, 4.41g (N 1919/1; S 2466). *Small flan split in legend, good fine, toned.* £200-250

- 3332** **Edward VI**, Silver Shilling, third period, Fine Silver issue (1551-1553), facing crowned portrait, rose to left, value to right which is within linear and beaded circles surrounding, initial mark tun both sides, *rev* quartered shield of arms upon long cross fourchée, 6.01g (N 1937; S 2482). *Short hairline scratch above shoulder, weak spot in legend at top, otherwise with a very pleasing portrait, good very fine, toned.* £300-400

ex Phil Wallick, Simpsonville, Maryland, USA, c.1999



- 3333** **Philip and Mary (1554-1558)**, Silver Shilling, undated, profile busts facing each other, crown above, full titles, *rev* crowned quartered shield of arms, value either side at top, 6.11g (N 1967; S 2498). *Weak in parts but with bold portraits, very fine, toned.* £2000-2500

purchased from CNG, c.1998

- 3334** **Philip and Mary**, Silver Shilling, undated, profile busts facing each other, crown above, full titles, *rev* crowned quartered shield of arms, value either side at top, 5.58g (N 1967; S 2498). *Weak in parts, parallel scratches on head of Mary and a few longer ones vertically on the reverse shield, good fine, toned.* £800-1000

ex Phil Wallick, Simpsonville, Maryland, USA, c.1999



- 3335 Philip and Mary, Silver Groat, crowned bust of Queen left, initial mark lis both sides, legend with Z for ET, *rev* quartered shield of arms upon long cross fourchée, 1.92g (N 1973; S 2508). *A little weak of strike in legends, good very fine, toned and the rarer legend variety.* £600-800
purchased from CNG, c.1998



- 3336 Elizabeth I (1558-1603), Gold Angel, fifth issue, St Michael slaying dragon, inner and outer beaded circle, initial mark Latin cross both sides (1580-1581), struck over Greek cross on obverse, legend surrounding with beaded inner and outer circles, ELIZABETH:D'.G'.ANG'.FR'ET:HI'.REGINA, *rev* ship sailing right, three left ropes, two right, long upright bowsprit crosses both ropes, touches inner beaded circle, outer beaded circle, A:DNO: FACTVM: EST:ISTVD: ET:EST: MIRABI', 5.12g (Schneider 768; N 1991/1; S 2525). *Fully round, good very fine, toned and rare.* £3500-4000
ex Phil Wallick, Simpsonville, Maryland, USA, c.1998



- 3337 Elizabeth I, Silver Crown, seventh issue (1601-1602), crowned ornate bust left with orb and sceptre, three fingers on sceptre handle, initial mark 1 (1601) both sides, beaded inner and outer circles and legend surrounding both sides, *rev* quartered shield over long cross fourchée (Cooper dies D/6; N 2012; S 2582). *In PCGS holder graded XF40, toned with some flecking and weakness both sides, otherwise very fine with a pleasing face.* £5000-7000



- 3338 Elizabeth I, Silver Halfcrown, mintmark 1 (1601), elaborate crowned bust left, holding orb and sceptre which points to I, three fingers on handle, *rev* quartered shield of arms on cross fourchée, 14.88g (N 2013; S 2583). *Some surface marks and nicks both sides, hairline scratch on cheek, otherwise good very fine.* £1500-2000

ex Phil Wallick, Simpsonville, Maryland, USA, c.2000



- 3339 Elizabeth I, Silver Shilling, sixth issue, crowned bust left, initial mark tun (1592-1595) both sides, legend and beaded borders surrounding both sides, *rev* quartered shield of arms upon long cross fourchée, 5.62g (N 2014; S 2577). *Fully round, good very fine, toned.* £500-700

ex Phil Wallick, Simpsonville, Maryland, USA, c.2000

- 3340 Elizabeth I, Silver Shilling, sixth issue, crowned bust left, initial mark bell (1582-1583) both sides, legend and beaded borders surrounding both sides, *rev* quartered shield of arms upon long cross fourchée, 5.78g (N 2014; S 2577). *Fully round, once polished, almost very fine.* £80-100



- 3341 Elizabeth I, Silver Shilling, milled issue, undated, small size, crowned bust left with decorated dress, initial mark star both sides, *rev* quartered shield of arms upon long cross fourchée, diameter 29.75mm, 6.18g (N 2023; S 2592). *A few surface marks and some hairlines on head, good fine / almost very fine, toned and scarce.* £300-400

ex Phil Wallick, Simpsonville, Maryland, USA, c.1998

- 3342 Elizabeth I, Silver Sixpence, milled issue, 1564, large crowned bust left with decorated dress, small rose behind, initial mark star, *rev* 9 o'clock die axis, quartered shield of arms upon long cross pattée, date between stops above, 3.12g (N 2028; S 2597). *Hairline scratch on cheek, light scratches over crown and around lower quarters of shield, otherwise practically extremely fine, toned.* £300-400

ex J M Ashby Collection, Spink auction 145, 14 July 2000, lot 2262

- 3343 Elizabeth I, Silver Groat, second issue, crowned bust left within linear and beaded circles, initial mark crosslet, *rev* shield of arms upon long cross fourchée (N 1986; S 2556). *In PCGS holder graded AU53, toned.* £250-350



- 3344** James I (1603-1625), Silver Crown, first coinage (1603-1604), king on horseback right with plain groundline, beaded circles and legend surrounding, initial mark thistle (1603-1604) both sides, *rev* quartered shield of arms, beaded circles and legend surrounding, 29.67g (Cooper dies II/III; N 2070; S 2643). *Some striations and flan flecks both sides, otherwise very fine, toned and rare.* £2500-3000

ex Phil Wallick, Simpsonville, Maryland, USA, c.1999



- 3345** James I, Silver Halfcrown, third coinage (1619-1625), king on horseback right with plain groundline, beaded circles and legend surrounding, initial mark trefoil (1624) both sides, struck over lis on obverse, *rev* quartered shield of arms, beaded circles and legend surrounding, 14.53g (N 2122; S 2666). *Weak in parts good fine to almost very fine, toned.* £200-250

ex G A Singer, Greenbelt, Maryland, USA, c.2000



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- 3346** James I, Silver Shilling, third coinage (1619-1625), sixth crowned bust right with value behind, inner and outer beaded circles and legend surrounding, initial mark lis both sides (1623-1624), *rev* quartered shield of arms, 6.04g (N 2124; S 2668). *Weak in two parts of legend, hairline scratches above value, otherwise good very fine with an excellent portrait, toned.* £200-250

ex Phil Wallick, Simpsonville, Maryland, USA, c.2000

- 3347** James I, Silver Sixpence, 1611, second coinage, fourth crowned bust right, value behind, beaded inner and outer circles and legend surrounding, initial mark mullet (1611-1612), *rev* quartered shield of arms, date above, 2.96g (N 2103 S.2658). *Weak in parts, otherwise very fine, toned.* £80-100

- 3348** James I, Silver Halfgroat, third coinage, larger crowned rose, beaded inner and outer circles and legend surrounding both sides, initial mark thistle (1621-1623) both sides, *rev* larger crowned thistle, with stops in legend, 0.90g (N 2104; S 2671). *Bold very fine, toned and scarce.* £60-80



- 3349 Charles I (1625-1649), Gold Unite, Tower mint, group C, class IIa, bust 3a, third crowned bust left, value in field behind, beaded circle surrounding, initial mark rose (1631-1632) struck over plumes both sides, CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, C to left, R to right, beaded circle surrounding, initial mark at end of legend, pellet stops either side, .FLORENT. CONCORDIA. REGNA., 9.05g (Brooker 69; Schneider 140; N 2150; S 2690). *Lightly toned, bold very fine and rare.* £2000-2500

purchased from CNG, c.1998



- 3350 Charles I, Gold Half-Unite or Double-Crown, Tower Mint, group B, class II, bust 2a, crowned bust left, value in field behind, no inner circle, initial mark castle both sides (1627-1628), CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX, outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, with standard garniture, beaded circle surrounding, initial mark at end of legend, no stops in legend, CVLTORES SVI DEVS PROTEGIT, 4.51g (Brooker 143-5; Schneider 178; N 2161; S 2699). *Lightly toned, good very fine.* £1000-1200

ex Triton XIV, CNG, 4 January 2011, lot 1650

- 3351 Charles I, Silver Pattern Shilling or Unite, contemporary cast in high relief from designs by Abraham van der Dort, long haired bust left in lace collar, no mark of value, initial mark lis with stop either side, pellet and comma punctuation, .CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX., toothed outer border surrounding, *rev* cast and chased en médaille, crowned framed oval quartered shield of arms, crowned C to left, crowned R to right, initial mark lis at end of legend, .FLORENT. CONCORDIA. REGNA., toothed border surrounding, plain edge, 4.76g (cf WR 22 R5; Brooker 1240; N 2655 VR). *Cast and chased in fields, good very fine, toned, very rare.* £600-800

ex DNW auction, 26 September 2007, lot 1



- 3352 Charles I, Silver Pattern Shilling or Unite, contemporary cast in high relief from designs by Abraham van der Dort, long haired bust left in lace collar, no mark of value, initial mark lis with stop either side, pellet and comma punctuation, .CAROLVS. D; G; MAG; BRIT; FR; ET. HI; REX., toothed outer border surrounding, *rev* cast and chased en médaille, crowned framed oval quartered shield of arms, crowned C to left, crowned R to right, initial mark lis at end of legend, .FLORENT.CONCORDIA.REGNA., toothed border surrounding, plain edge, 5.83g (cf WR 22 R5; Brooker 1240; N 2655 VR). *Cast and very lightly chased in fields, light tone with some patches on reverse, good very fine and very rare.* £500-700



- 3353 Charles I, Silver Pound, Oxford mint, 1643, 3 struck over 2, king on horseback left riding over arms and armour including cannon, Oxford plume behind, initial mark Oxford plume on obverse only, *rev* Declaration, three Oxford plummes above, date below, seven pellets before legend, 119.98g (Morr B-1; Brooker 863A; N 2398; S 2940). *Some metal imperfections on reverse and die cud, otherwise good fine to almost very fine for issue, toned, scarcer overdate.* £6000-8000

ex Phil Wallick, Simpsonville, Maryland, USA, c.1998



- 3354 Charles I, Silver Half-Pound, 1643, Oxford mint, king on horseback left riding over arms and armour on groundline, Oxford plume behind, initial mark Oxford plume, *rev* Declaration with colon punctuation in two lines, three Oxford plummes and value above, date below, four pellets before legend, 59.87g (Morr A-1; Brooker 866-7; N 2404; S 2945A). *Darkly toned, some die striations evident as raised lines in field in part both sides, a little double struck on the obverse, otherwise good very fine.* £3500-4500

purchased from CNG, c.1998



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- 3355** Charles I, Silver Crown, Tower Mint, type Ia, king on horseback left with raised sword, decorated horse, beaded circles and legend surrounding both sides, initial mark lis (1625) both sides, *rev* quartered shield of arms, 29.50g (Cooper dies II/I; Brooker 231; N 2190; S 2753). *Bold very fine, reverse good very fine, toned and scarce this nice.* £2000-3000

ex Phil Wallick, Simpsonville, Maryland, USA, c.1998

- 3356** Charles I, Silver Shilling, Tower Mint, group D, type 3a, fourth crowned bust left, large value behind, legend and beaded outer circle only surrounding both sides, initial mark bell (1633-1635) both sides, *rev* struck en médaille, quartered oval shield of arms, 5.91g (Brooker 489; Sharp E2/2; N 2225; S 2791). *Bust very finely engraved, a few short hairline scratches, dig below value, weakly struck at shoulder both sides, otherwise very fine and rare.* £400-500

ex B A Seaby, purchased 8 November 1952

ex J M Ashby Collection, Spink auction 145, 14 July 2000, lot 2184



3357

3358

3360

- 3357** Charles I, Silver Shilling, Nicholas Briot's second milled issue (1638-1639), crowned bust left, value in field behind, crown breaks inner beaded circle surrounding, initial mark anchor both sides, lozenges stops in legend, *rev* long cross fourchée over quartered shield of arms, lozenge stops in legend and beaded circle surrounding, 5.98g (Brooker 725-8; N 2305; S 2859). *Light adjustment marks mainly on reverse shield, bold very fine, toned and scarce.* £500-700

- 3358** Charles I, Silver Sixpence, Tower Mint, group D, type 3a, fourth crowned bust left, large value behind, legend and beaded outer circle only surrounding both sides, initial mark tun (1636-38) both sides, *rev* struck en médaille, quartered oval shield of arms, 3.00g (Brooker 622; N 2241; S 2813). *Bust very finely engraved, a little weak on high points, otherwise good very fine.* £100-150

ex CNG auction 58, 19 September 2001, lot 2088

- 3359** Charles I, Silver Half-Groat, Tower Mint, initial mark castle (1627-1628), group A, type 1a without inner beaded circles crowned rose both sides, 0.93g (Brooker 660; N 2249; S 2823). *Double struck and a little off-centre, otherwise bold very fine, darkly toned.* £60-80

- 3360** Charles I, Silver Pattern Half-Groat, by Nicholas Briot, crowned bust left, value between lozenges behind, linear circle and legend surrounding both sides, initial mark lozenge, *rev* quartered shield on long cross fourchée, 1.00g (Brooker 721; N 2302; S 2856). *Good very fine, toned and scarce.* £150-200

purchased from CNG, c.2002

- 3361** Charles I, Silver Pattern Half-Groat, by Nicholas Briot, bare head bust in ruff right, breaking bottom linear circle surrounding, initial mark rhombus, *rev* crowned pair of interlinked C's, .B. below, linear circle and legend surrounding, 1.41g (Brooker 1255; N 2687; S 2856A). *Good very fine, toned and scarce.* £100-150

purchased from CNG, c.2002

An Impressive Group of Civil War Siege Coinage



- 3362 Charles I, Obsidional Coinage, Carlisle besieged, Silver Three Shillings, 1645, C.R crowned with pierced rosette either side, value .III.s below, within linear circle, cross on top of crown breaks circle, border of dots surrounding, six pellet jewels on crown band and on upper arches, two pellets in within crown arches, *rev* legend in two lines, OB^s CARL pellet in O, short line above L, this first line breaks surrounding linear circle at both ends, date below, pellet either side, pierced rosette below, border of dots surrounding all, 15.29g (Brooker 1218-9; Nelson 2, fig.5; N 2634; S 3136). *Slight flan crack and raised die flaw on the reverse as usual, a couple of nicks and weak at centre, almost very fine for issue, the known survivors number in single figures with the two line reverse type being the rarest, an extremely rare siege piece.* £25,000-30,000

ex Bridgewater House Collection, Sotheby, 15 June 1972, lot 301

According to Nelson, Carlisle was defended by Royalist forces under the command of Sir Thomas Glemham from October 1644 until 25 June 1645 when surrendered to Davis Leslie (later Lord Newark) commander of the invading Scottish force. The City was never assaulted and the surrender was brought about partly due to lack of food and the hopelessness of relief. The defeat of the Royalist forces at Naseby on 14 June 1645 had made further resistance seem all the more in vain. After negotiation the c.700 defenders were allowed to march out of the City with all honours of war on 25 June 1645.

One of the citizens within the City named Tullie left a detailed account of developments from around Christmas 1644 when all corn was stored, no doubt for rationing. A "good while after" an order was published to bring in plate to be coined which the citizens did. From these donations two denominations were struck, the Three Shillings and the Shilling, the former in much smaller quantity no doubt. The coinage was struck from some 1162 ounces of silver plate, though about 86 ounces was lost in melting and refining, leaving some 1076 ounces from which to strike the actual coins at six shillings an ounce. This resulted in £323 worth of coins, the majority of which would have been shillings and Nelson suggests a ratio of 1000 Three Shilling pieces to 3460 shillings which sounds viable, though this cataloguer feels the ratio may have been more like 500 Three Shillings to 4960 Shillings, as a need for smaller change for 700 individual soldiers to spend with the populus being defended would make much more sense. From another contemporary source we learn the coins were issued from 30 May 1645 which gave an issue and circulation period of only up to one month. The Shilling is very rare today and the Three Shilling even more so. It is worth noting here that the recently sold Slaney Collection (May 2015) contained an example of the more common three line reverse Three Shillings in better condition classed "good very fine" that achieved £47,000 hammer.



- 3363 Charles I, Obsidional Coinage, Carlisle besieged, Silver Shilling, 1645, C:R crowned with tri-pellets either side, value XII below, within linear circle, cross on top of crown breaks circle, border of dots surrounding, plain crown band, eight pellet jewels on upper arches, two pellets in within crown arches, *rev* legend in three lines, .OB^S: :CARL:. 1645., short line above S and L, pierced rosette above and below, linear circle and border of dots surrounding, 4.82g (Brooker 1220; Nelson 3, fig 6; N 2635; S 3138). *Well struck and toned, some short nicks around rim of reverse, good very fine for issue and better than usually seen, extremely rare.* £15,000-18,000

ex DNW, 26 September 2007, lot 97

ex Nomos, Fixed Price List 1, Winter 2008, lot 99

ex Ian Gordon Collection, CNG auction 90, 23 May 2012, lot 2611



- 3364 Charles I, Obsidional Coinage, Carlisle besieged, Silver Shilling, 1645, C:R crowned with tri-pellets either side, value XII. below, within linear circle, cross on top of crown breaks circle, border of dots surrounding, plain crown band, eight pellet jewels on upper arches, two pellets in within crown arches, *rev* legend in two lines, OB^S CARL / 1645. short line above L, pellet in O, pierced rosette below, linear circle and border of dots surrounding, 4.85g (Brooker -; Nelson 4; N 2636; S 3139). *Well struck for issue, good very fine, toned and the rarer of the two types of Shilling, extremely rare.* £15,000-18,000

ex St James's Auction 1, 13 October 2004, lot 473



- 3365 Charles I, Obsidional Coinage, Newark besieged, Silver Halfcrown, 1646, on lozenge shaped flan, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, 14.81g (Bull 688; Brooker 1222; N 2638; S 3140A). *Some raised die flaws, otherwise bold very fine, toned.* £1200-1500
ex Phil Wallick, Simpsonville, Maryland, USA, c.2000



- 3366 Charles I, Obsidional Coinage, Newark besieged, Silver Shilling, 1645, on lozenge shaped flan, large crown with normal arches over value, C to left, R to right, beaded border both sides, *rev* inscription and date, NEWARKE type, 5.86g (Brooker 1224; N 2640; S 3142). *A little double struck on the obverse, bold very fine, toned.* £1200-1500



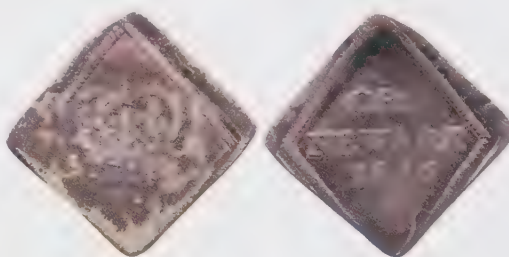
- 3367 Charles I, Obsidional Coinage, Newark besieged, Silver Shilling, 1645, on lozenge shaped flan, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, NEWARK type, 5.64g (Brooker -; N 2640; S 3143). *Good very fine, toned.* £1500-2000
ex F W Willis Collection, Glendining, 5 June 1991, lot 356



- 3368 Charles I, Obsidional Coinage, Newark besieged, Silver Shilling, 1646, on lozenge shaped flan, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, 5.93g (Brooker 1225; N 2640; S 3143). *Weak at top, about very fine, toned, the rarest date for the denomination.* £800-1000



- 3369 Charles I, Obsidional Coinage, Newark besieged, Silver Ninepence, 1646, on lozenge shaped flan, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, 4.59g (Brooker 1226; N 2641; S 3145). *A pleasing strike, good very fine, toned.* £1500-2000



- 3370 Charles I, Obsidional Coinage, Newark besieged, Silver Sixpence, 1646, on lozenge shaped flan, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, 2.59g (Brooker 1228; N 2642; S 3146). *Traces of gilding on obverse, otherwise good fine and the rarest denomination at Newark.* £600-800



- 3371 Charles I, Obsidional Coinage, Pontefract besieged, Silver Shilling, 1648, on lozenge shaped flan, C.R at centre, crown above, legend DVM: SPIRO. SPERO, outer beaded circle both sides, *rev* castle gateway with small flag at top P and C either side of flag, date below, OBS to left, sword in hand to right, 6.25g (Brooker 1230; N 2646; S 3148). *A couple of verdigris spots each side, weak in parts, bold fine / about very fine, toned and rare.* £3000-4000

ex Phil Wallick, Simpsonville, Maryland, USA, c.2000



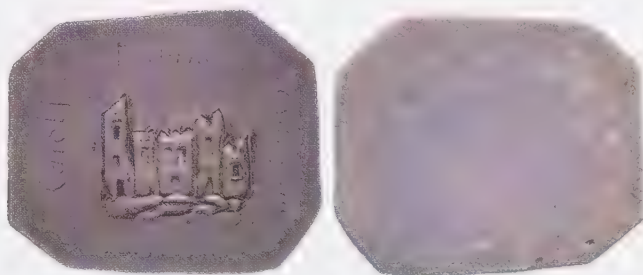
- 3372 Charles I, Obsidional Coinage, Pontefract besieged, Silver Shilling, 1648, on lozenge shaped flan, C.R at centre, crown above, legend DVM: SPIRO. SPERO, outer beaded circle both sides, *rev* castle gateway with small flag at top P and C either side of flag, date below, OBS to left, sword in hand to right, 6.43g (Brooker 1231; N 2646; S 3148). *Lightly toned, three black spots on the obverse, weak in parts, good fine, rare.* £3000-4000

ex Phil Wallick, Simpsonville, Maryland, USA, c.1998



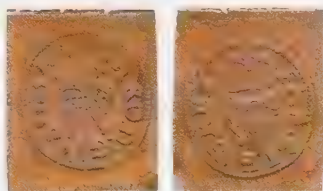
- 3373 Charles I, Obsidional Coinage, Pontefract besieged, Silver Shilling, 1648, issued after his execution in the name of Charles II, on octagonal shaped flan, castle gateway with flag at top P and C either side of flag, ground below, OBS to left, cannon to right, legend and date around CAROLVS SECVNDVS: 1648, *rev* C.R at centre, crown above, legend DVM: SPIRO. SPERO, outer beaded circle both sides, 4.49g (Brooker 1234; N 2648; S 3150). *Well struck, almost extremely fine, toned and very pleasing, very rare, this is the earliest coin issued in the name of Charles II in very late 1648 in the old style dating.* £6000-8000

ex Spink Numismatic Circular, October 1959, item SP11
ex Harrington Manville Collection, Spink auction 154, 12 July 2001, lot 1
ex Davissons auction 15, March 2002, lot 244



- 3374 Charles I, Scarborough besieged, uniface Octagonal Silver Fantasy Piece to commemorate the Siege of Scarborough, 18th Century, view of castle with incuse outline, hand engraved around "Carolj Fortuna resurgam" 8.13g, *Lightly tooled, almost extremely fine and an interesting curiosity.* £600-800

ex St James's Auction 24, 23 September 2013, lot 101



- 3375 Charles I, Copper Richmond Farthing, uncut square, die 6, crowned crossed sceptres, *rev* crowned harp, 0.88g (Peck 225; S 3187A). *Extremely fine for issue, toned and very rare.* £600-800

ex A H Baldwin & Sons Ltd, Fixed Price List, Summer 2009, item BM079



- 3376 **Commonwealth (1649-1660)**, Gold Unite, 1651, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. vs., 9.01g (Schneider 339; N 2715; S 3208). *Light tone, a pleasing example, practically extremely fine.* £10,000-15,000

ex Phil Wallick, Simpsonville, Maryland, USA, c.2000



- 3377 **Commonwealth**, Gold Unite, 1654, 4 struck over 3, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. vs., 8.74g (Schneider 342; N 2715; S 3208). *Some light hairlines on the obverse, very fine, toned and a rare date.* £6000-8000

ex Phil Wallick, Simpsonville, Maryland, USA, c.1998



- 3378 Commonwealth, Gold Half-Unite or Double Crown, 1651, English shield within laurel and palm branch, no stops at initial mark sun, *THE. COMMONWEALTH. OF. ENGLAND.*, *rev* English and Irish shield, value and pellets above within beaded circle, date above, *.GOD. WITH. VS.*, 4.51g (cf Schneider 350; N 2717; S 3210). *Light tone, a pleasing example, extremely fine and a rare variety.* £8000-10,000

ex Mark Rasmussen Numismatist, List 1, Winter 2001
ex St James's Auction 10, 6 November 2008, lot 472



- 3379 Commonwealth, Gold Crown, 1650, 50 struck over 49, English shield within laurel and palm branch, initial mark sun, *.THE. COMMONWEALTH. OF. ENGLAND.*, *rev* English and Irish shield, value and pellets above within beaded circle, date above, *.GOD. WITH. VS.*, 2.30g (cf Schneider 358; N 2719; S 3212). *Slight double strike and a little weak in parts, good very fine, lightly toned and rare.* £6000-8000

bought from A H Baldwin & Sons Ltd, December 2008



- 3380 Commonwealth, Silver Crown, 1652, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. VS., 30.01g (ESC 4; N 2721; S 3214). *Attractively toned, some striations on reverse, almost extremely fine / good very fine.* £4000-5000

ex Phil Wallick, Simpsonville, Maryland, USA, c.1996



- 3381 Commonwealth, Silver Halfcrown, 1652, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. VS., 14.71g (ESC 429; N 2722; S 3215). *A little uneven in shape, bold very fine, toned.* £600-800

ex Patrick Finn, List 16, 1999, item 379



- 3382 Commonwealth, Silver Shilling, 1652, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. VS., 5.84g (ESC 985; N 2724; S 3217). *A pleasing coin, almost extremely fine, toned.* £800-1000

ex Phil Wallick, Simpsonville, Maryland, USA, c.2000

- 3383 Commonwealth, Silver Shilling, 1653, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. VS., 5.89g (ESC 987; N 2724; S 3217). *Slightly double struck, rim a little uneven and a little weak at centre, about very fine, toned.* £500-700



3384



3385

- 3384** Commonwealth, Silver Shilling, 1653, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. VS., 5.62g (ESC 987; N 2724; S 3217). *Dark tone, typical of Thames Hoard coins, shape uneven and a little weak in parts, good fine / almost very fine.* £200-300

- 3385** Commonwealth, Silver Sixpence, 1649, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. VS., 3.05g (ESC 1483; N 2726; S 3219). *Practically extremely fine, toned, rare this nice.* £800-1000

ex G A Singer, Greenbelt, Maryland, USA, c.2000



3386



3387



3388

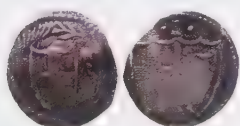
- 3386** Commonwealth, Silver Sixpence, 1649, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. VS., 3.02g (ESC 1483; N 2726; S 3219). *Practically extremely fine, toned, rare this nice.* £800-1000

ex F W Willis Collection, Glendining, 5 June 1991, lot 390

- 3387** Commonwealth, Silver Pattern Shilling, 1651, milled issue by P Blondeau, English shield within laurel and palm branch, no stops at initial mark sun, THE. COMMONWEALTH. OF. ENGLAND, *rev* inverted die axis, English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. VS., edge milled, 5.92g (ESC 1002 R3; N 2734, note). *A couple of small rim bruises, very fine, toned and rare.* £1800-2200

ex Patrick Finn, List 18, 2000, item 328 – his ticket notes ex “Chase Collection”

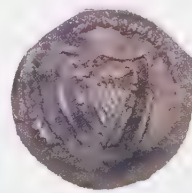
- 3388** Commonwealth, Silver Halfgroat, undated, English shield within laurel and palm branch, *rev* English and Irish shield, value and pellets above within beaded circle (ESC 2160; N 2728; S 3221). *In PCGS holder graded AU58, toned, rare this nice.* £100-150



3389



3390



- 3389** Commonwealth, Silver Penny, undated, English shield within laurel and palm branch, *rev* English and Irish shield, value and pellets above within beaded circle, 0.49g (ESC 2263; N 2729; S 3222). *Weak in parts with some undulation, very fine, toned.* £80-100

- 3390** Commonwealth, Silver Halfpenny, undated, English shield within beaded circle, *rev* Irish shield within beaded circle, 0.22g (ESC 2363; N 2730; S 3223). *Weak in parts, bold very fine, toned.* £60-80

purchased from CNG, c.2002



- 3391 **Oliver Cromwell (d.1658)**, Silver Crown, 1658, 8 struck over 7, laureate and draped bust left, with die flaw at late stage, legend and toothed border both sides, *rev* crowned quartered shield of arms of the Protectorate, date above, edge inscribed in raised letters, *.HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., ("Let no one remove these from me under penalty of death") (L&S 1; ESC 10; S 3226). *Toned with underlying brilliance, short hairline scratch on cheek, usual wear on high point of hair, a few other small trifling marks, almost extremely fine and pleasing.* £5000-7000

ex Phil Wallick, Simpsonville, Maryland, USA, c.2000



- 3392 **Oliver Cromwell**, Silver Halfcrown, 1656, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, edge inscribed in raised letters (ESC 446; S 3227). *Some light surface marks, wear on high points with hint of underlying brilliance, about very fine / very fine, attractively toned and extremely rare.* £4000-5000

ex Henry Chapman (1859-1935), coin dealer, Philadelphia, USA, January 1902
 ex Virgil M Brand Collection, dispersed post mortem from 1932
 ex Mrs E M Norweb Collection (part II), Spink auction 48, 13 November 1985, lot 428
 purchased from CNG, c.2000



- 3393 Oliver Cromwell, Silver Halfcrown, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, edge inscribed in raised letters (ESC 447; S 3227A). *Attractively toned with underlying prooflike brilliance, just a trace of a couple of hairlines on the reverse, good extremely fine and rare this nice.* £4000-5000

ex Phil Wallick, Simpsonville, Maryland, USA, c.1998



- 3394 Oliver Cromwell, Silver Shilling, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, edge milled (ESC 1005; S 3228). *A few light short hairlines on the reverse, almost extremely fine, toned.* £1800-2200

ex Phil Wallick, Simpsonville, Maryland, USA, c.1998



- 3395 **Charles II (1660-1685)**, Silver Sixpence, first hammered issue (1660-1662), crowned bust left, value behind, initial mark Crown both sides, beaded circles and legend surrounding, *rev* long cross fourchée over quartered shield, 3.06g (ESC 1507; N 2765; S 3309). *Rim a little ragged at top, light hairline scratches in fields, almost extremely fine, pleasantly toned.* £1000-1200

purchased from CNG, c.2000



- 3396 Charles II, Copper Pattern Farthing, undated, engraved by David Ramage, three symbolic topped pillars looped together with ribbon, .R. in exergue, roped circle, legend and outer toothed border surrounding, initial mark mullet both sides, THVS. VNITED. INVINCIBLE, lozenge stops, *rev* struck en médaille, ship in full sail left within roped circle, AND. GOD. DIRECT. OVR CORSE, legend with lozenge stops, edge plain, 4.26g (Peck 387). *One slight rim imperfection, good very fine and very rare.* £1500-2000

ex F Brooks Collection, as listed in Peck
ex St James's Auction 10, 6 November 2008, lot 492



- 3397 Charles II, Silver Shilling, 1663, first laureate and draped bust right, *rev* inverted die axis, crowned cruciform shields, garter star at centre, interlinked Cs in angles (ESC 1022; S 3371). *Toned with underlying brilliance, practically extremely fine, reverse stronger, previously in a PCGS holder graded AU58.* £400-500



- 3398 William III (1694-1702), Silver Shilling, 1699, fifth laureate and draped bust right, *rev* crowned cruciform emblematic shields, lion of Nassau at centre, date either side of English shield (ESC 1117; S 3516). *Weakly struck at top of head, almost very fine, toned.* £100-150
- 3399 William III, Silver Shilling, 1700, smaller O's in date, fifth laureate and draped bust right, *rev* crowned cruciform emblematic shields, lion of Nassau at centre, date either side of English shield (ESC 1121A; S 3516). *Extremely fine, toned.* £250-350



- 3400 Anne (1702-1714), Silver Shilling, 1708, third draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, date above (ESC 1147; S 3610). *Toned with some haymarking, extremely fine.* £250-300
- 3401 Anne, Silver Shilling, 1709, third draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, date above (ESC 1154; S 3610). *Bold very fine, toned.* £100-120



- 3402** Anne, Silver Shilling, 1714, fourth draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, date above, roses and plumes in angles (ESC 1161; S 3617). *Good very fine, toned.* £120-150
- 3403** George I (1714-1727), Silver Shilling, 1718, first laureate and draped bust right, *rev* crowned cruciform shields, now incorporating the Arms of Hanover, roses and plumes in angles, garter star at centre (ESC 1165; S 3645). *Toned with some light flecking, otherwise extremely fine.* £300-400



- 3404** George I, Silver Shilling, 1723 SSC, first laureate and draped bust right, *rev* crowned cruciform emblematic shields, initials SSC of the South Sea Company in angles, garter star at centre, date either side above English arms (ESC 1176; S 3647). *Extremely fine, toned.* £150-200
- 3405** George I, Silver Shilling, 1726 WCC, initials of the Welsh Copper Company below second laureate and draped bust right, *rev* crowned cruciform emblematic shields, pairs of interlinked C's alternating with plumes in angles, garter star at centre, date either side above English arms (ESC 1187 R2; S 3650). *Almost very fine, toned and very rare.* £800-1000

ex Davissons Auction, 30 November 1993, lot 169
ex Phil Wallick, Simpsonville, Maryland, USA, c.2000



- 3406** George II (1727-1760), Silver Halfcrown, 1739, young laureate and draped bust left, *rev* crowned cruciform emblematic shields, roses in angles, garter star at centre, date above, edge inscribed in raised letters and dated DVODECIMO (ESC 600; S 3693). *Slight flan flaw in front of neck, brightly cleaned, otherwise good very fine.* £120-150



- 3407** George II, Silver Shilling, 1741, young laureate and draped bust left, *rev* crowned cruciform emblematic shields, roses in angles, garter star at centre, date above (ESC 1202; S 3701). *Practically extremely fine, toned.* £250-300
- 3408** George II, Silver Shilling, 1745, LIMA below old laureate head left, *rev* crowned cruciform emblematic shields, garter star at centre, date above (ESC 1205; S 3703). *Extremely fine, toned.* £300-400



3409



3410



- 3409** George II, Silver Shilling, 1745, LIMA below old laureate head left, *rev* crowned cruciform emblematic shields, garter star at centre, date above (ESC 1205; S 3703). *Almost extremely fine, toned.* £200-300
- 3410** George II, Silver Shilling, 1758, old laureate head left, *rev* crowned cruciform emblematic shields, garter star at centre, date above (ESC 1213; S 3704). *One or two tiny hairlines and raised flan flaws, otherwise extremely fine, toned.* £60-80



- 3411** George III (1760-1820), Oval Countermark on Lima mint, Peru Silver 8-Reales of Charles IV of Spain, 1793 IJ (ESC 133; S 3765A). *Some initials lightly scratched in field in front of face, otherwise toned, host coin and countermark good very fine.* £250-350



- 3412** George III, Oval Countermark on Mexico City mint, Mexico Silver 8-Reales of Charles IV of Spain, 1793 FM (ESC 129; S 3765A). *Peppered with light nicks on obverse, some die clashing evident on the reverse, toned, countermark about extremely fine, host coin about very fine.* £250-350



- 3413** George III, Bank of England Silver Five Shillings / Dollar, 1804, laureate and draped bust right, top leaf to upright of E, no stops in initials on truncation, *rev* Britannia seated left within crowned garter, date below (ESC 148 dies B/2; L&S 57; S 3768). *Attractively toned, about extremely fine.* £250-350



- 3418 George III, Copper Proof Twopence, 1797, late Soho, laureate and draped bust right, legend incuse on raised rim surrounding on both sides, *rev* Britannia seated left, with olive branch trident and shield, ship sailing right on left horizon, three ropes to bowsprit, die flaws in legend, with stop after SOHO. (Peck 1069 KT2; S 3776). *One tiny reverse rim nick, toned, practically as struck with original copper shells, rare.* £600-800



3419



3420



3421

- 3419 George III, Silver Shilling, 1816, laureate head right, date below, *rev* crowned quartered shield of arms within garter (ESC 1228; S 3790). *Lightly toned, good extremely fine.* £100-120
- 3420 George III, Silver Shilling, 1816, laureate head right, date below, *rev* crowned quartered shield of arms within garter (ESC 1228; S 3790). *In PCGS holder graded MS65, lightly toned, practically as struck.* £100-150
- 3421 George III, Silver Shilling, 1820, laureate head right, date below, *rev* crowned quartered shield of arms within garter (ESC 1236; S 3790). *Very lightly toned, streak of tone in obverse fields, good extremely fine.* £100-150



- 3422 **George IV (1820-1830)**, Silver Halfcrown, 1821, laureate head left, B.P. under truncation, *rev* first crowned and lightly garnished quartered shield of arms, emblems surrounding, date below (ESC 631; S 3807). *Lightly toned, a few light scuffs on portrait, otherwise extremely fine.* £200-300

ex The New York Sale XVII, Baldwin / Markov / Künker / M&M, 9 January 2008, lot 645



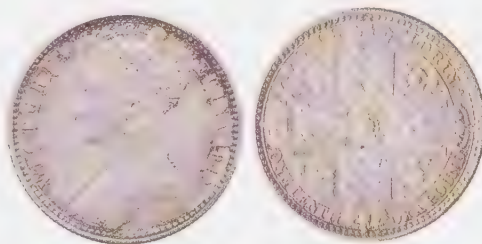
- 3423 George IV, Silver Shilling, 1826, second bare head left, date below truncation, *rev* small lion standing on crown, emblems below (ESC 1257; S 3812). *Nick on neck and some light surface marks and hairlines, otherwise practically extremely fine, toned.* £60-80



- 3424 Victoria (1839-1901), Silver Crown, 1847, young head left, W. WYON. R.A on truncation, date below, *rev* crowned quartered shield of arms, edge inscribed in incuse letters with cinquefoil stops (ESC 286; S 3882). In NCG holder graded MS61, attractively toned and well struck, the rarest date for the young head currency Crown. £1500-2000



- 3425 Victoria, Silver Proof Gothic Crown, 1847, Gothic style crowned bust left, legend surrounding *rev* crowned cruciform shields, emblems in angles, garter star at centre, date in legend in Roman numerals, edge inscribed in raised letters and dated undecimo (L&S 57; ESC 288; Davies 471; S 3883). Some light hairline scratches in field and other hairlines, rim bruise each side, otherwise extremely fine, toned. £1800-2200



- 3426 Victoria, Silver 'Godless' Florin, 1849, crowned gothic bust left, W.W. obliterated behind bust, *rev* crowned cruciform shields, emblems in angles, rose at centre, edge milled (ESC 802A; S 3890). Lightly toned, a few tiny light marks, pleasing good very fine / almost extremely fine and rare. £100-150



- 3427 Victoria, Silver Shilling, 1875, third young head left, *rev* crowned value within wreath, die number 15 below ribbon, date below (ESC 1327; S 3906). Extremely fine, toned slightly uneven colour. £120-150
- 3428 Victoria, Silver Proof Shilling, 1887, Jubilee style bust left, *rev* crowned quartered shield of arms within garter, date below (ESC 1352; S 3926). Mint state FDC, toned. £150-200



- 3429 G Edward VII (1901-1910), Matt Proof Gold Five-Pounds, 1902, bare head right, De S. below truncation, *rev* St George slaying the dragon with sword, broken lance to lower left, tiny B.P. in exergue, edge milled (WR 404; S 3966). *Practically as struck, toned.* £2000-2500



- 3430 G Edward VII, Matt Proof Gold Two Pounds, 1902, bare head right, initials below and legend surrounding, *rev* St George slaying dragon with sword, broken lance to lower left, date in exergue, B.P. to upper right (WR 406; S 3968). *Practically as struck, toned.* £800-1000



- 3431 G Edward VII, Matt Proof Gold Sovereign, 1902, bare head right, initials below and legend surrounding, *rev* St George slaying dragon with sword, broken lance to lower left, date in exergue, B.P. to upper right (WR 408; S 3968; Bentley 345). *Practically as struck, toned.* £400-500



- 3432 G Edward VII, Matt Proof Gold Half-Sovereign, 1902, bare head right, initials below, legend surrounding, *rev* St George slaying dragon with sword, broken lance to lower left, date in exergue (WR 411; S 3974A). *As struck, toned.* £300-400



3433



3434



- 3433 Edward VII, Matt Proof Silver Shilling bare head right, DE S. below truncation, *rev* small lion standing on crown, date either side (ESC 1411; S 3982). *Good extremely fine, blotchy tone.* £50-70
- 3434 Edward VII, Silver Shilling, 1905, bare head right, DE S. below truncation, *rev* small lion standing on crown, date either side (ESC 1414 R2; S 3982). *Good fine, toned and very rare.* £100-120



3435



3436

- 3435** Edward VII, Silver Shilling, 1907, bare head right, DE S. below truncation, *rev* small lion standing on crown, date either side (ESC 1416; S 3982). *Lightly toned with some bagmarks, almost extremely fine.* £50-70
- 3436** Edward VII, Silver Shilling, 1910, bare head right, DE S. below truncation, *rev* small lion standing on crown, date either side (ESC 1419; S 3982). *Lightly toned, good extremely fine* £60-80



- 3437** George V (1910-1936), Proof .500 Silver Halfcrown, 1927, modified bare head left, B.M. on right of truncation, *rev* quartered shield of arms, interlinked G's either side, date in legend (ESC 776; S 4037). *Practically as struck, toned.* £60-80



- 3438** George V, Proof .500 Silver Shilling, 1927, modified bare head left, B.M. on right of truncation, *rev* lion standing left on crown, date in legend (ESC 1440; S 4039). *Practically as struck, toned.* £40-60



- 3439** George V, Proof Silver Shilling, 1911, first bare head left, B.M. on right of truncation, *rev* lion standing left on crown, date either side (ESC 1421; S 4013). *Practically as struck, toned.* £80-100



- 3440** *G* Elizabeth II (1952-), Gold Proof Half-Sovereign, 1982, decimal type bust right, *rev* St George slaying dragon with sword, broken lance to lower left, date in exergue, in original case (S 4205). *Practically as struck.* £80-100

A COLLECTION OF SCOTTISH COINS CONCENTRATING ON MARY QUEEN OF SCOTS

Mary Queen of Scots, born 8 December 1542 to James V of Scotland and Mary of Guise, she acceded to the Scottish throne at the age of only 7 days. She was brought up in the Catholic Faith in France with the French Royal children. She married the Dauphin, Francis in April 1558, but was devastated at his death in Orleans on 5 December 1560. Mary did not marry again until 1565 when she married Henry Stuart, Duke of Albany styled as Lord Darnley, who sired a son who later became King James I of England and James VI of Scotland. Mary was implicated in Darnley's death by explosion at Kirk O'Field, Edinburgh, on 10 February 1567 along with her favourite the Earl of Bothwell. She married Bothwell that same year with Protestant rites and abdicated on 24 July 1567, leaving the infant King James succession to the Scottish throne. She escaped to England but was imprisoned by her cousin Elizabeth I after the Battle of Langside. Too dangerous to keep alive, Mary Queen of Scots was executed by beheading at Fotheringhay Castle on 8 February 1587.

First Period, 1542-1558 (before marriage)



- 3441 **Mary Queen of Scots (1542-1567)**, Gold Abbey Crown, issued at Twenty Shillings in 1542, undated, crowned Scottish arms, cinquefoil either side, beaded inner and outer circles with legend surrounding, initial mark star, MARIA. DEI. GRA. REGINA. SCOTORVM, *rev* inverted die axis, pellet at centre of quatrefoil, cruciform lis topped pillars, thistles in angles, initial mark crown, beaded inner and outer circles with legend surrounding, CRVCIS. ARMA. SEQUAMVR, 3.25g (SCBI 58:229-234; Burns 284.4; S 5390). *Colourful tone, some light imperfections, very fine and rare.* £2500-3500



- 3442 **Mary Queen of Scots**, Gold Forty-Four Shillings, 1553, crowned Scottish arms, I to left and G to right for Jacobvs Gubernator (James Earl of Arran, Regent and Governor of Scotland), linear circle and legend surrounding, initial mark cross pattée, MARIA. DEI. GRA. R. SCOTORVM, *rev* crowned monogram of Maria Regina, cinquefoil either side, linear circle and legend surrounding, initial mark cross pattée, DILIGITE. IVSTICIAM. 1553, 5.22g (SCBI 58:246; Burns 287.5; S 5394). *Attractively toned, practically extremely fine and rare this well preserved.* £5000-7000



- 3443 Mary Queen of Scots, Gold Twenty-Two Shillings, 1553, crowned Scottish arms, I to left and G to right for Jacobus Gubernator (James Earl of Arran, Regent and Governor of Scotland), linear circle and legend surrounding, initial mark cross pattée, MARIA. D. G. R. SCOTORVM, *rev* crowned monogram of Maria, central pelleted cinquefoil either side, linear circle and legend surrounding, initial mark cross pattée, DILIGITE. IVSTICIAM. 1553, 2.27g (SCBI 58:264; Burns 289.6; S 5396). *Almost very fine, toned.* £2500-3500



- 3444 Mary Queen of Scots, Gold portrait Ryal or Three Pound Piece, 1555, bust facing left, legend and outer toothed border surrounding, MARIA DEI. G. SCOTOR. REGINA, *rev* crowned Scottish arms, date in legend, .IVSTVS. FIDE. VIVIT. 1555., 7.51g (SCBI 58:266; Burns 291.1; S 5397). *Has been creased in two places and straightened, nick on reverse, otherwise very fine for issue and extremely rare.* £10,000-15,000

ex Christie's, 24 January 1978, lot 61

ex Sotheby, 6 December 1983, lot 10, sold for £3200 hammer



- 3445 Mary Queen of Scots, Silver Portrait Testoon of Four Shillings, 1553, type I, young crowned bust right, engraved by John Acheson, linear and beaded circles with legend surrounding, initial mark cinquefoil, *MARIA. DEI. GRA. R. SCOTORVM, *rev* crowned Scottish arms, cinquefoil each side, linear and beaded circles surrounding with legend and date, initial mark cross patte, +DA. PACEM. DOMINE. 1553, 4.66g (SCBI 58:284; S 5401, plate coin). *One small short flan split, toned with some weak patches, otherwise bold fine and the plate coin from the Spink Standard Catalogue issued in 2003, rare and desirable.* £5000-7000

ex F A Walters Collection, Sotheby, 24 October 1932, lot 657 and plate V, sold for £7 to A H Baldwin & Sons Ltd



- 3446 Mary Queen of Scots, Silver Testoon of Five Shillings, 1555, type II, crowned M, crowned thistle each side, legend and date surrounding, initial mark cross pattée, +MARIA. DEI. G. SCOTOR. REGINA. 1555., *rev* Scottish arms over cross potent, legend surrounding, DILICI E. DNI. COR. HV MILE, 6.50g (SCBI 58:299; S 5402). *Attractively toned, a few light flan flaws on reverse, otherwise pleasing very fine.* £400-600



- 3447 Mary Queen of Scots, Silver Testoon of Five Shillings, 1557, with re-valuation countermark of 1578 for seven Shillings and Four Pence, type IIIa, crowned Scottish arms, M with annulet below to left, R with annulet below to right, legend and date surrounding, MARIA. DEI. G. SCOTOR. REGINA 1557, *rev* large cross potent, cross in each angle, legend and date surrounding, initial mark crown, .IN. VIRTUTE. IVA. LIBERA. ME. 1557., 5.85g (SCBI 58:335; S 5404 and page 70). *About very fine, toned, with a strong countermark.* £300-400



3448



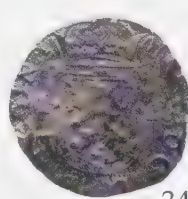
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- 3448 Mary Queen of Scots, Silver Testoon of Five Shillings, 1558, type IIIb, crowned Scottish arms, crown with low arch, M to left, R to right, legend and date surrounding, MARIA. DEI. G. SCOTOR. REGINA. 1558, *rev* large cross potent, cross in each angle, legend and date surrounding, initial mark crown, .IN. VIRTUTE. TVA. LIBERA. ME. 1558., 6.02g (SCBI 58:347; S 5406). *Weak in parts of legend, about very fine / very fine, toned.* £300-400

- 3449 Mary Queen of Scots, Silver Testoon of Five Shillings, 1558, type IIIb, crowned Scottish arms with many more lis present than usual, crown with low arch, M to left, R to right, legend and date surrounding, MARIA. DEI. G. SCOTOR. REGINA. 1558., *rev* large cross potent, cross in each angle, legend and date surrounding, initial mark crown, .IN. VIRTUTE. TVA. LIBERA. ME. 1558, 5.93g (SCBI 58:348/352; S 5406). *Dark tone, good very fine and rare.* £600-800



3450



3451

- 3450 Mary Queen of Scots, Silver Half-Testoon of Two Shillings and Six Pence, 1556, type IIIa, crowned Scottish arms, M with annulet below to left, R with annulet below to right, legend and date surrounding, MARIA. DEI. G. SCOTOR. REGINA 1556, *rev* large cross potent, cross in each angle, legend and date surrounding, initial mark crown, .IN. VIRTUTE. TVA. LIBERA. ME. 1556., 3.12g (SCBI 58:375; S 5411). *A little double struck in legend, very fine, toned and rare.* £500-700

- 3451 Mary Queen of Scots, Silver Testoon of Two Shillings and Six Pence, 1558, type IIIb, crowned Scottish arms, crown with low arch, M to left, R to right, legend surrounding, MARIA. DEI. G. SCOTOR. REGINA, *rev* large cross potent, cross in each angle, legend and date surrounding, initial mark crown, .IN. VIRTUTE. TVA. LIBERA. ME. 1558., 2.16g (SCBI 58:388; S 5414). *Darkly toned, likely caused by once being in soil, weak in parts of legend and a little undulating, about very fine and very rare.* £300-400

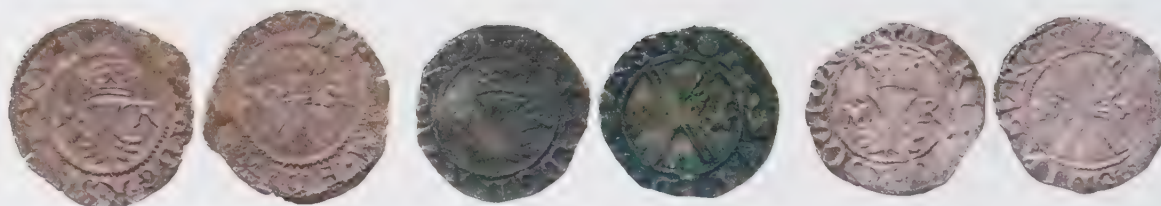
ex Patrick Finn Memorial List 19, 2001, item 354



- 3452 Mary Queen of Scots, Bawbees (2), Billon issue of Sixpence value, Edinburgh, crowned thistle, M to left, R to right, beaded circles and legend surrounding, MARIA D. G. REGINA. SCOTORV, *rev* crown over saltire cross, cinquefoil either side, beaded circles and legend surrounding, OPPIDVM. EDINBVRGI, 1.70g and 1.67g, second with thinner ruled saltire and with pellet centre cinquefoils (SCBI 58:395-413; S 5432). *First toned, about very fine, the second weak in parts, about very fine, toned.* (2) £80-120

both ex Patrick Finn List 10, 1997, items 324 and 327

The denomination name Bawbee is thought to be derived from Alexander Orrok, Laird of Sillebawby who became Master Moneyer in 1538.



- 3453 Mary Queen of Scots, Bawbees (4), Billon issue of Sixpence value, Edinburgh, crowned thistle, M to left, R to right, beaded circles and legend surrounding, MARIA D. G. REGINA. SCOTORV, *rev* crown over voided saltire cross, pellet centre cinquefoil either side, beaded circles and legend surrounding, OPPIDVM. EDINBVRGI, 1.58g, 1.53g, 1.96g, 2.35g (SCBI 58:414-440; S 5433). *Generally good fine to about very fine.* (4) £150-200

first ex Patrick Finn

second ex Patrick Finn List 5, Autumn 1995, item 385



3454



3455



3456

- 3454 Mary Queen of Scots, Bawbee, Billon issue of Sixpence value, Stirling, crowned thistle, M to left, R to right, beaded circles and legend surrounding, MARIA D. G. REGINA. SCOTORV, *rev* cross potent, cross in each angle, beaded circles and legend surrounding, OPPIDVM. STIRLINGI, 1.56g (SCBI 58:443-462; S 5434). *Almost very fine, toned and rare.* £200-300

ex Patrick Finn, List 9, 1997, item 376

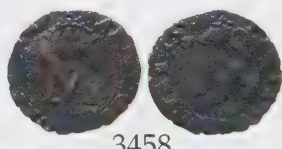
These pieces, struck at Stirling only from June to November 1544, were for Mary of Guise, mother of the infant Mary Queen of Scots. This small issue was the last to be struck outside of Edinburgh.

- 3455 Mary Queen of Scots, Bawbee, Billon issue of Sixpence value, Stirling, crowned thistle, M to left, R to right, beaded circles and legend surrounding, MARIA D. G. REGINA. SCOTORV, *rev* cross potent, cross in each angle, beaded circles and legend surrounding, OPPIDVM. STIRLINGI, 1.98g (SCBI 58:443-462; S 5434). *Small flan crack, bold very fine, toned and rare.* £200-300

- 3456 Mary Queen of Scots, Half-Bawbee, Billon issue of Threepence value, Edinburgh, crowned thistle, M to left, R to right, beaded circles and legend surrounding, MARIA D. G. REGINA. SCOTORVM, *rev* crown over saltire cross, cinquefoil below, beaded circles and legend surrounding, OPPIDVM. EDINBVRGI, 0.66g (SCBI 58:835-841; S 5435). *Hint of verdigris and a little ragged, about very fine, toned and rare.* £80-120



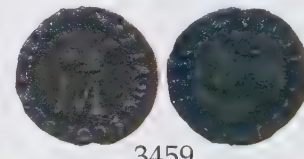
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3458



3459



3459

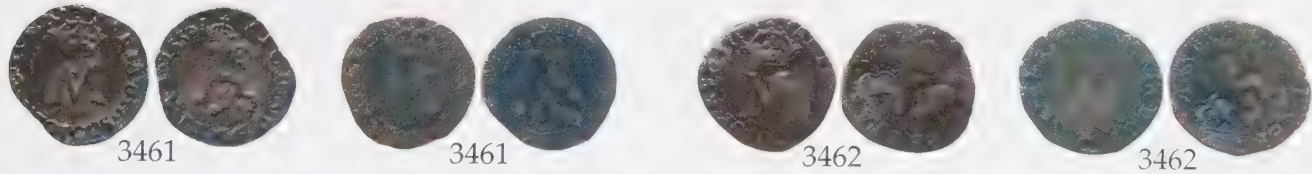
- 3457 Mary Queen of Scots, Plack, issue of 11/12th alloy of Fourpence value, 1557, with countermark of 1575 of a heart and a star, crowned Scottish arms, M to left, R to right, MARIA DEI. G. SCOTORVM. REGINA. 1557, *rev* plain cross at centre of ornate cross with lis terminals, crown in each angle, legend surrounding, SERVIO ET VSV TEROR. 1557, 1.54g (SCBI 58:901-906; S 5438 and p.77). *Very fine, toned.* £80-120

- 3458 Mary Queen of Scots, Lion or Hardhead, issue of 11/12th alloy of One and a Halfpence value, 1556, large crowned M with annulet either side, MARIA D. G. SCOTOR. REGINA., *rev* crowned Scottish lion rampant left, date in legend surrounding, VICIT VERITAS 1556, 0.75g (SCBI 58:941; S 5437 and p.77). *Some verdigris, about very fine, toned and rare.* £150-250

- 3459 Mary Queen of Scots, Lion or Hardheads (2), issue of 11/12th alloy of One and a Halfpence value, 1555, large crowned M, MARIA D. G. SCOTOR. REGINA., *rev* crowned Scottish lion rampant left, date in legend surrounding, VICIT VERITAS 1555, 0.85g, 1.01g (SCBI 58:890-900; S 5439). *Second with some verdigris, about very fine and good fine, both toned.* (2) £120-150



- 3460 Mary Queen of Scots, Portrait Penny, issue of 11/12th alloy, type I, undated (c.1547), crowned bust of infant Queen, beaded circle and legend surrounding, MARIA D. G. R. SCOTORVM., *rev* long cross fourchée, crown in two opposing angles, cinquefoil in other two angles, beaded circles and legend surrounding, OPI DVM EDN BVR, 0.73g (SCBI 58:862-872; S 5440). *Bold very fine, toned and rare.* £350-450



- 3461 Mary Queen of Scots, Lion or Hardheads (2), issue of 23/24th alloy of One and a Halfpence value, 1558, large crowned M, MARIA D. G. SCOTOR. REGINA., *rev* crowned Scottish lion rampant left, date in legend surrounding, VICIT VERITAS 1558, 0.83g, 0.82g (SCBI 58:907-924; S 5445). *First with some verdigris, good fine and about very fine, both toned.* (2) £80-120
- 3462 Mary Queen of Scots, Lion or Hardheads (2), issue of 23/24th alloy of One and a Halfpence value, with countermark of 1575 of a heart and a star, 1558, large crowned M, MARIA D. G. SCOTOR. REGINA., *rev* crowned Scottish lion rampant left, date in legend surrounding, VICIT VERITAS 1558, 0.98g, 1.05g (SCBI 58:907-924; S 5445 and p.77). *About good fine, toned.* (2) £80-120

Second Period, 1558-1560 (Francis and Mary)



- 3463 Mary Queen of Scots, with Francis as Dauphin, Silver Testoon of Five Shillings, 1558, type I, arms of Dauphin dimidiated with Scottish arms over cross potent, legend surrounding, initial mark crown, FRAN. ET. MA. D. G. R. R. SCOTOR. D. D.VIEN., *rev* crowned FM monogram, Lorraine cross each side, legend and date surrounding, initial mark cross pattée, +.FECIT. VIRAQVE. VNAM. 1558., 5.81g (SCBI 58:985-993; S 5416). *Some flan flaws, weak around legend, otherwise about very fine, toned.* £200-300



- 3464 Mary Queen of Scots, with Francis as Dauphin, Silver Testoon of Five Shillings, 1558, type I, with re-valuation countermark of 1578 for seven Shillings and Fourpence, arms of Dauphin dimidiated with Scottish arms over cross potent, legend surrounding, initial mark crown, FRAN. ET. MA. D. G. R. R. SCOTOR. D. D.VIEN., *rev* crowned FM monogram, Lorraine cross each side, legend and date surrounding, initial mark cross pattée, +.FECIT. VIRAQVE. VNAM. 1559., 5.62g (SCBI 58:994-1002; S 5416 and p.70). *Perhaps once cleaned as residual dark deposit around crown and countermark only, otherwise lightly toned, very fine.* £300-400



3465



3466



- 3465 Mary Queen of Scots, with Francis as Dauphin, Silver Testoon of Five Shillings, 1560, type II, arms of Dauphin dimidiated with Scottish arms, cross to left, saltire to right, legend surrounding, FRAN. ET. MA. D. G. R. R. SCOTOR. B., *rev* crowned FM monogram, crowned fleur de lis to left, crowned thistle to right, legend and date surrounding, initial mark cross pattée, +.VICIT. LEO. DE. TRIBV. IVDA., 1560 5.19g (SCBI 58:1008-1017; S 5417). *Tooled both sides, surface marks, darkly toned, very fine.* £100-150

ex Patrick Finn, c.2000

- 3466 Mary Queen of Scots, with Francis as Dauphin, Silver Testoon of Five Shillings, 1560, type II, with re-valuation countermark of 1578 for Seven Shillings and Fourpence, arms of Dauphin dimidiated with Scottish arms, cross to left, saltire to right, legend surrounding, FRAN. ET. MA. D. G. R. R. SCOTOR. Q., *rev* crowned FM monogram, crowned fleur de lis to left, crowned thistle to right, legend and date surrounding, initial mark cross pattée, +.VICIT. LEO. DE. TRIBV. IVDA. 1560 (SCBI 58:1023; S 5417 and p.70). *Good very fine, toned.* £400-600

ex A H Baldwin & Sons Ltd, c.1980



3467



3468

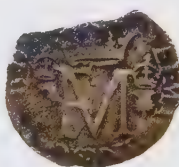


- 3467 Mary Queen of Scots, with Francis as Dauphin, Silver Half-Testoon of Two Shillings and Sixpence, 1558, type I, arms of Dauphin dimidiated with Scottish arms over cross potent, legend surrounding, initial mark crown, FRAN. ET. MA. D. G. R. R. SCOTOR. D. D.VIEN., *rev* crowned FM monogram, Lorraine cross each side, legend and date surrounding, initial mark cross pattée, +.FECIT. VIRAQVE. VNAM. 1558., 2.95g (SCBI 58:1003-1006; S 5419). *Mount mark on rim, otherwise very fine, lightly toned and very rare.* £200-300

ex Patrick Finn Memorial List 19, 2001, item 357

- 3468 Mary Queen of Scots, with Francis as Dauphin, Silver Half-Testoon of Two Shillings and Sixpence, 1560, type II, arms of Dauphin dimidiated with Scottish arms with Scottish Crown, cross to left, saltire to right, legend surrounding, FRAN. ET. MA. D. G. R. R. SCOTOR. Q., *rev* crowned FM monogram, crown of five fleur de lis, crowned fleur de lis to left, crowned thistle to right, legend and date surrounding, initial mark cross pattée, +.VICIT. LEO. DE. TRIBV. IVDA. 1560, 2.91g (SCBI 58:1038-1043; S 5420). *Some light hairline scratches both sides, about very fine and rare.* £300-400

ex Patrick Finn List 5, Autumn 1995, item 379



- 3469 Mary Queen of Scots, with Francis as Dauphin, Issue of half alloy, Twelvepenny Groat or Nonsunts (2), 1559, crowned FM monogram, crowned dolphin to left looking right, crowned thistle to right, legend surrounding, FRAN. ET. MA. D. G. R. R. SCOTOR. D. D. VIEN., *rev* legend in four lines in panel, IAM. NON / SVNT. DVO / SED. VNA / .CARO., cross pattée above, cross of Lorraine to left and right, date below, 1.39g, 1.29g (SCBI 58:1044-1063; S 5447). *First toned, practically very fine, second with large chip, uneven tone, very fine.* (2) £120-150

both ex Patrick Finn, second from List 5, Autumn 1995, item 392

The Nonsunt name is taken from the reverse legend which translates as "They are no more twain but one flesh" from Matthew XIX, 6.



- 3470 Mary Queen of Scots, with Francis as Dauphin, Issue of half alloy, Twelvepenny Groat or Nonsunt, 1559, crowned FM monogram, crowned dolphin to left looking left, crowned thistle to right, legend surrounding, FRAN. ET. MA. D. G. R. R. SCOTO. D. D. VIEN., *rev* legend in four lines in panel with inverted N's, IAM. NON / SVNT. DVO / SED. VNA / .CARO., cross pattée above, cross of Lorraine to left and right, date below, 1.26g (SCBI 58:1064-1073; S 5448). *A little chipped around edge, double struck on reverse, toned, bold very fine.* £200-300

ex Patrick Finn, List 12, 1998, item 316

- 3471 Mary Queen of Scots, with Francis as Dauphin, Lion or Hardheads (2), issue of 23/24th alloy of One and a Halfpence value, 1559, crowned FM monogram, dolphin each side looking right, legend surrounding, FRA. ET. MA. D. G. R. R. SCOT. D.D. VIEN., *rev* crowned Scottish lion rampant left, date in legend surrounding, VICIT VERITAS 1559, second with the dolphins looking left, 0.97g and 0.51g (SCBI 58:1077-1090; S 5449, 5450). *Very fine, toned.* (2) £80-100

both ex Patrick Finn, first from List 3, Winter 1994, item 381

Third Period, 1560-1565 (First Widowhood)



- 3472 Mary Queen of Scots, Silver Portrait Testoon of Five Shillings, 1561, bust of Queen left in contemporary costume, legend and toothed outer border surrounding, date in tablet below, *MARIA. DEI. GRA. R. SCOTORVM. REGINA., *rev* arms of Dauphin dimidiated with Scottish arms with Scottish Crown, crowned M each side, legend and toothed outer border surrounding, .SA.LVVM. FAC. POPVLVM. TVVM. DOMINE., 5.74g (SCBI 58:1153; S 5422). *Toned with light hairline scratches in obverse field, about very fine / very fine and very rare.* £5000-7000

ex Bridgewater House Collection, Sotheby, 15 June 1972, lot 496

Fourth Period, 1565-1567 (Mary and Henry Darnley)



- 3473 Mary Queen of Scots, with Henry Darnley, Silver Two Thirds Ryal, 1565, crowned Scottish arms, thistle each side, toothed borders and legends surrounding, MARIA & HENRIC9. DEI. GRA. R. & R. SCOTORV., *rev* tortoise climbing crowned palm tree, banner motto DAT GLORIA VIRES across trunk, date either side, toothed borders and legends surrounding, initial mark thistle, EXVRGAT. DEVS. & DISSIPENTVR. INIMICI. EI9., 19.28g (SCBI 58:1190-1201; S 5426). *Good very fine, toned and very pleasing.* £800-1000

Fifth Period, 1567 (Second Widowhood)

- 3474 Mary Queen of Scots, Silver One Third Ryal, 1567, with re-valuation countermark of 1578 for Twelve Shillings and Threepence, crowned Scottish arms, thistle each side, toothed borders and legends surrounding, MARIA DEI. GRA. SCOTORVM. REGINA., *rev* tortoise climbing crowned palm tree, banner motto DAT GLORIA VIRES across trunk, date either side, toothed borders and legends surrounding, initial mark thistle, EXVRGAT. DEVS. & DISSIPENTVR. INIMICI. EI9., 9.92g (SCBI 58:1230-1232; S 5431). *Toned with mount mark on edge, almost very fine and rare.* £250-350

ex A H Baldwin & Sons Ltd, c.1980

- 3475 **James VI (1567-1625)**, Billon Plack or Eight Penny Groat, EDINB legend, 1.19g (S 5512), *chipped toned good fine*; Hardhead of Twopence, of 23/24th alloy, type II, 1.46g (S 5518), *a little verdigris uneven tone, almost very fine*; Charles I, Silver Twenty Pence, bust breaks circle of new style, F over crown on reverse, 0.93g (S 5589), *scratched both sides, toned, fine*; Copper Turner, 2.78g (S 5602), *fine, toned*; Charles II, Milled Silver Merk, 1673, (S 5611), *rim chip, good fine*; Copper Bawbee, 1678? (S 5628), *poor*; Miscellaneous, Copper Religious Jeton, crude Roman style draped bust right, legend commences at top, +AVE MARIA: GRA ---, *rev* similar to the James V - Mary Plack, fleur de lis at centre of ornate cross with lis terminals, pierced cinquefoils in angles, legend appears to read Ave Maria, *chipped, fair to fine*; England, Henry VII, clipped central portion of a Silver Groat, type Iia, two plain crown arches, London (S 2195), *severely clipped, very fine*; Victoria, Silver Halfcrown, 1894 (S 3938), *some spots, scratch on obverse, very fine*; Model Quarter Farthing, 1848 (Rogers 231), *almost very fine.* (10) £150-200



- 3476 **Commemorative Medals**, Mary, Queen of Scots, Gilt-silver Counter, 1579, crowned shield dividing arms of France and Scotland, MARIA. D. G. SCOTOR. REGINA. FRAN. DOI, *rev* vine with one branch flourishing in the rain and one withering, MEA SIC MIHI PROSVNT, 28mm (MI 129.80), *very fine or nearly so, the gilding contemporary, very rare*; Silver Medal, undated, of similar period, MARIA. DEI. G. SCOTOR. REGINA, crowned arms of Scotland, *rev* hand issuing from a cloud, cutting a branch from a flourishing vine, .VIRESCIT. VVLNERE. VIRTVS., 28mm., (MI i 128, 77), *small dent on leg of lion, toned, about very fine and rare.* (2) £400-500

BRITISH COINS

Other Properties



- 3477 Cuthred (798-807), King of Kent, Silver Portrait Penny, Canterbury mint, moneyer Eoba, diademed bust right to rim, head within linear circle, legend commences at upper left, +CVÐRED REX CANT, rev cross pommée with wedges in angles, within linear circle, legend surrounding, +EABA MONETA, 1.34g (Naismith C31.1k, this coin; N 211; S 877). Chipped across top of obverse rim, flan therefore ragged, otherwise bold very fine, toned and rare.** £800-1000

ex Seaby Coin and Medal Bulletin, April 1961, item 5401
ex Baldwin's Auction 18, 12 October 1998, lot 1629
from The David Sellwood Collection.



- 3478 Berhtwulf, King of Mercia (840-852), Silver Portrait Penny, London type, moneyer Osulf, bust to edge of coin facing right, linear circle around head, legend commences lower left, BERHT---EX, outer beaded border both sides, rev cross crosslet within beaded circle, +OSYLF MON---, 0.72g (CSE L41.2; N 406; S 935). Coin fragmented, main fragment therefore chipped and ragged, otherwise very fine, toned and very rare.** £400-500

ex A H Baldwin & Son Ltd, c.1982
from The David Sellwood Collection

- 3479 Burgred, King of Mercia (852-874), Silver Portrait Penny, lunette type, moneyer Diga, bust to edge of coin facing right, two linear circles around head, legend commences lower left, BVRGRED REX -, beaded outer circle both sides, rev complete lunettes top and bottom, legend commences across centre, continues in top lunette and ends in lower lunette, first S retrograde, +DIGA:: / MON / ETA, 1.23g (BMC type A; N 423; S 938). Good very fine, toned.** £700-900

ex Spink Numismatic Circular, vol CVII, no.5, June 1999, item 2347

- 3480 Burgred, King of Mercia, Silver Portrait Penny, lunette type, moneyer Beagstan, bust to edge of coin facing right, wedge style lips, two linear circles around head, legend commences lower left, BVRGRED REX -, beaded outer circle both sides, rev complete lunettes top and bottom, legend commences across centre, continues in top lunette and ends in lower lunette, first S retrograde, BEAGSTA / :MON: / :ETA:, 1.18g (BMC type A; N 423; S 938). One tiny rim split, very fine, toned.** £400-500

from The David Sellwood Collection



3481



3482



3483

- 3481** Burgred, King of Mercia, Silver Portrait Penny, lunette type, moneyer Dudda, bust to edge of coin facing right, wedge style lips, two linear circles around head, legend commences lower left, BVRGRED RE-, beaded outer circle both sides, *rev* complete lunettes top and bottom, legend commences across centre, continues in top lunette and ends in bottom lunette, DVDDA / MON / ETA, 1.26g (BMC type A; N 423; S 938). *Very fine, toned.* £400-500

from The David Sellwood Collection

- 3482** Aethelweard, King of East Anglia (c.840-855), Silver Penny, moneyer Twicga, omega cross, linear inner and outer borders and legend surrounding both sides, commences at bottom, +EDELVVEARD REX, *rev* cross pattée, pellet in each angle, legend commences at top, TPICC.A MON, 1.25g (Naismith E53.1; N 454; S 953). *One slight chip and small scratch by reverse cross, otherwise very fine, toned, not recorded in Naismith and interestingly with the omega inverted compared to known examples, very rare.* £800-1000

ex A E Bagnall Collection, purchased by Spink, 1964

ex David Dupree Collection, purchased by Spink, 1989

from The David Sellwood Collection

- 3483** Viking Coinages (c.885-954), Kingdom of York (c.895-920), Silver Penny, Cunetti type, long cross, C N V and T at end of each limb of cross, R E X between with three pellets either side of top letters, beaded outer circle surrounding both sides, *rev* small cross pattée, pellet in two opposing angles, beaded circle and legend surrounding + CVN ∴ NET ∴ TL, 1.26g (N 499; S 990). *Attractively toned, good very fine.* £400-500

from The David Sellwood Collection



3484



3485



3486



3487

- 3484** Viking Coinages, Kingdom of York (c.895-920), St Peter Coinage (c.905-915), Silver Penny, phase one (c.905-910), key at top, two line legend below, reads in reverse, SCIPE / --R, beaded border surrounding both sides, *rev* small cross of wedges and central pellet, beaded circle and legend surrounding, ++-BORAC, 0.72g (N 551; S 1006). *Darkly toned, quite chipped, a partial coin though good very fine with a clear key, very rare.* £200-300

from The David Sellwood Collection

- 3485** Eadred (946-955), Silver Penny, two line type, North Eastern Moneyer Hunred, cross pattée with linear circle surrounding, legend around, +EADRED REXI, linear and beaded border surrounding both sides, *rev* moneyer name in two lines divided by three horizontal crosses, tri-pellets above and below, HVN/ RED M, bar above D, 1.36g (N 706; S 1113). *Small chip, some small spots of verdigris, otherwise very fine, lightly toned.* £500-700

from The David Sellwood Collection

- 3486** Eadgar (959-975), Silver Circumscription Cross Penny, York, moneyer Fastolf, small cross pattée within linear circle both sides, +EADGAR REX, outer linear and beaded circle surrounding both sides, *rev* FASTOLF MON, 1.28g (N 748; S 1134). *Very fine, toned.* £400-500

from The David Sellwood Collection

- 3487** Aethelred II (978-1016), Silver Penny, First Hand type (c.985-991), London mint, moneyer Aethelred, draped and diademed bust right, within linear circle, legend commences at top, +ÆDELRED REX ANGLOX, outer beaded circle surrounding both sides, *rev* Hand of Providence issuing down from clouds, letters A to left, W to right, both with bar above, linear circle surrounding, + ÆDERED M-O LVNDO, 1.49g. (N 766; S 1144). *Peck mark each side, otherwise pleasing very fine, toned.* £350-450

from The David Sellwood Collection



- 3488 Aethelred II, Silver Penny (c.991), Benediction Hand type, Canterbury mint, moneyer Leofstan, draped and diademed bust right with sceptre, within linear circle, legend commences at top, +ÆDELRED REX ANGLOX, outer beaded circle surrounding both sides, *rev* Hand of Providence issuing down from cross in clouds, giving Latin benediction, linear circle surrounding, +LEFSTAN M-O CÆNT, 1.60g. (Hild 218; cf SCBI 20:850; N 769; S 1147). *Small peck mark on obverse, die flaw raised on reverse, otherwise very fine, toned and extremely rare.* £5000-7000

ex Marie Karlsson Collection, CNG Auction 85, 15 September 2010, lot 1453

ex Spink Numismatic Circular, vol CXIX, no.1, March 2011, item HS4424 (illustrated on the front cover)



- 3489 Aethelred II, Silver Penny, CRVX type (c.991-997), London mint, moneyer Eadmund, draped bust left with sceptre, three pellet head, within linear circle, legend commences at top, +ÆDEL RÆD REX ANGLOX, outer beaded circle surrounding both sides, *rev* voided cross within linear circle, letters C R V X in each angle, legend surrounding, +EADMVND M-O LVN, 1.42g (BMC type IIIa; N 770; S 1148). *A few tiny nicks, about very fine, toned.* £250-350

from The David Sellwood Collection



- 3490 Aethelred II, Silver Penny, Intermediate CRVX type (c.991-997), late transitional type (c.995-997), Winchester mint, moneyer Byrnsige, draped bust left with double fold at front, pellet on forehead, without sceptre, within linear circle, legend commences at top, +ÆDEL RÆD REX ANGLORX, some letters ligatured, outer beaded circle surrounding both sides, *rev* voided cross within linear circle, letters C R V X in each angle, legend surrounding, +BYRNSIGE M-O PINT, 1.67g (BMC type IIIa; N 771; S 1150). *A few tiny nicks on the reverse, almost extremely fine, toned and extremely rare.* £3000-4000

ex Duke of Argyll Collection (died 1949), collection purchased by Spink and Son Ltd, 1949

ex Spink Numismatic Circular, vol CXVI, no.5, October 2008, item HS3568



3491



3492



3493

- 3491** Aethelred II, Silver Penny, Long Cross type (c.997-1003), Bath mint, moneyer Edstan, draped bust left, legend surrounding commences lower left, +.ÆDEL RÆD REX ANGLO., ligatured NG, outer beaded circle surrounding both sides, *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, +ED STAN M.Ω.O BAD., 1.75g (BMC type IVa; N 774; S 1151). *Weak in parts of rim, very fine, toned.* £300-400

from The David Sellwood Collection

- 3492** Aethelred II, Silver Penny, Long Cross type (c.997-1003), London mint, moneyer Leofric, draped bust left, legend surrounding commences lower left, +.ÆDEL RÆD REX ANGLO., ligatured NG, outer beaded circle surrounding both sides, *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, +LEO FRIC M.O L VND, 1.63g (BMC type IVa; N 774; S 1151). *Bold very fine, toned.* £250-350

from The David Sellwood Collection

- 3493** **Canute (1016-1035)**, Silver Penny, Helmet type (1024-1030), London mint, moneyer Wynsige, pointed helmet bust left with four pellet head sceptre, pellets in drapery and in fastener, legend commences at top, +CNV T R.ECX A, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +PYNSIGE ON LVNN, 1.10g (BMC type XIV; N 787; S 1158). *Almost very fine, toned.* £250-350

from The David Sellwood Collection



3494



3495



3496

- 3494** Canute, Silver Penny, Helmet type (1024-1030), London mint, moneyer Sunolf, pointed helmet bust left with three pellet head sceptre, pellets in drapery, legend commences at top, +CNV T R.ECX ANGL, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +SVNOLF M-O EOFRP, 0.97g (BMC type XIV; N 787; S 1158). *Almost very fine, toned.* £250-350

from The David Sellwood Collection

- 3495** Canute, Silver Penny, Quatrefoil type (c.1017-1023), Thetford mint, moneyer Tidred, crowned and draped bust left within quatrefoil, legend commences at bottom, +CNVT REX ANGLORV, outer beaded circle surrounding both sides, *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +TI DRE D MO ÐEOD, 0.97g (BMC type VIII; N 781; S 1157). *Good very fine, toned.* £300-400

ex Spink Numismatic Circular, vol CXII, no.4, August 2004, item HS1744 (illustrated on the inside back cover)

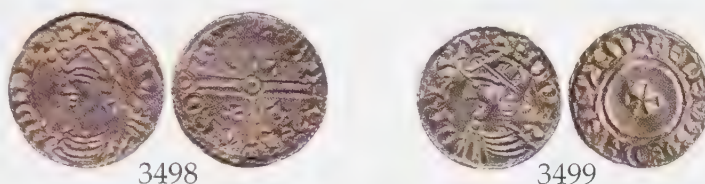
- 3496** Canute, Silver Penny, Short Cross type (1029-1035/6), York mint, moneyer Hildulf, diademed bust left with lis pellet head sceptre, annulet fastener to drapery, legend commences at top, +CNV T .REC.X, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, within linear circle, +HILDVLF ON EOF, last two letters ligatured, 1.04g (BMC type XVI; N 790; S 1159). *Slight surface crack above head, otherwise very fine, toned.* £200-300

ex Raymond Carlyon Britton Collection, inventory number 7346, sold by B A Seaby c.1959
from The David Sellwood Collection



- 3497 Harthacanute (1035-1042)**, Silver Penny, sole reign period (1040-1042), Arm and Sceptre type (June 1040 to June 1042), Wilton mint, moneyer Alfstan, diademed bust left, with four pellet headed sceptre, legend commences at top, +HARD CNVT REX, outer beaded border both sides, *rev* central pellet in quadrilateral, pellets at apex, all over short voided cross, linear circle and legend surrounding, +ÆLFSTAN ON PILTVN., 1.08g (BMC type II; N 811; S 1168). *A few peck marks, otherwise very fine, toned and very rare.* £3000-4000

from The David Sellwood Collection



- 3498 Edward the Confessor (1042-1066)**, Silver Penny, Pacx type (1044-1046), London mint, moneyer Brungar, draped bust left with radiate crown, legend commences at top, +EDPE RD RE+ A, *rev* pellet in annulet at centre of long voided cross with crescent terminals, letters P A C X in angles, +BR VNG AR O LV., 1.13g (Freeman 201; N 813; S 1171). *Bold very fine, toned.* £250-350

ex B A Seaby, London, c.1958

from The David Sellwood Collection

- 3499 Edward the Confessor**, Silver Penny, Radiate / Small Cross type (1044-1046), London mint, moneyer Aelfwine, draped bust left with radiate crown, +EDPER D REX A., *rev* small cross pattée at centre, ELFPINE ONN LVND, 1.01g (Freeman 122; N 816; S 1173). *Bold very fine, toned.* £300-400

from The David Sellwood Collection



- 3500 Edward the Confessor**, Silver Penny, Radiate / Small Cross type (1044-1046), London mint, moneyer Wulfred, draped bust left with radiate crown, +EDPARD: REC, *rev* small cross pattée at centre, PVLFRD ON LVN, 0.84g (Freeman 742; N 816; S 1173). *Small flan split, very fine, toned.* £150-250

from The David Sellwood Collection

- 3501 Edward the Confessor**, Silver Penny, Radiate / Small Cross type (1044-1046), York mint, moneyer Man, draped bust left with radiate crown, +DPER D RE+ A, *rev* small cross pattée at centre, annulet in field, +MAN ON EFOR., 1.08g (Freeman 242; N 816; S 1173). *Some light verdigris on the reverse, very fine, toned.* £300-400

from The David Sellwood Collection

- 3502 Edward the Confessor**, Silver Penny, Small Flan type (1048-1050), Sandwich mint, moneyer Leofwine, diademed bust left, legend commences at top, +EDPAR DRE., *rev* voided cross with pellet centre, +LEOFFINE ON SA, 0.86g (Freeman 14; N 818; S 1175). *Almost very fine, toned.* £200-300

ex A H Baldwin & Sons Ltd, c.1971

from The David Sellwood Collection



- 3503** Edward the Confessor, Silver Penny, Pointed Helmet type (1053-1056), muled with a Hammer Cross type reverse (1059-1062), Bedford mint, moneyer Sigod, helmeted and draped bust right with sceptre, legend commences at top, +EADPAR RD REX., outer beaded border both sides, *rev* pellet at centre of short voided cross with crescent ends, +SIGOD ON BEDEPOD, 1.19g (Freeman 48; N 825/828; S 1179/1182). *Dark tone, very fine and extremely rare.* £800-1000

from The David Sellwood Collection



- 3504** Edward the Confessor, Silver Penny, Sovereign / Eagles type (1056-1059), Bedford mint, moneyer Swota, king seated on throne looking right holding orb and long sceptre, legend commences at top, +EADPARD RX ANGLO., outer beaded border both sides, *rev* short voided cross within linear circle, eagle in each angle, annulet in two opposing angles with eagle, + SPOTA ON BEDEFODI, 1.37g (Freeman 57; N 827; S 1181). *Good very fine, toned.* £500-700

from The David Sellwood Collection

- 3505** Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Lincoln mint, moneyer Auti, crowned and draped king right with sceptre, legend commences at top, +EADPAR RD REX, outer beaded border both sides, *rev* pellet at centre of short voided cross with hammer head ends, + AVTI ON LINCOLNE, last two letters ligatured, 1.27g (Freeman 68; N 828; S 1182). *Flan flaw on the reverse, very fine, toned.* £300-400

from The David Sellwood Collection



- 3506** Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), London mint, moneyer Aelfwine, crowned and draped king right with sceptre, legend commences at top, +EADPAR RD REX, outer beaded border both sides, *rev* pellet at centre of short voided cross with hammer head ends, + ELFPINE ON LVND:, 1.22g (Freeman 128; N 828; S 1182). *Good very fine, toned.* £250-350

from The David Sellwood Collection

- 3507** Edward the Confessor, Silver Penny, Facing Bust type (1062-1065), Chichester mint, moneyer Wulfric, crowned and draped facing bust within linear circle, pellet either side of face, legend commences at top, EADPARD REX, *rev* cross at centre, linear circle surrounding, +PVLFRIC ON CIC, 1.13g (Freeman 39; N 830; S 1183). *A little weak at one part of obverse legend, otherwise bold very fine, toned.* £300-400

from The David Sellwood Collection

- 3508** Edward the Confessor, Silver Penny, Facing Bust type (1062-1065), London mint, moneyer Aelfward, crowned and draped facing bust within linear circle, pellet either side of face, legend commences at top, EADPARD REX AN, *rev* cross at centre, linear circle surrounding, +ELFPARD ON LVND, 1.06g (Freeman 109; N 830; S 1183). *Bold very fine, unevenly toned.* £250-300

from The David Sellwood Collection



3509



3510



3511

- 3509** Edward the Confessor, Silver Penny, Facing Bust type (1062-1065), London mint, moneyer Aelfward, crowned and draped facing bust within linear circle, pellet either side of face, legend commences at top, EADPARD REX AN., *rev* cross at centre, linear circle surrounding, +ELFPARD ON LVND, 1.06g (Freeman 109; N 830; S 1183). *Unevenly toned, reverse struck off-centre, otherwise bold very fine.* £250-300

from The David Sellwood Collection

- 3510** Edward the Confessor, Silver Penny, Facing Bust type (1062-1065), London mint, moneyer Aelfward, crowned and draped facing bust within linear circle, pellet either side of face, legend commences at top, EADPARD REX AN., *rev* cross at centre, linear circle surrounding, +ELFPARD ON LVND, 1.18g (Freeman 109; N 830; S 1183). *Chipped rim, otherwise very fine, toned.* £120-150

- 3511** Edward the Confessor, Silver Penny, Facing Bust type (1062-1065), York mint, moneyer Arngrim, crowned and draped facing bust within linear circle, legend commences at top, .EADPARD RE., *rev* cross at centre, annulet in field, linear circle surrounding, +ARNGRIM ON EOF, 1.08g (Freeman 59; N 830; S 1183). *Very fine, toned.* £200-300

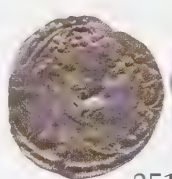
ex B A Seaby, London, c.1963



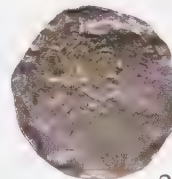
3512



3513



3514



3515



- 3512** William I (1066-1087), Silver Penny, PAXS type (1083?-1086?), Southwark mint, moneyer Lifword, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, outer beaded circle surrounding both sides, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +LIFPORD ON SVDI, 1.37g (N 848; S 1257). *Weak in parts with die flaw raised on reverse, almost very fine, toned.* £400-500

from The David Sellwood Collection

- 3513** William I, Silver Penny, PAXS type (1083?-1086?), Winchester mint, moneyer Liofwold, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, outer beaded circle surrounding both sides, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +LIOFPOLD ON PINC, last two letters ligatured, 1.36g (BMC type VIII; N 848; S 1257). *Almost very fine, toned.* £400-500

from The David Sellwood Collection

- 3514** Henry I (1100-1135), Silver Penny, Quadrilateral on Cross Fleury type (c.1123), London mint, moneyer Godric, three-quarters facing crowned bust with sceptre to left, beaded circle surrounding, --EN--VS., *rev* quadrilateral with lis on each apex, over a cross fleury, beaded circle surrounding, +GODRIC: ON: --ND, 1.38g (BMC type XV; N 871; S 1276). *Weakly struck in parts, good fine to almost very fine, toned.* £150-200

from The David Sellwood Collection

- 3515** Stephen (1135-1154), Silver Penny, Cross Moline "Watford" type (c.1136-1145), London mint, moneyer Tovi, crowned bust right, arm to edge of coin with sceptre, beaded circle surrounding, legend not visible, *rev* cross moline with a fleur in each angle, beaded circle surrounding, +TOVI ON: ---D, 1.43g (N 873; S 1278). *Weak in one half, good fine, toned.* £200-300

from The David Sellwood Collection



- 3516** **Edward IV (first reign, 1461-1470)**, Gold Quarter-Ryal, Light Coinage, shield in tressure of eight arcs, E above, sun to left, rose to right with pellet beneath and lis below, fleurs in spandrels, initial mark sun on obverse and crown on reverse (1467-1468), EDWARDx DIx GRAx REXx ANGL', *rev* rose on sunburst at centre over ornate cross with lis terminals, lions in angles, all within tressure of four arcs, lis stops in legend, +EXALTABITVR In GLORIA, 1.90g (Schneider 411; N 1560; S 1966). *Good very fine and toned, scarce.* £1300-1600

from the David Sellwood collection

- 3517** **Henry VII (1485-1509)**, Silver Groat, Tentative issue, crowned bust right breaking top of inner beaded circle, double band to crown, VII type legend, initial mark cross crosslet (1504-1505), *rev* quartered shield of arms on cross fourchée, 2.92g (N 1743; S 2254). *A nice portrait, almost extremely fine, toned.* £1800-2200

ex Spink Numismatic Circular, vol CXIV, no.6, December 2006, item HS2688 (illustrated on the front cover)

- 3518** **Henry VIII (1509-1547)**, Silver Groat, Second Coinage (1526-1544), London, Laker type D, crowned bust right, initial mark arrow (1532-1542), no Irish title, *rev* quartered shield of arms upon long cross fourchée, saltires in forks of cross, 2.59g (N 1797; S 2337E). *A few light hairlines to portrait and a little softness of strike to parts of reverse, otherwise good very fine / very fine, well toned.* £250-350

from the David Sellwood collection



- 3519** **Henry VIII, Silver Testoon, Third coinage (1544-1547)**, Tower Mint, debased issue, facing bust of older king within beaded circle, cross on crown breaks circle, 8 type legend, initial mark pellet in annulet, *rev* crown over Tudor Rose, crowned h to left and crowned R to right, slipped trefoil stops both sides, 7.35g (N 1841; S 2365). *Fully round and of good metal for issue, with a very pleasing portrait, bold very fine for issue and rare this nice.* £3000-4000

ex Glendining, 12 March 1970, lot 186, sold for £165 - a record price for this type of coin at that time
ex Spink Numismatic Circular, vol CVIII, no.2, April 2000, item 1469 (illustrated on the front cover)



- 3520** **James I (1603-1625)**, Gold Laurel, Third Coinage (1619-1625), fourth laureate and draped bust left, straight ties at back of head, value behind, within beaded circle, initial mark trefoil (1624-1625) both sides, IACOBVS D G MAG BRI FRA ET HIB REX colon pellet stops, *rev* crowned quartered shield of arms, on long cross fourchée, beaded circle surrounding, FACIAM EOS IN GENTEM VNAM no stops, 9.10g (Schneider -; N 2114; S 2638B). *A little weak on face and one or two tiny hairlines, otherwise good fine, reverse better, toned.* £1300-1600

from the David Sellwood collection



- 3521** **James I**, Silver Half-Groat, Third Coinage (1619-1624), crowned rose, beaded circles and legend surrounding, initial mark thistle (1621-1623) both sides, *rev* crowned thistle, no stops in legend, 1.07g (N 2127; S 2671). *About extremely fine and toned, scarce.* £100-150

from the David Sellwood collection

- 3522** **Charles I (1625-1649)**, Silver Crown, Exeter mint (1643-1646), king on horseback left with upright sword, sash in a large bow, initial mark rose (1643-1645) both sides, *rev* quartered shield of arms garnished with twelve even scrolls surrounding, all within beaded inner circle, 29.04g (N 2531; S 3056). *Even wear to high points, on a somewhat irregular flan, bold fine, lightly toned.* £700-900

from the David Sellwood collection



- 3523 Charles I, Silver Halfcrown, Tower Mint, type Ia¹, king on horseback left, holding sword above shoulder which breaks inner circle, beaded and linear circles and legend surrounding both sides, initial mark lis (1625), *rev* quartered shield of arms in frame, over long cross fourchée, 14.65g (Bull 5/1b-S (2-14); Brooker 277; N 2200; S 2763). *Weak at two parts of rim, otherwise almost extremely fine, toned and very pleasing.* £2000-2500

ex Rev T F Dymock Collection, Sotheby, 3 June 1858, lot 296
 ex J A Wigan Collection, sold by private treaty to Rollin and Feuarent, 1872
 ex W Brice Collection, purchased en bloc by H Montagu 1887
 ex Hyman Montagu Collection, Sotheby, 15 November 1896, lot 302, illustrated on plate IV, sold for £2/8/-
 ex Dr E C Carter Collection, purchased by A H Baldwin & Son Ltd, 1950
 ex Dr E Burstal Collection, Glendining, 16 May 1968, lot 260, sold for £195
 ex Spink Auction 117, 1996, lot 318
 ex Dolphin Coins, The Sovereign, List 8, 1996, item 198
 ex Spink Numismatic Circular, vol CXVI, no.3, June 2008, item HS3415 (illustrated on the front cover)



- 3524 Charles I, Silver Halfcrown, Tower mint under Charles I, group III, type 3a1, king on horseback left with upright sword breaking into legend, sash flowing from waist initial mark bell (1634-1635) both sides, *rev* quartered oval shield of arms with garnish, 15.14g (N 2209; S 2773). *Large scratch from hindquarters of horse to legend, good fine / about very fine and lightly toned.* £100-150

from the David Sellwood collection



- 3525 Charles I, Silver Halfcrown, 1643, Oxford mint (1642-1646), king on horseback left, upright sword, flowing sash, plain groundline below, Oxford plume in field, legend and borders surrounding with pellet and colon stops in legend both sides, initial mark plume (1642-1646) both sides, *rev* declaration in two straight lines, value and three Oxford plumes above, date below, 14.37g (N 2415; S 2955). *Light scratch in obverse legend near front raised horse hoof, weakly struck in parts, otherwise very fine for issue, lightly toned.* £600-800

from the David Sellwood collection



- 3526 Charles I, Silver Halfcrown, Bridgnorth on Severn Mint, 1646, king on horseback left, holding sword upright, plumes behind, plumelet below, beaded and linear circles and legend surrounding both sides, initial mark plumes both sides, *rev* declaration in two lines, three plumes above and scroll ornament, exurgal line below with date and plumelet below, 13.16g (Bull 650/6 (D33-1e); Brooker 1125; N 2517; S 3038). *Attractively toned, the finest example recorded in Bull, a little weak and double struck in parts but superb for the issue, almost extremely fine and extremely rare.* £6000-8000

ex V J E Ryan Collection, Glendining, 24 January 1952, lot 1211, sold for £16 (as Lundy Island)
 ex Dr E Burstal Collection, Glendining, 16 May 1968, lot 395, sold for £200 (as Lundy Island)
 ex Spink Numismatic Circular, vol LXXVIII, no.6, June 1970, item 7088, sold for £265 (as Lundy Island)
 ex Glendining, May 1985, lot 69
 ex Glendining, May 1992, lot 457
 ex Peter Earthy Collection, sold anonymously through Patrick Finn, list 18, 2000, item 320
 ex Alan Morris Collection, sold through Lloyd Bennett over the last decade
 ex Spink Numismatic Circular, vol CXVIII, no.2, May 2010, item HS4146 (illustrated on the front cover)



- 3527 Charles I, Silver Shilling, Tower mint under Charles I, type 3a, crowned bust left, value behind, no inner circle, initial mark bell (1634-1635) both sides, *rev* quartered oval shield of arms with garnish, no inner circle, 5.78g (N 2225; S 2791). *Flan a little ragged at edges with light surface marks on the obverse, otherwise fine, reverse better, lightly toned.* £100-150

from the David Sellwood collection



- 3528 Charles II (1660-1685), Hammered Coinage (1660-1662), Silver Shilling, First Issue, crowned bust left, initial mark crown, no inner circle or mark of value either sides, *rev* long cross fourchée upon quartered shield of arms, 5.88g (ESC 1009; N 2762; S 3308). *Dark old tone, obverse with surface marks and tiny digs in places, good fine / about very fine and rare.* £500-600

from the David Sellwood collection



- 3529 Charles II, Hammered Coinage, Silver Shilling, Second Issue with mark of value only, crowned bust left, value behind, initial mark crown, BR and HIB legend, no inner circle either sides, *rev* long cross fourchée upon quartered shield of arms, 5.57g (ESC 1013 R2; N 2763; S 3314). *Attractive light tone, tiny flan split on obverse at 9 o'clock, otherwise bold fine and scarce.* £900-1000

from the David Sellwood collection



3530

3531

- 3530 Charles II, Silver Shilling, 1668, second laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge milled (ESC 1030; S 3375). *Pleasing light tone, a few light hairlines and tiny surface flaw before portrait, abrasions to central reverse, otherwise good fine, reverse better.* £200-300

from the David Sellwood collection

- 3531 Charles II, Silver Sixpence, 1674, laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre (ESC 1512; S 3382). *Very fine, reverse better, toned.* £200-300

from the David Sellwood collection



- 3532 James II (1685-1688), Gold Guinea, 1686, first laureate head left, *rev* crowned cruciform emblematic shields, sceptres in angles (MCE 125; S 3400). *About very fine, cleaned with a few surface flecks.* £2000-2500



- 3533** William and Mary (1688-1694), Silver Crown, 1692, 2 over inverted 2, conjoined laureate and draped busts right, *rev* crowned cruciform shields with monograms in angles, lion of Nassau at centre, date surrounding, edge inscribed in raised letters and dated QVINTO (ESC 85; S 3433). *Light surface marks and metal flaw in hair on obverse, good fine, reverse very fine, toned.* £900-1000

from the David Sellwood collection



- 3534** William and Mary, Silver Halfcrown, 1693, 3 over inverted 3, second conjoined busts right, *rev* crowned cruciform shields, William and Mary (1688-1694) monogram in angles, date surrounding Lion of Nassau at centre, edge inscribed in raised letters, dated QVARTO (ESC 521; S 3436). *Well-toned, light bagmarks and surface hairlines, bold very fine.* £500-600

from the David Sellwood collection



- 3535** William III (1694-1702), Gold Guinea, 1700, laureate head right, *rev* crowned cruciform emblematic shields, sceptres in angles, Lion of Nassau at centre, edge milled (Schneider 503; MCE 184; S 3460). *Adjustment marks at French arms, once cleaned, with streaks of flecking and haymarks, about very fine.* £1000-1200



- 3536** William III, Silver Crown, 1695, first laureate and draped bust right, *rev* crowned cruciform shields, six strings to harp, Lion of Nassau at centre, edge inscribed and dated OCTAVO (ESC 87; S 3470). *Old cabinet tone, light surface haymarking and a few tiny raised flaws, small edge flan crack onto edge only, two scratches near "16" of date, otherwise a very attractive about extremely fine.* £1300-1500

from the David Sellwood collection

- 3537** William III, Silver Crown, 1696, OCTAVO, first laureate bust right, *rev* four crowned cruciform shields (ESC 89; S 3472). *Good fine to about very fine with light tone.* £60-80



3538



3539

- 3538** William III, Silver Shilling, 1697, first laureate and draped bust right, incomplete open D in DEI, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge milled (ESC 1091; S 3497). *Struck from rusty dies, a few light surface marks, about extremely fine with some brilliance, lightly toned.* £200-300

from the David Sellwood collection

- 3539** William III, Silver Sixpence, 1697, third laureate and draped bust right, *rev* large crowned cruciform shields, Lion of Nassau at centre (ESC 1566; S 3538). *Some haymarking flecks both sides, brilliant good extremely fine.* £150-250

from the David Sellwood collection



- 3540** Anne (1702-1714), Gold Five Guineas, 1713, second draped bust left, ANNA. DEI. GRATIA., toothed border surrounding both sides, *rev* Post-Union crowned cruciform shields, sceptres in angles, garter star at centre, date either side of top crown, MAG BRI.FR ET.HIB REG., edge inscribed in raised letters, +.DECVS. ET. TVTAMEN. ANNO. REGNI. DVODECIMO. (Schneider -; MCE 203; King = 22; S 3568). *A number of nicks and surface marks both sides, otherwise with underlying brilliance, extremely fine.* £18,000-22,000



- 3541 Anne, Silver Shilling, 1711, post-Union coinage, fourth bust left, *rev* four crowned shields cruciform (ESC 1158; S 3618); George II (1727-1760), Silver Shilling, 1758, old laureate bust left, *rev* crowned cruciform shields (ESC 1213; S 3704). *Very fine, toned, and extremely fine.* (2) £120-150



3542

3543

- 3542 Anne, Silver Shilling, 1714, fourth draped bust left, *rev* crowned cruciform shields, garter star at centre, roses and plumes in angles, edge milled (ESC 1161; S 3617). *Attractively toned, light obverse hairlines in places, otherwise good very fine.* £200-300

from the David Sellwood collection

- 3543 Anne, Silver Sixpence, 1703 VIGO, bust left, *rev* four crowned shields cruciform (ESC 1582; S 3590). *Reverse very fine with stain, obverse distinctly better.* £100-150



- 3544 George I (1714-1727), Silver Halfcrown, 1720, 20 over 17 in date, first laureate and draped bust right, *rev* crowned cruciform shields, incorporating the Arms of Hanover, roses and plumes in angles, garter star at centre, edge inscribed in raised letters and dated SEXTO, lettering slightly off centre on edge (ESC 590; S 3642). *Attractive old tone, flan slightly ovoid, light haymarking and a little soft in parts, otherwise extremely fine with plenty of mint bloom.* £2500-3000

from the David Sellwood collection



- 3545 George I, Silver Shilling, 1723 SSC, second bust, *rev* crowned cruciform shields, initials of South Sea Company in angles, garter star at centre, edge obliquely grained (ESC 1178; S 3648). *Once cleaned, with a few light hairlines and small marks, about extremely fine.* £100-150

from the David Sellwood collection



- 3546** George II (1727-1760), Silver Halfcrown, 1739, young laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre, edge inscribed in raised letters and dated DVO DECIMO (ESC 600; S 3693). *Old cabinet tone, a few tiny obverse hairlines and small flaw near nose of portrait, short hairline scratch below eye, otherwise good very fine / about extremely fine with plenty of brilliance.* £900-1000

from the David Sellwood collection



- 3547** George II, Silver Shilling, 1750, wide 0 in date with 50 over 46, older laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, edge obliquely grained (ESC 1211; S 3704). *Tiny surface marks, otherwise bold very fine, lightly toned.* £180-200

from the David Sellwood collection

- 3548** George II, Silver Sixpence, 1739, variety with O over R in legend, young laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre (ESC 1612 R3; S 3708). *Very fine, reverse about extremely fine, toned, very rare.* £200-300

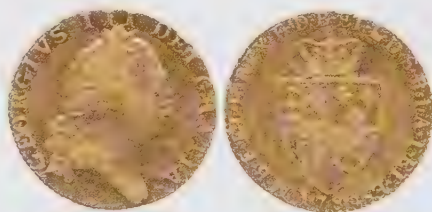
from the David Sellwood collection

- 3549** George II, Silver Sixpence, 1746, LIMA below older laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1618; S 3710A). *Bold very fine / about extremely fine, toned.* £100-130

from the David Sellwood collection



- 3550** George III (1760-1820), Gold Guinea, 1788, fifth laureate head right, *rev* crowned quartered spade shaped shield of arms, date either side of crown (MCE 392; S 3729). *Bold very fine, toned.* £350-400



- 3551** George III, Gold Guinea, 1789, fifth laureate head right, *rev* crowned quartered spade shaped shield of arms, date either side of crown (Schneider -; MCE 393; S 3729). *Bold very fine, toned.* £350-400



3552



3553



3554

- 3552 George III, Gold Guinea, 1791, fifth laureate head right, *rev* crowned quartered spade shaped shield of arms, date either side of crown (Schneider -; MCE 395; S 3729). *Some hairline surface marks, very fine, toned.* £400-500

- 3553 George III, Gold 'Military' Half-Guinea, 1808, seventh laureate head right, *rev* quartered shield of arms with an escutcheon of the Arms of Hanover, upon crowned garter, date below, edge obliquely grained, 4.17g (MCE 444; S 3737). *Tiny haymarks behind portrait, small hairline to neck, possibly ex-mount, once cleaned, about very fine.* £150-200

- 554 George III, Gold Half-Guinea, 1809, seventh laureate head right, *rev* quartered shield of arms upon crowned garter, date below, legend surrounding, edge, obliquely grained (Schneider 623; MCE 445; S 3737). *Very fine, toned.* £400-500

With interesting old ticket (from the family that also own the 1839 Proof Set, lot 3573, stating that this coin was presented to them in June 1890 by A J M Downie "who informed me it was with other coins hoarded from Grandfather to Grandson to buy their cottage at last accomplished and paid for all in gold".



3555



3555



3556

- 3555 George III, Gold Third-Guineas (2), 1801, second type, 1810, third type (Schneider -, 626; MCE 453, 460; S 3739, 3740). *First with "EL" stamped on bust, good fine, the second toned with some flecking, softly struck, almost extremely fine. (2)* £300-400

- 3556 George III, Gold Third-Guinea, 1810, third type, second laureate head right, *rev* large crown, date below, legend surrounding, edge, obliquely grained (Schneider 626; MCE 460; S 3740). *Toned with some flecking, full underlying brilliance, good extremely fine.* £250-350



3557



3558



- 3557 George III, Bank of England, Silver Proof Five-Shillings (Dollar), 1804, laureate and draped bust right, top leaf to centre of E, stops in C.H.K., no stop after REX, *rev* Britannia seated left within crowned garter, raised K under shield (ESC 164, dies E/2; S 3768). *Light surface hairlines and tiny dig to cheek of portrait with hairline scratch, two tiny obverse edge bumps at 4 and 5 o'clock, otherwise very fine, toned.* £200-300

from the David Sellwood collection

- 3558 George III, Bank of England, Silver Five-Shillings (Dollar), 1804, type C/2, laureate bust right, top leaf to centre of E, stop after REX, *rev* Britannia seated within crowned Garter, K in relief (ESC 149; S 3768). *About very fine, toned.* £80-100



- 3559 George III, Bank of England, Silver Five-Shillings (Dollar), 1804, type C/2, laureate bust right, top leaf to centre of E, stop after REX, *rev* Britannia seated within crowned Garter, K in relief (ESC 149; S 3768). *Very fine, slightly brushed surface to obverse with associated surface marks.* £120-150



- 3560 George III, Silver Three-Shilling Bank Token, 1812, second laureate head right, centre leaf wreath points between I and G in legend, *rev* denomination and date within oak and olive wreath, date below, edge plain (ESC 416; S 3770). *Practically extremely fine, toned.* £150-200



- 3561 George III, Silver Eighteen Pence Bank Tokens (2), type 1, armoured bust, 1811, and 1813, type 2, laureate head (ESC 969, 976; S 3772, 3771). *First bright, nearly extremely fine, the second almost extremely fine, toned.* (2) £80-120



- 3562 George III, Oval Countermark on Spain, Charles III, Silver Four-Reales, 1777 PJ, Madrid mint (ESC 611; S 3767). *Very fine, countermark better and well struck, toned.* £150-200



- 3563 George III, Silver Crown, 1818 LIX, laureate head right, PISTRUCCI below on truncation, date below, *rev* St George slaying the dragon, PISTRUCCI below groundline, Garter surrounding, edge inscribed in raised letters and dated LIX (ESC 214; S 3787). *Scratches at rear of neck and in field, other light scuffs on reverse, otherwise extremely fine.* £200-250



- 3564 George III, Silver Crown, the reverse of St George slaying the dragon enamelled against a gilt background, the Garter around in 'Garter' blue, set into a decorative cross-shaped brooch. *The enamelling superb, in choice condition.* £120-150

The quality of this piece suggests the workmanship of Edwin Steele (died 1886), the best of the Birmingham enamellists, who traded from 7 Regent Parade, Birmingham.



- 3565 George III, Silver Halfcrown, 1817, laureate 'Bull' head right, *rev* crowned shield within Garter (ESC 616; S 3788). *Almost extremely fine.* £120-150



- 3566 George III, Silver Halfcrown, 1817, small laureate head (ESC 618; S 3789). *Practically extremely fine, toned.* £150-200



- 3567 George III, Penny, 1806, small laureate and draped bust right, incuse hair curl at neck, K. on drapery, date below, beaded border both sides, *rev* inverted die axis, Britannia seated left on rock, ship to left, legend above, edge grained in deep groove (Peck 1342; S 3780). *A few small hairlines and marks, otherwise extremely fine, toned.* £80-100

from the David Sellwood collection



- 3568 George IV (1820-1830), Silver Crown, 1821 SECUNDO, laureate head left, *rev* St George and the dragon, lettered edge (ESC 246; S 3805). *Hairline scratch on cheek, nicks on reverse, otherwise bright extremely fine.* £300-400



- 3569 George IV, Silver Halfcrown, 1823, laureate head left, B.P. below, *rev* second crowned quartered shield of arms, an escutcheon of the Arms of Hanover, within collar of the Order of the Garter and garter motto, date below, edge milled (ESC 636; S 3808). *A few tiny digs to obverse field and other light marks, very fine / good very fine, toned.* £100-150

from the David Sellwood collection



- 3570 George IV, Silver Halfcrowns (2), 1820, laureate head left, *rev* thistle leaf far from stem, and 1826, bare head (S 3807, 3809); Willam IV (1830-1837), Silver Halfcrown, 1834, bare head right (S 3834). *Generally very fine, though at one time cleaned.* (3) £120-150



- 3571 **William IV (1830-1837), Proof Crown, 1831, bare head right, W.W. incuse on truncation, rev crowned mantle over quartered shield with escutcheon of the arms of Hanover, within Order of the Garter, date below, edge plain (ESC 271, R2; L&S 1; S 3833). Pair of parallel hairline scratches behind head in field only, otherwise practically as struck, toned and scarce.** £12,000-15,000

With old ticket (from the family that also own the 1839 Proof Set, lot 3573), stating that this coin was bought from an auction sale named as B Jefferi's by Alexander and Co. on 26 November 1896, lot 256, selling for £11.



- 3572 **William IV, Silver Shilling, 1836, bare head right, w.w. incuse on truncation, rev crowned value within wreath, date below, edge milled (ESC 1273; S 3835). Dark tone, good very fine / about extremely fine, scarce.** £100-150

from the David Sellwood collection

The Magnificent 1839 Proof Set from Sotheby Auction in 1856



3573 Victoria (1837-1901), Proof Set, 1839, consisting of 15 Gold, Silver and Copper coins, all dated 1839, with young head design of Queen: Gold Five Pounds, *rev* Una & the Lion, Gold Sovereign, *rev* shield, Gold Half-Sovereign, Silver Crown, *rev* shield, Silver Halfcrown, *rev* shield, Silver Shilling, *rev* crowned value, Silver Sixpence, *rev* crowned value, Silver Groat, *rev* Britannia, Silver Maundy Set of Bronzed-copper Penny, Halfpenny and Farthing, *rev* Britannia (S PS3; Una variety L&S 17, dies 2AW). *A superb set and the finest we have ever catalogued, the Five Pounds with a few tone spots on reverse design and just the merest hint of light marks in the fields, surprisingly problem free as are all the other coins in this set, the Sovereign with tone spot on cheek and a pleasing red hue otherwise as struck, the Half-Sovereign with tiny tone spot on truncation otherwise with a matching red hue to the Sovereign; Silver coins faultless and with multi-colour rainbow like toning, the Halfcrown with small tone spot in obverse field, the Shilling with small spot on bust and in obverse field, the Maundy Groat with tone blemish in field behind head; Copper all attractively toned, the Farthing darker, the Halfpenny with streak of tone near truncation and spot on neck. All in NGC holders graded:*

Five Pounds PF66 Ultra Cameo
Sovereign PF66 Cameo
Half Sovereign PF66 Ultra Cameo
Crown PF66+ Cameo
Halfcrown PF66 Ultra Cameo
Shilling PF67* Cameo
Sixpence PF68* Ultra Cameo
Groat PF66 Cameo

Maundy 4d PF65+
Maundy 3d PF67 Cameo
Maundy 2d PF67+*
Maundy 1d PF66 Cameo
Bronze Penny PF65 Brown
Bronze Halfpenny PF64 Brown
Bronze Farthing PF63 Brown

*With original presentation case displaying the Sotheby auction provenance.
Very rare this well preserved.*

£95,000-120,000

ex The Property of the late Mrs Diamond of Henley-in-Arden, Sotheby, Thursday 10 April 1856, lot 208, sold for £10/10

This set has been family owned for decades and it is possible, though it cannot be definitely proven, that a member of the family bought it at or very soon after the above sale which occurred when this set was a mere 17 years old.

Of particular note for the gold and silver denominations is that, according to the NGC world coin census (as of 23 July 2015):

The Gold Five Pounds is the finest graded by two points out of 32 examples graded

The Gold Sovereign is the finest by one point out of a total of 19 examples graded

The Gold Half-Sovereign is tied as the equal finest for one out of 14 examples graded

The Silver Crown is the finest graded by one point and the only with a * designation out of a total of 38 examples graded

The Silver Halfcrown is the finest graded by one point out of 26 examples graded

The Silver Shilling is the finest graded by one point and the only with a * designation out of 17 examples graded

The Silver Sixpence is the finest graded by two points and the only with a * designation out of 22 examples graded

The Silver Groat is the finest by one point out of 25 examples graded

The Maundy Groat is the equal finest, but the only one with a + designation out of a total of 16 proofs graded

The Maundy Threepence is the finest graded by a whole point out of a total of 16 proofs graded

The Maundy Twopence is the finest by two points and the only with a + and * designation out of a total of 15 proofs graded.

The Maundy Penny is the finest graded by a whole point out of a total of 15 proofs graded.





3574 Victoria, Currency Set, 1887 Golden Jubilee, Gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Silver Crown, Double Florin, Arabic 1, Halfcrown, Florin, Shilling, Sixpence, withdrawn type, and Threepence, housed in modern box (S 3864, 3865, 3866, 3869, 3921, 3923, 3924, 3925, 3926, 3927, 3928). *Generally extremely fine, hairlines on the gold, the silver toned.* (11) £2500-3500



- 3575 Victoria, Proof Set, 1893, consisting of 10 Old "Widow" Head issues: Gold Five Pounds, Gold Two Pounds, Gold Sovereign, Gold Half Sovereign, Silver Crown, Silver Halfcrown, Silver Florin, Silver Shilling, Silver Sixpence and Silver Threepence (S PS7). Gold coins lightly toned as struck and flawless, the Silver with superb rainbow toning to varying degrees and flawless. All in NGC holders graded:

Five Pounds PF65 Ultra Cameo
 Two Pounds PF66 Ultra Cameo
 Sovereign PF67 Ultra Cameo
 Half Sovereign PF66 Ultra Cameo
 Crown PF66* Cameo
 Halfcrown PF67 Ultra Cameo
 Florin PF65 Cameo
 Shilling PF67* Cameo
 Sixpence PF67 Cameo
 Threepence PF67* Cameo

With original presentation case, one of the finest sets we have encountered.

£16,000-18,000

From the same family as the 1839 Proof Set (lot 3573) and seems to have been in the family for many decades possibly back to when this set was brand new.



3576 Victoria, Currency Set, 1893 New Coinage, Gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Silver Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence, housed in contemporary box (S 3872, 3873, 3874, 3878, 3937, 3938, 3939, 3940, 3941, 3942). *Generally extremely fine, hairlines on the gold, the silver toned.* (10)

£4000-5000



- 3577 *G* Victoria, Gold Pattern Sovereign, 1871, engraved after William Wyon, third young head left, with double fillet, w.w. in relief on truncation intrudes onto field, date below, toothed border and raised rim both sides, VICTORIA DEI GRATIA, *rev* struck en médaille, engraved after Jean Baptiste Merlen, crowned shield of arms within laurel wreath tied with bow below shield, seven harp strings in Irish arms, left string emanates from scroll, emblems below, small rosette either side, BRITANNIARUM REGINA FID: DEF:, reverse legend slightly doubled, edge plain (cf WR 314; DM -; Murdoch 506; Nobleman 269 (part); Bentley 252). *As struck, lightly toned, only the second known example in commerce, the only other was in the Bentley Collection, which was not as nice as this, extremely rare.* £15,000-18,000

From the same family as the 1839 Proof Set (lot 3573) and it is likely this coin could have been owned by the same family since it was brand new.

This plain edge pattern was published for the first time in the Bentley Collection, the year 1871 was significant because this was when the Pistrucci St George and dragon reverse design was re-introduced to the London sovereign. Both the shield reverse and the St George reverse were struck concurrently by the Royal Mint, London, until 1874. These 1871 proofs struck from highly polished dies were no doubt produced as a matter of record, only the milled edge version is published.



- 3578 Victoria, Silver Gothic Crown, 1847, crowned Gothic bust left, legend around, *rev* crowned cruciform shields, emblems in angles, Garter star at centre, date in Roman numerals, edge inscribed in raised letters and dated UNDECIMO (ESC 288; S 3883). *Extremely fine, but slightest of edge bruises, toned.* £1000-1200
- 3579 Victoria, Proof Double-Florin, 1887, Jubilee Coinage, Arabic numeral 1, crowned bust left, *rev* four crowned shields, cruciform (ESC 396; S 3923). *Good extremely fine, a few light marks and hairlines.* £300-400



- 3580 Victoria, Silver Halfcrown, 1885, young head left, *rev* crowned shield within wreath (ESC 679; S 3889). *Some light hairlines, otherwise bold extremely fine.* £200-250



- 3581 Victoria, Silver Gothic Florin, 1883 (S 3099); Shilling, 1853 (S 3904), *first very fine with two hairline scratches, second almost very fine*; Sixpence, 1885, Threepence, 1886, Maundy Fourpence, 1873, Twopence, 1838, Penny 1883 (S 3912, 3914 D, 3917, 3919, 3920), *these generally about extremely fine or better.* (7) £100-150



- 3582 Victoria, Silver Shilling, 1864, die 56, young head left, *rev* crown above value, wreath around (ESC 1312; S 3905). *Good extremely fine, virtually mint state.* £200-250
- 3583 Victoria, Silver Sixpence, 1871, die number 15, first young head left, *rev* crowned value within wreath, date below, die number above ties of wreath, edge milled (ESC 1723; S 3909). *Once cleaned, lightly toned, good very fine, reverse slightly better.* £60-80

from the David Sellwood collection



- 3584 Victoria, Maundy Set, Fourpence, Threepence, Twopence and Penny, 1889, in modern fitted case (S 3932). *Generally extremely fine, mottled tone.* (4) £80-120



- 3585 Victoria, Proof Threepence, 1887, Jubilee Coinage, crowned bust left, *rev* value within wreath (S 3931; ESC 2097). *Extremely fine.* £80-120



3586



3587

- 3586 Victoria, Penny, 1841 OT, young head left, w.w. incuse on truncation, date below, *rev* Britannia seated right with ornamental trident, no colon after REG, edge plain (P 1484; S 3948). *Two small carbon spots on the obverse and a few tiny hairlines, otherwise good extremely fine, lightly toned with plenty of underlying lustre.* £200-300

from the David Sellwood collection

- 3587 Victoria, Bronze Penny, 1888 (S 3954), *choice, mint state with full colour and brightness*; Halfpenny, 1860, beaded border (S 3956), *good extremely fine with much original colour and brightness*; Farthing, 1866 (S 3958), *very fine.* (3) £120-150



- 3588 G Victoria, Trade Coinage, Gold British Trade Dollar, 1896B, off metal striking in GOLD, 44.31g (Pr 2B; KM T5a). *In NGC holder graded PF64, extremely rare, especially in such high grade.* £40,000-50,000

ex Spink Coin Auction 38, 10 October 1984, lot 723



3589

3590

3589 Victoria, Trade Coinage, Silver British Trade Dollar, 1896B (Pr 3; KM T5). *About uncirculated.* £200-250

3590 Edward VII (1901-1910), Crown, Coronation 1902, head right, *rev* St George and dragon (ESC 361; S 3979). *Some surface marks extremely fine.* £200-250



3591 Edward VII, Halfcrown, 1905, bare head right, DE S. below truncation, *rev* crowned quartered shield of arms, date below (ESC 750 R2; Davies 1513; S 3980). *Lightly toned, one tiny rim abrasion on obverse, two tiny black spots on obverse, otherwise good extremely fine.* £6000-8000



3592 Edward VII, Silver Halfcrown, Florin, Shilling and Sixpence and Maundy Set, 1902, Bronze Penny and Halfpenny, with Shilling, 1906, Sixpence, 1905, Threepence, 1909 (S 3981-3985, 3990, 3991). *Generally extremely fine or virtually so.* (13) £150-200



- 3593 Edward VII, Florin, 1905, bare head right, DE S. below truncation, *rev* Britannia standing on ship's bow, date below, edge milled (ESC 923 R2; Davies 1533; S 3981). *Almost extremely fine / extremely fine, toned.* £1000-1500



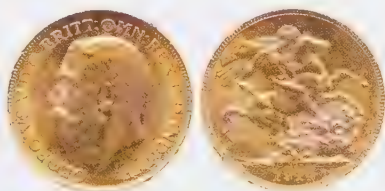
- 3594 Edward VII, Shilling, 1905, bare head right, DE S. below truncation, *rev* small lion standing on crown, date either side (ESC 1414 R2; Davies 1555 dies 2+A; S 3982). *One light hairline scratch on beard, otherwise pleasing extremely fine, toned and very rare.* £1500-2000



- 3595 Edward VII, Shilling, 1905, bare head right, DE S. below truncation, *rev* small lion standing on crown, date either side (ESC 1414 R2; Davies 1555 dies 2+A; S 3982). *Lightly toned, a few light marks and dig on neck, otherwise extremely fine and very rare.* £1500-2000



- 3596 Edward VII, Maundy Set, Fourpence, Threepence, Twopence and Penny, 1907, Partial Maundy Set, Fourpence, Threepence and Twopence, 1909, Twopence, 1905 (S 3985, 3988). *Generally extremely fine.* (8) £120-150



- 3597 *G* George V (1910-1936), Gold Sovereign, 1914 C, bare head left, B.M. on truncation, GEORGIUS V D: G: BRITT: OMN: REX F: D: IND: IMP:, *rev* St George slaying dragon with sword, C mintmark on ground, date in exergue, tiny B.P. to upper right (Bentley 886; KM 20; Fr 2; Marsh 223 R3; S 3997). *Some light surface marks both sides, rims with some nicks, otherwise extremely fine, toned and scarce.* £400-500

Calendar year mintage 14,891 including 9 which were sent for pyx trial.



- 3598 g George V, Gold Sovereign, 1926 P, bare head left, B.M. on truncation, latter stop weak and small, GEORGIVS V D: G: BRITT: OMN: REX F: D: IND: IMP:, *rev* die axis slightly off-centre, St George slaying dragon with sword, P mintmark on ground, date in exergue, tiny B.P. to upper right (Bentley 872; McD 284; QM 216 S; KM 29; Fr 40; Marsh 265 R; S 4001). *Surface marks and nicks with some dirt evident, bold very fine and the hardest date to find in the George V Perth series.* £800-1000

Calendar year mintage 1,313,578



3599



3600



- 3599 George V, Proof Wreath Crown, 1927, bare head left, *rev* date above crown within wreath (ESC 367; S 4036). *Polished on obverse mainly, surface marks, extremely fine.* £150-200
- 3600 George V, Wreath Crown, 1929, bare head left, *rev* date above crown within wreath (ESC 369; S 4036). *Very fine, toned.* £120-150



- 3601 George V, Proof Crown, 1935, struck en médaille, bare head left, *rev* modern St George and dragon to left, edge raised, DECUS ET TUTAMEN ANNO REGNI XXXV, in red card box of issue (ESC 378; S 4050; L&S 46). *Polished with associated hairlines, otherwise as issued* £400-500

Sold with Royal Mint's formal acknowledgement letter and receipt for 7s 6d addressed to the original purchaser.



- 3602 George V, Proof Halfcrown, 1911, bare head left, *rev* crowned shield of arms (ESC 758; S 4011). *A few light hairlines, otherwise practically as struck.* £150-200



- 3603** George V, Proof Florin and Sixpence, 1927, Maundy Sets (2), 1916, 1917 (S 4038, 4040, 4016). *Generally extremely fine. (10)* £200-250



- 3604** George V, Trade Coinage, Silver British Trade Dollar, 1934B (Pr 29; KM T5). *In NGC holder graded MS65, rare.* £800-1000



- 3605** George V, Trade Coinage, Silver British Trade Dollar, 1935B (Pr 30; KM T5). *In NGC holder graded MS62, rare.* £3000-4000

bought Spink, 28 October 1980, sold with Spink stock ticket

- 3606** **George VI (1936-1952)**, Proof Set, Coronation 1937, comprising Silver Crown to Bronze Farthing (S PS16). *Generally toned, practically as struck and one of only 25,000 sets created. (15)* £250-300

- 3607** George VI, Proof Set, Coronation 1937, comprising Silver Crown to Maundy Penny, Nickel-brass Threepence, Bronze Penny, Halfpenny and Farthing, in case of issue. *Virtually mint state. (15)* £200-300

- 3608** George VI, Proof Set, 1950, comprising Halfcrown to Farthing, in card case of issue, *slight moth damage to black liner*; Elizabeth II, Proof Set, Coronation 1953, comprising Crown to Farthing, in leatherette case of issue, *coins all much as struck. (19)* £180-220



- 3609** **Elizabeth II (1952-)**, Maundy Set, Fourpence, Threepence, Twopence and Penny, 1963, in case of issue (S 4131). *Mint state, toned. (4)* £100-150

Scotland



- 3610 James V (1513-1542), Gold Ducat or "Bonnet" Piece of Forty-Shillings, 1540, king facing right in Renaissance style with bonnet, beaded circle surrounding with annulet to left side, date in legend and outer circle surrounding, xJACOBVS. 5. DEI. GRA. R. SCOTOR. 1540, rev crowned Scottish arms on ornate cross fleury, inner and outer beaded circles and legend surrounding, +HONOR. REGIS. IVDICIVM. DILIGIT, 5.65g (SCBI 58:32-35; S 5373). Light tone, good very fine and very rare. £12,000-15,000**

ex Dresser Collection, lot 1866

ex Marion A Sinton Collection, Triton III auction, CNG, 1 December 1999, lot 1628

ex Spink Numismatic Circular, vol CVIII, no.3, June 2000, item 2344 (illustrated on the front cover)

The Scottish Gold Ducats of 1539 and 1540 are the first dated coins issued within the British Isles struck from gold supplied by Scottish mines.



- 3611 James VI (1567-1625), Thistle Merk of Ten-Shillings, 1598, armoured bust right within beaded circles and legend surrounding, rev crown over thistle plant, date in legend surrounding with beaded circles, 5.98g (SCBI 58:1524-1527; S 5493). Very attractive portrait, good very fine, toned. £800-1000**

ex Spink Numismatic Circular, vol CXIV, no.1, February 2006, item SC0452 (illustrated on the front cover)



- 3612 James VIII, The Old Pretender, styled as James III of England (1688-1766), Pattern Silver Guinea, 1716, restruck c.1828 by Matthew Young, laureate and draped bust left, IACOBVS. TERTIVS., toothed border surrounding, rev inverted die axis, crowned cruciform emblematic shields, sceptres in angles, Scottish shield at top with date either side of crown, SCO AN. FRA ET. HIB REX., edge plain, 8.92g (S 5728). Extremely fine, toned and very rare. £2500-3000**

purchased from A H Baldwin & Sons Ltd, c.2009

The dies for these coins were prepared by Norbert Roettiers, commissioned by James Prince of Wales for a planned Coronation at Scone for 23 January 1716 after a second invasion of Scotland in 1715. However it never came to fruition and James returned to exile in France. The dies for some of the proposed coins later found their way to the coin dealer Matthew Young who had them polished ready to restrike coins.

Ireland



- 3613 Hiberno-Norse Kings, Sihtric Anlafsson**, Phase One (c.995-1020), Silver Penny imitating the style of Aethelred II, Long Cross style, Dublin mint, moneyer Faermin, draped bust left to lower part of coin, legend commences lower left in the name of Sihtric as King of Dublin, +SIHTRC REX DIFLIN, *rev* pellet at centre of long voided cross with tri crescent terminals, +F.ÆI REMI N MO DYFLI, 1.47g (DF 5; O'Sullivan 6; S 6103). *Extremely fine, toned, rare this nice with clear unjumbled legends.* £1800-2200

ex Spink Numismatic Circular, vol CXI, no.1, February 2003, item IH0100 (illustrated on the front cover)



- 3614 James II (1685-1691)**, Proof Silver Halfpenny, 1690, struck over a French 1/12-Ecu, laureate head left, IACOBVS. II. DEL. GRATIA, toothed border surrounding, *rev* crowned harp, date above, MAG. BR. FRA. ET. HIB. REX., some undertype apparent including date 1680, 2.31g (DF 484; S 6591A). *Attractively toned, good extremely fine and extremely rare.* £3000-4000

purchased from A H Baldwin & Sons Ltd, c.2009



- 3615 George III (1760-1820)**, Copper Penny, 1805, laureate and draped bust right, *rev* crowned harp, date below, edge grained (DF 590; S 6620). *Practically full lustre, small spot on reverse, otherwise prooflike mint state and the finest example we have come across.* £800-1000

ex Spink Numismatic Circular, vol CXVII, no.3, July 2009, item MC3509 (illustrated on the front cover)

American-related

- 3616 James II (1685-1688)**, American Plantation Token 1/24-Real, struck in tin, undated, king on horseback right, *rev* crowned cruciform shields, linked by chain, edge with raised beaded border, 8.84g (Pr 1; Yeoman 2014 p.41), *usual patina of corrosion both sides, fine*; George I (1714-1727), Rosa American Coinage, Twopence, 1722, 13.40g, Penny, 1723, 7.92g, and Halfpenny, 1722, 4.33g, DEI GRATIA, laureate head right, *rev* crowned rose, legend date and banner motto surrounding (Yeoman 2014 p.42-3), *Twopence with green patina of corrosion, fine, Penny with one patch of corrosion, otherwise of good metal quality, very fine, Halfpenny about fine.* (4) £350-500

from the David Sellwood collection

BANKNOTES

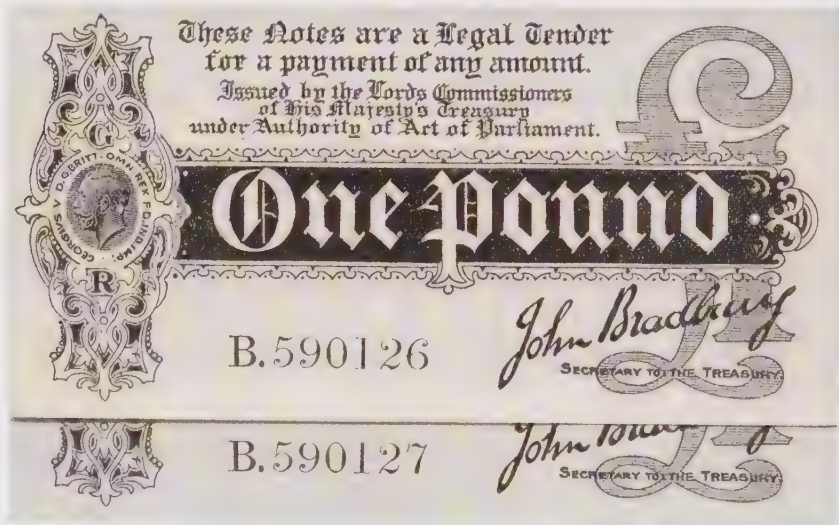
Great Britain



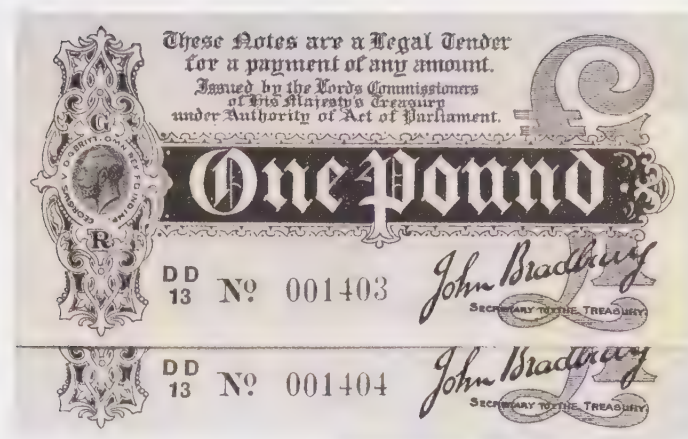
- 3617 Treasury Notes, First Issue, uniface 10-Shillings, undated (1914), black serial no.T7 026232, red, signed by John Bradbury, King George V at left, "Ten Shillings" at centre in gothic script (Dugg T8). *One light vertical crease, about uncirculated.* £500-700



- 3618 Treasury Notes, First Issue, uniface 10-Shillings, undated (1914), black serial no.A16 219636, red, signed by John Bradbury, King George V at left, "Ten Shillings" at centre in gothic script (Dugg T9). *One or two light creases, good extremely fine or better.* £400-600



- 3619 Treasury Notes, First Issue, uniface £1 (2), undated (1914), consecutive black serial nos.B.590126-590127, black, signed by John Bradbury, King George V at left, "One Pound" at centre in gothic script (Dugg T1). *Both with light vertical crease, good extremely fine and rare as a consecutive pair. (2)* £2000-3000



- 3620 Treasury Notes, First Issue, uniface £1 (2), undated (1914), consecutive black serial nos. DD13 001403-001404, black, signed by John Bradbury, King George V at left, "One Pound" at centre in gothic script (Dugg T6). Both with light vertical crease, extremely fine and rare as a consecutive pair. (2) £1200-1500



- 3621 Treasury Notes, Second Issue, uniface 10-Shillings (2), undated (1914), consecutive black serial nos. S1 83 012933-012934, red, signed by John Bradbury, King George V top left, George and dragon top right, "TEN SHILLINGS" at centre (Dugg T13). Both with light vertical crease, good very fine and rare as a consecutive pair. (2) £250-350



- 3622 Treasury Notes, Second Issue, uniface £1 (2), undated (1914), consecutive black serial nos. S88 69327-69328, black, signed by John Bradbury, King George V top left, George and dragon top right, "ONE POUND" at centre (Dugg T11). Both with a little light staining, several pinholes and creases, otherwise good fine to about very fine and rare as a consecutive pair. £200-300



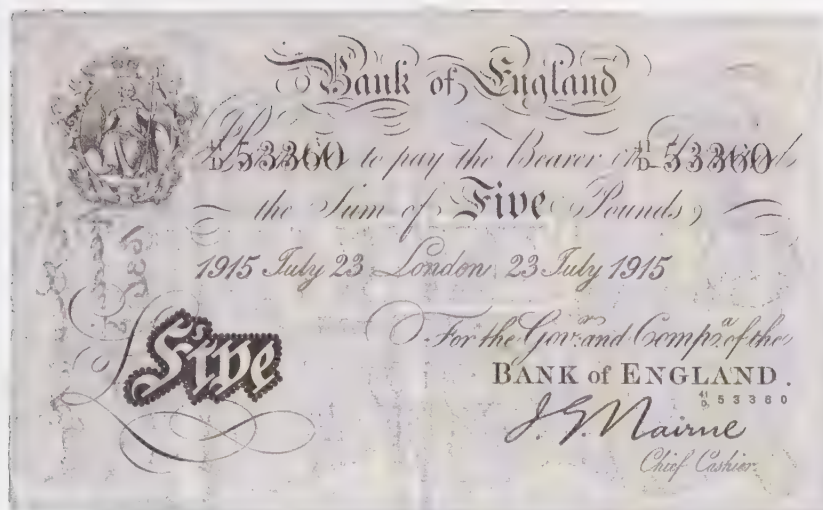
- 3623 Treasury Notes, Third Issue, 10-Shillings, undated (c.1918), green with brown denomination, black serial no.A32 355991, signed by John Bradbury, King George V at right, "TEN SHILLINGS" at centre, Britannia at left with trident and shield (Dugg T18). *Small stain lower right, very fine.* £200-300



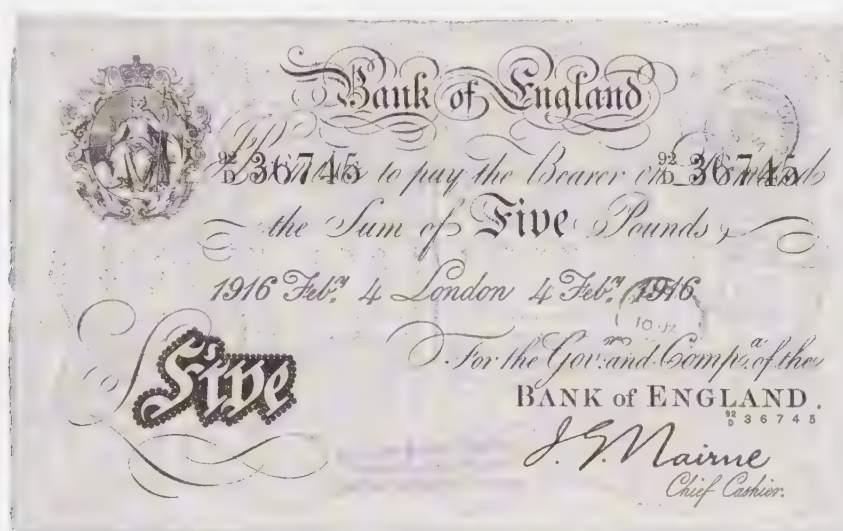
- 3624 Treasury Notes, Second Issue, £1 (2), undated (c.1923), brown with green denomination, consecutive black serial nos.R68 313884-313885, signed by Norman Fenwick Warren Fisher, King George V at right, "ONE POUND" at centre, George and dragon at left (Dugg T31). *About extremely fine, scarce as a consecutive pair. (2)* £70-90



- 3625 Bank of England, uniface White £10, 19 July 1938, London, serial no.L108 75582, signed by Kenneth Oswald Peppiatt, Britannia to left with shield, spear and beehive (Dugg B242). *One or two small light stains and light creases, otherwise about extremely fine.* £200-250



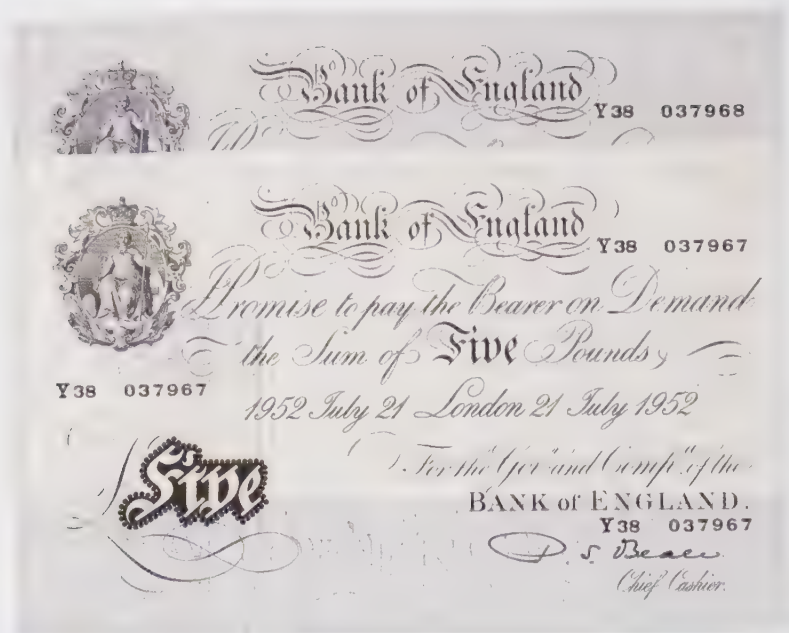
- 3626 Bank of England, uniface White £5, 23 July 1915, London, serial no.41D 53360, signed by John Gordon Nairne, Britannia to left with shield, spear and beehive (Dugg B208b). Very fine, handwritten "The Barracks Reading 1636" annotation on back in black ink, round "READING" bank stamp on the front. £250-300



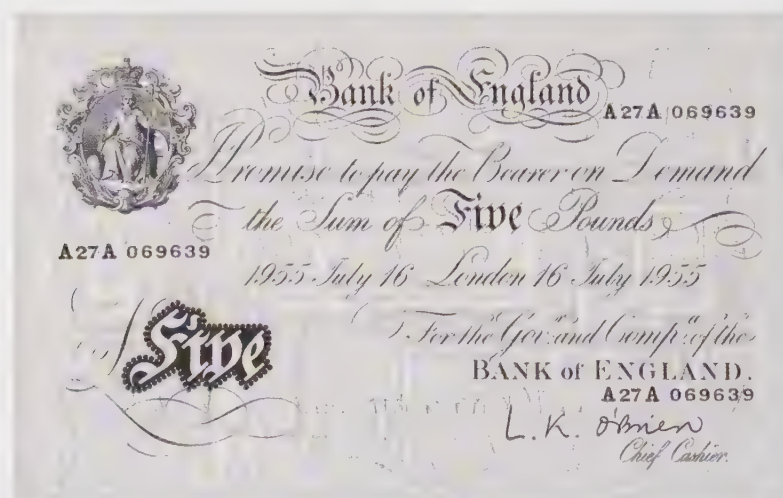
- 3627 Bank of England, uniface White £5, 4 February 1916, London, serial no.92D 36745, signed by John Gordon Nairne, Britannia to left with shield, spear and beehive (Dugg B208b). Several pinholes and edge nicks, otherwise about very fine, purple "LLOYDS BANK LIMITED (Capital & Counties Bank Branch) BROAD STREET, READING" bank stamp and two round "READING" bank stamps on the front. £250-300



- 3628 Bank of England, uniface White £5, 27 February 1952, London, serial no.X14 026180, signed by Percival Spencer Beale, Britannia to left with shield, spear and beehive (Dugg B270). Three old light folds, otherwise good extremely fine. £100-150



- 3629 Bank of England, uniface White £5 (2), 21 July 1952, London, consecutive serial nos. Y38 037967-037968, signed by Percival Spencer Beale, Britannia to left with shield, spear and beehive (Dugg B270). *About uncirculated and scarce as a consecutive pair.* (2) £300-400



- 3630 Bank of England, uniface White £5, 16 July 1955, London, serial no. A27A 069639, signed by Leslie Kenneth O'Brien, Britannia to left with shield, spear and beehive (Dugg B276). *About extremely fine.* £100-150



- 3631 Bank of England, uniface White £5, 26 April 1956, London, serial no. C72A 053453, signed by Leslie Kenneth O'Brien, Britannia to left with shield, spear and beehive (Dugg B276). *About extremely fine.* £100-150



- 3632 Bank of England, John Brangwyn Page (1970-1980, 25th Chief Cashier), a fascinating group of banknotes all signed a second time by John Page personally, £10 (3), c.1971, serial nos.B77 969228, C30 241366 and C30 241380, all signed vertically at left in blue biro, £1 (5), c.1978, serial nos.A45 001078, 72C 123585, 72C 123586, 36T 686573 and 36T 686574, all signed vertically at left in "bank black", an ink used at the bank which does not fade (Dugg B326, B337, B339). *The £1 notes generally uncirculated or nearly so, the ink signatures bright and fresh due to the bank black used, the £10 notes very fine or better with the ink signatures a little faded, a wonderful and extremely rare group of signed notes.* (8) £600-800

John Page famously refused to hand sign any of his banknotes, despite the fact that he was very often asked to do so by people he met. These notes are sold with a letter from the current owner describing the circumstances of how these banknotes came to be signed and with a photograph of the owner, Mr Victor Pocklington who was a chauffeur for the Bank of England and often drove for the Chief Cashier, at about the time that these notes were hand-signed. In Mr Pocklington's own words, it was his special circumstance which enabled this special signing to happen: "One evening I went to pick up Mrs Page from their home address in Buckinghamshire to take her to the Bank to pick up Mr Page, as we entered Tottenham Court Road Mrs Page told me, pointing out a restaurant, that the waiter when they went there the previous week had come over holding a silver salver with two twenty pound notes and said, "Sir the gentleman over there asked if you would sign these Bank notes". Mr Page said "of course", took his pen out of his pocket, looked at the notes and said no he had already signed them and refused. I said to rs Page that I was hoping Mr Page would sign five Bank notes for me and she was sure that he would sign them for me. I picked Mr Page up from the bank and Mrs Page then said to him, "Mr Pocklington has some Bank notes that he would like you to sign for him", to my delight he said that he would." Mr Page's other claim to fame was that he agreed to appear on the television programme "Jim'll Fix It" in response to a request from a young boy to "meet the man who signs the pound notes". During his time as Chief Cashier of the Bank of England, his was clearly one of the most famous signatures in the world and one in great demand.



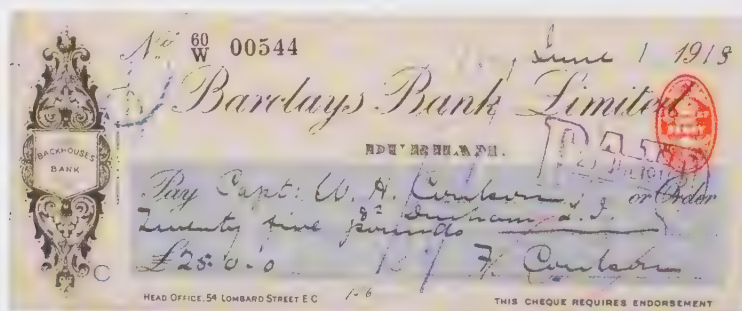


- 3633 Bank of England, £50, undated (c.1981), London, serial no.A01 000610, signed by D H Somerset, Queen Elizabeth II to right, *rev* Sir Christopher Wren (1632-1723, architect, scientist and astronomer), elegant view of the river Thames, London and St Paul's Cathedral in the background (Dugg.B352). *Uncirculated, a nice low serial number.* £200-250

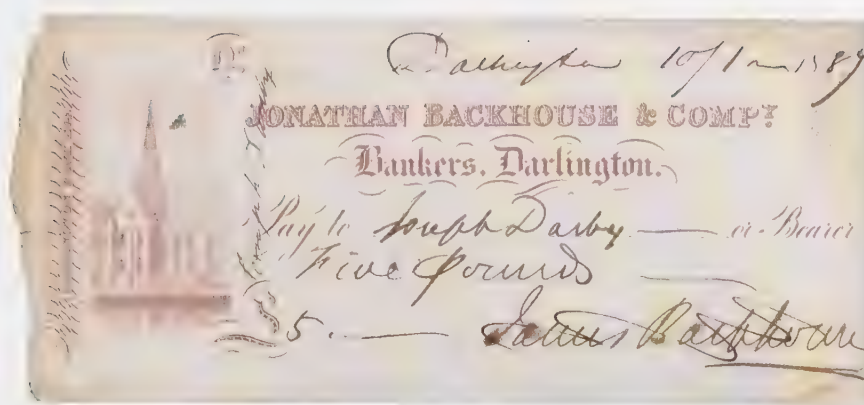
Provincial Notes and Cheques



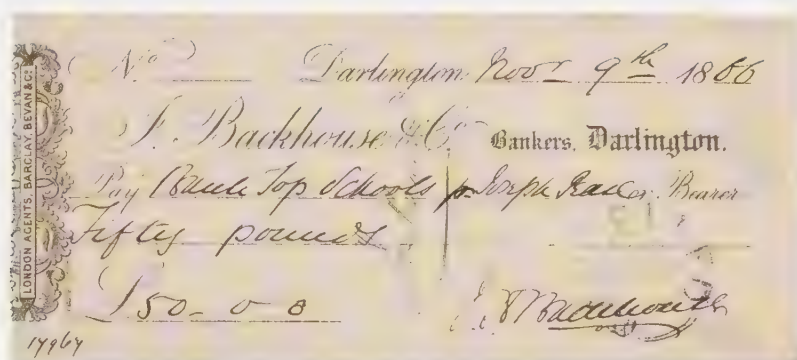
- 3634 Durham, Durham Bank (1815-1896), uniface Unissued £1 "for Jonathan Backhouse & Compy", 18-- (c.1820s), Durham, unsigned without serial number, black and white, vignette of a female at left leaning on a rock inscribed "DARLINGTON 1774", eagle, snake, dog and cornucopiæ around her, "One Pound" lower left, printed on steel plate by Ashby & Co (Grant 1071; Outing 722d). *Several old folds, clean, very fine.* £150-200



- 3635 Durham, Balrclays Bank Limited, Cheques (2), for £25 payable to Captain W H Coulson, 1 June 1918, no.60W 00544, signed by F Coulson, over stamped in purple "Coutts Bank, Strand", paid in Holland with Coulson endorsement signature on the back with a 5-Cent stamp of Holland; and for £1.9/4d payable to Weardale and Consett Water Company, 6 November 1919, no.60A 07141, signed by the executors of the Coulson family, stamped and signed on the back; both with "BACKHOUSE'S BANK" cartouche at left and "HEAD OFFICE, 54 LOMBARD STREET E.C." lower left. *First heavily folded, small tear in lower edge, second with small hole top centre, otherwise generally about very fine and a scarce pair of family-related cheques.* (2) £60-80

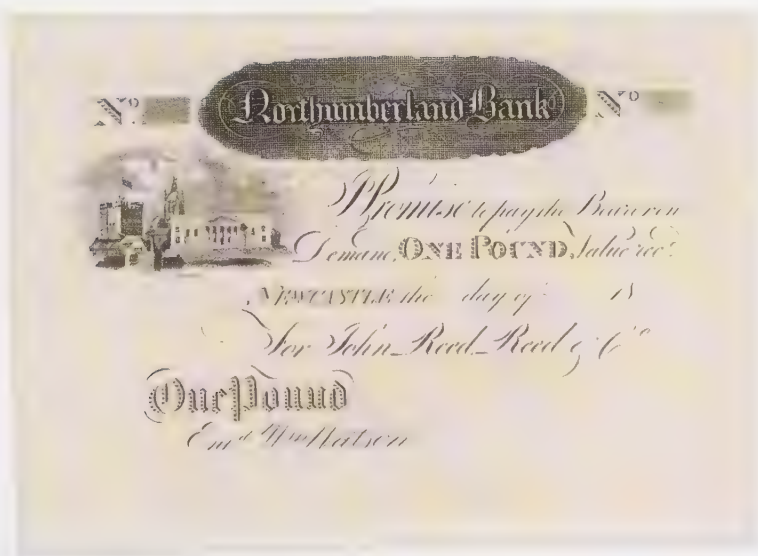


- 3636 Durham, Darlington, Jonathan Backhoue & Company, Cheque for £5, 10 January 1837, Darlington, no cheque number entered, payable to Joseph Darby, his signature vertically at left, drawn and signed by James Backhouse (he died just six months after this cheque was issued, 26 July 1837), vignette of St Cuthberts church at left. Small amount of spotting and tiny tears in left edge, otherwise clean and fresh, good very fine, a very rare early cheque. £250-300



- 3637 Durham, Darlington, Backhouse & Company Cheques (2), for £15 payable to Edward Pease, 8 May 1845, no cheque number, signed by Edmund Backhouse on behalf of Mrs H C Backhouse, vignette of Durham Cathedral at left; and for £50 payable to "Bank Top Schools p. Joseph Pease", 9 November 1866, no cheque number, signed by John Henry Backhouse, "LONDON AGENTS, BARCLAY, BEVAN & CO" in cartouche at left. First will small hole centre left, otherwise both extremely fine and rare as a family-related pair of 19th Century Cheques. (2) £150-200

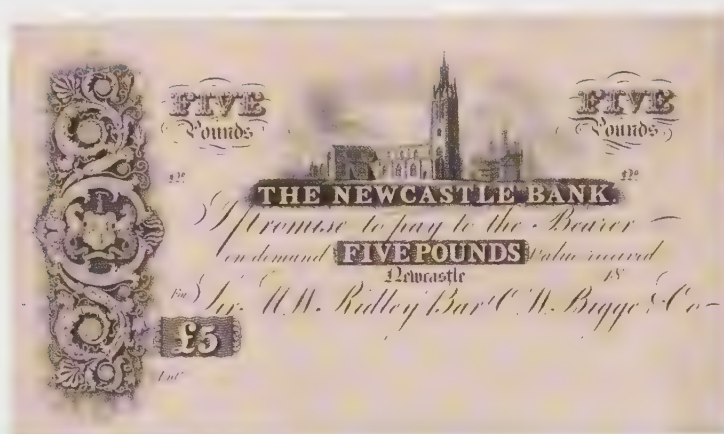
Edward Pease was a famous Quaker and promoter of the Stockton & Darlington Railway, he was known as the "Father of Railways". Joseph Pease, the second son of Edward Pease, was the first Quaker to enter the House of Commons in 1833 and retired from national politics in 1841.



- 3638 Newcastle-on-Tyne, Northumberland Bank, uniface Card Plate Proof £1, 18-- (1884), Newcastle, black and white, vignette of Berwick to left, "for John Reed, Reed & Co" (cf Grant 2040D). Wide border around, fresh mint state and rare. £100-150

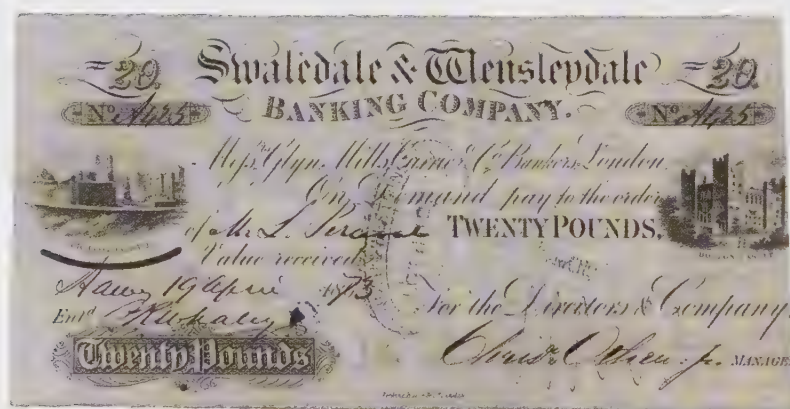


- 3639 Newcastle-on-Tyne, Exchange Bank, uniface 20-Shillings "for Surtees, Burdon & Brandling", 3(?) March 180(5?), serial no. 5363, black and white, vignette of the town hall top left, "TWENTY SHILLINGS" below, two signatures (Grant 2055E; Outing 1502). Several holes, especially on date, repairs on top edge, bank stamps and signatures on the back, otherwise good fine and scarce. £150-200



- 3640 Northumberland, Newcastle, The Newcastle Bank (1755-1839, founded by Ralph Carr and known as the "Old Bank" from 1755, taken over by The Northumberland & Durham Bank in 1839), Card Proof £5 "for Sir M W Ridley, Bart. C W Bigge & Co", c. 1832/1839, unnumbered, vignette of the Coat of Arms of Newcastle Upon Tyne to left, St Nicholas Cathedral and Castle top centre, "FIVE POUNDS" to either side, engraved on steel by W H Lizars of Edinburgh (cf Grant 2043L). Pinholes to left, extremely fine and extremely rare. £800-1200

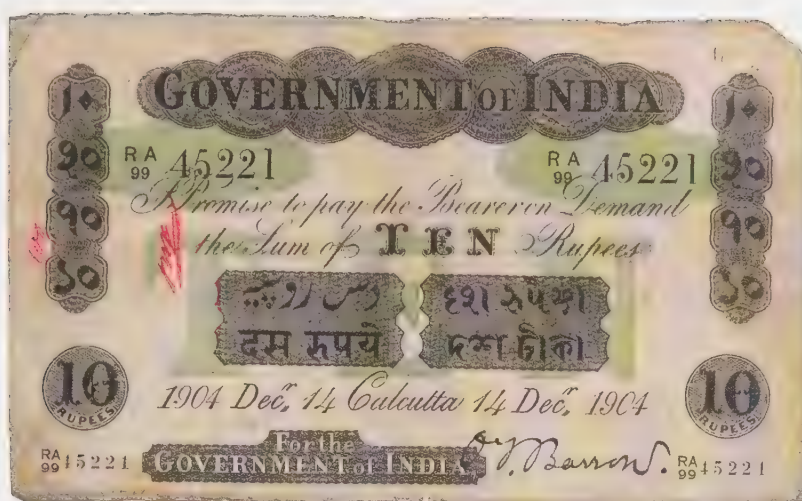
ex Spink auction, 9 April 2003



- 3641 Yorkshire, Swaledale & Wensleydale Banking Company Ltd, £20 "for Glyn, Mills, Currie & Co", 19 April 1873 (186_ crossed out), Hawes branch, no. A425, payable to the order of "Mrs L Percival", entered by clerk Rubhaly and signed by Christopher Other Jnr (Manager of the bank from 1866), Richmond Castle to left, Bolton Castle to right, "TWENTY POUNDS" lower left, printed by Perkins & Bacon of London, over stamped "LONDON & WESTMINSTER BANK" and "CARLISLE & CUMBERLAND BANKING CO.", embossed "ONE PENNY" stamp. Pinholes to left, signed in black ink on the back, extremely fine and extremely rare. £600-800

ex Geoffrey Grant collection
ex Brian Kemp collection

India



- 3642 Government of India, uniface 10-Rupees, 14 December 1904, Calcutta, black serial number RA99 45221, signed by O T Barrow, green TEN at centre (Jhun 2A.2.2 A.2; Pick A9b). Three spike holes at left as usual and several pinholes, a little grafitti on the front and two round bank stamps on the back, lower edge a little ragged, otherwise good fine to about very fine for issue. £650-850



- 3643 Government of India, uniface 10-Rupees, 5 August 1919, universalised without city letter, black serial number OD5 31579, signed by M M S Gubbay, red TEN at centre (Jhun 2A.2.4.1; Pick A10k). Two spike holes at left as usual, tiny hole at centre, once folded into quarters, otherwise clean about extremely fine for issue with ink still bright and paper strong. £450-550



- 3644 Government of India, uniface 5-Rupees, 27 February 1914, Calcutta, black serial number LC59 39277, signed by M M S Gubbay, black FIVE at centre (Jhun 2A.1.4 A.3; Pick A5e). Two spike holes at left as usual, once folded into quarters, otherwise clean about very fine for issue. £250-300

United States of America



- 3645 USA, New York, Buffalo, The Bank of Niagara, uniface \$3 remainder, undated (c.1860), without serial number, signatures cut out and holes repaired with other blank paper, vignette at centre of a Roman(?) man on a rearing warhorse (Haxby, Standard Catalog of United States Obsolete Bank Notes 1782-1866, G64). *Repaired where signatures cut out, otherwise extremely fine and attractive.* £250-350



- 3646 USA, New York, Plattsburgh, The Bank of Plattsburgh, uniface \$1, 2 October 1825, serial no. 1159, signed by the bank Cashier and President, vignette top centre (Haxby, Standard Catalog of United States Obsolete Bank Notes 1782-1866, G8). *Lower left corner missing, otherwise very fine.* £150-200



- 3647 USA, New York, Rochester, Farmers and Mechanics Bank, uniface \$3, 4 March 1849, serial no. 942, signed by the bank Cashier and President, vignette of three ladies top centre (Haxby, Standard Catalog of United States Obsolete Bank Notes 1782-1866, S5). *Choice, good extremely fine.* £180-220

End of Sale

Information for Bidders

Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by

post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

Methods of Payment

- **Sterling (£) bank transfer to:**

National Westminster Bank
P O Box 414
38 Strand
London WC2H 5JB
Account name **A H Baldwin & Sons Ltd**
Account number 33165653
Sort code 60-40-05
IBAN GB24NWBK60400533165653
Swift code NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US\$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US\$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwins', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

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Monday 14th September, 9.00am – 6.00pm | Day of sale, from 8.30am

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For more information on bidding, how to consign to a future auction
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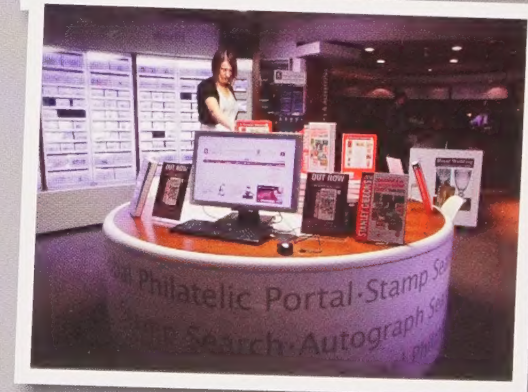
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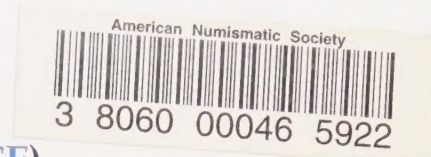
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Forthcoming Auctions (A) & Coin Fairs (CF)

September 2015

- (A) Auction 95, World Coins, Islamic Coins and Commemorative Medals
Official Coinex Auction London, 23 September 2015
- (A) Auction 96, Ancient Coins, British Coins and Banknotes
Official Coinex Auction London, 24 September 2015
- (CF) Coinex, Millennium Hotel, Grosvenor Square London, 25-26 September 2015
- (A) Auction 97, British 18th Century Tokens from the "Baldwin Basement" (Part Two) London, 29 September 2015

November 2015

- (CF) London Coin Fair, Holiday Inn London Coram Street London, 7 November 2015
- (A) Argentum Auction, Ancient, British and World Coins and Medals
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 14 September 2015 London, 7 November 2015

January 2016

- (A) The New York Sale XXXVII Ancient Coins
Consignment Deadline: 5 October 2015 New York, 5 January 2016
- (A) The New York Sale XXXVIII World Coins and Medals
Consignment Deadline: 5 October 2015 New York, 6 January 2016
- (A) The New York Sale XXXIX Russian Coins and Medals
Consignment Deadline: 5 October 2015 New York, 7 January 2016

February 2016

- (CF) London Coin Fair, Holiday Inn London Coram Street London, 6 February 2016
- (A) Argentum Auction, Ancient, British and World Coins and Medals
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 17 December 2015 London, 6 February 2016

April 2016

- (A) Hong Kong Coin Auction 60, Far Eastern and World Coins, Medals & Banknotes
Consignment Deadline: 5 February 2016 Hong Kong, 7 April 2016
- (CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon Hong Kong, 8-10 April 2016

May 2016

- (A) Auction 98, Ancient, British and World Coins and Tokens
Consignment Deadline: 3 March 2016 London, May 2016
- (A) Auction 99, British and World Medals and Commemorative Medals
Consignment Deadline: 3 March 2016 London, May 2016

June 2016

- (CF) London Coin Fair, Holiday Inn London Coram Street London, 4 June 2016
- (A) Argentum Auction, Ancient British and World Coins and Medals
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 15 April 2016 London, 4 June 2016

August 2016

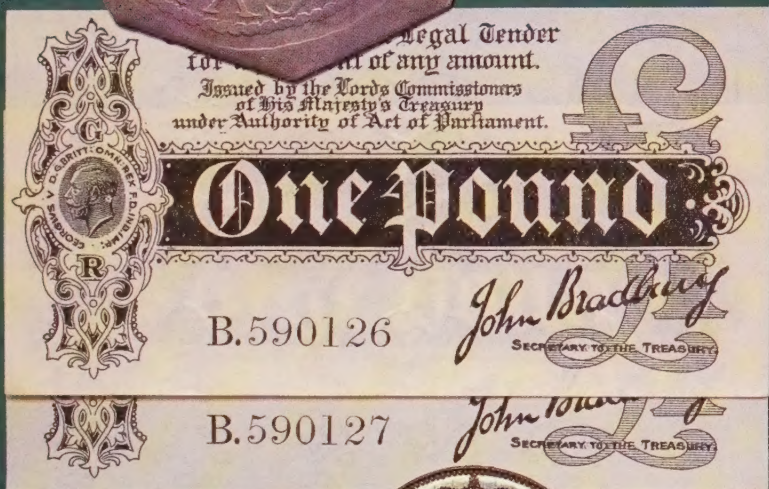
- (A) Hong Kong Coin Auction 61, Far Eastern and World Coins, Medals and Banknotes
Consignment Deadline: 17 June 2016 Hong Kong, 25 August 2016
- (CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon Hong Kong, 26-28 August 2016

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

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